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(1999). Department Chair and Professor of English. B.A., Wheaton College; M.A., State University of New York at Binghamton; Ph.D., Northern Illinois University.

(2006). Professor of English and Director of Composition Support. B.S., Tennessee Tech University; M.A., Belmont University; M.F.A., Murray State University; Ph.D.,

The Honors Program in the English Department is intended to offer outstanding students the opportunity to engage in certain kinds of advanced, academically-challenging projects that they might not have the occasion to encounter in the standard English curriculum. The program involves two elements: a) English honors students will contract to perform

( ) Hours Credit; F–Fall, S–Spring; Su–Summer

Includes a study of the principles of grammar, usage, and rhetoric, emphasizing the writing of clear, effective exposition.

Prerequisite: ENG 111.

Includes library orientation and instruction in research methods. Students will write critical themes and a research paper.

Prerequisites: ENG 111, 112.

Selected writers beginning with the Greeks and continuing through the 17

This project-based course focuses on the rhetorical skills needed to write in professional and technical contexts, including clarity, concision, and audience awareness. Genres of writing include memos, reports, manuals, and instructions.

Advanced literary, cultural, and historical study of literature of the American South. Representative authors may include Hurston, Ransom, Warren, Faulkner, McCullers, O'Connor, Welty, Percy, Walker, Morrison, and McCarthy.

A close literary, cultural and historical study of traditions of Greece and/or Rome. Previous iterations of English 430 have examined Greek mythology as well a Roman religion from the state-sponsored paganism of the Aeneid to the rise of Christianity.

An in-depth study of approximately twelve selected comedies, tragedies, and histories of Shakespeare, with an emphasis on the Elizabethan Age.

A seminar examining a single writer, work, or tradition from the Middle Ages. Previous seminars have studied Arthurian legend, the world of Beowulf, Dante's Divine Comedy, and the poems of Chaucer.

A close literary and historical analysis of one or more such authors from the Long 18th Century, such as Dryden, Pope, Behn, Defoe, Fielding, Richardson, Johnson, Swift, and Gray.

A close literary and historical analysis of one or more such authors as Marlowe, Milton, Rabelais, Machiavelli, Calderon, and Cervantes.

Advanced literary, cultural and historical study of 19th century American literature. Topics may include Transcendentalism, Realism, and Naturalism, and representative authors may include Emerson, Thoreau, Hawthorne, Dickinson, Twain, Whitman, Jewett, Stowe, Cather, and Wharton.

A close literary and historical analysis of one or more such authors as Goethe, Rousseau, Hugo, Wordsworth, Pushkin, Hawthorne, and Melville.

Prerequisite: ENG 312.  
A writing workshop in which advanced techniques of fiction writing are practiced, culminating in a manuscript of original work.

A close literary and historical analysis of world authors across genre from World War I-era High Modernism, World War II-era postmodernism, post-colonialism, and contemporary literature.

Prerequisite: ENG 312.  
A writing workshop in which advanced techniques of poetry writing are practiced, culminating in a manuscript of original work.

Study of the development of current forms of the English language, surveying issues of historical linguistics with attention to the roles of Old English and Middle English in the development of Anglophone language and literature.

A close literary, cultural and historical analysis of the literature of the English Victorian period, featuring one or more such authors as Arnold, C. Bronte, E. Bronte, R. Browning, E.B. Browning, Dickens, Eliot, Hardy, Hopkins, and Tennyson.

English 460 utilizes Reed-Kellogg diagramming to help students identify and name the principal sentence structures and grammatical elements in the English language, from the most basic constructions to the most complex.

Prerequisite: ENG 312.  
Creative Nonfiction Writing is a writing workshop in which students will develop their facility with advanced techniques in such subgenres as the memoir, the lyric essay, the travel narrative, and others. Writing assignments will be supplemented with essay readings and craft readings as appropriate.

Prerequisite: Permission of the Department Chair.  
To complete the major, the student will complete a thesis demonstrating an understanding of the principles of literary theory and criticism. The student will present and defend the work before a faculty panel.

All courses and their applications must be defined and approved prior to registering.

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Lower-level group studies which do not appear in the regular departmental offerings.

Upper-level group studies which do not appear in the regular departmental offerings.

Individual research under the guidance of a faculty member(s).

To be used at the discretion of the department for majors only.

\*Consult the English Department for details.