

DEPARTMENT OF ART

COLLEGE OF ARTS AND SCIENCES

Faculty

Aaron Lee Benson (1996). University Professor of Art and Department Chair. B.F.A., B.S., and M.F.A., University of Tennessee, Knoxville.

Haelim Allen (2010). Associate Professor of Art. B.A., University of Maryland; M.R.E., Trinity Evangelical Divinity School; M.F.A., University of Maryland.

Steve Hall(2009). Associate Professor of Art. B.A., Moody Bible Institute; Th.M., Dallas Theological Seminary; Ph.D., University of Texas.

Christopher M. Nadaskay (1993). University Professor of Art. B.A., Southern ArChristian liberal arts program.

Curriculum

In the freshman year art students begin a five-course vis
The Department Faculty also encourage participation in regional and national conferences.

- I. Bachelor of Fine Arts in Studio Art—76 hours (no minor required)
 - A. Core for all Art majors—37 hours
 1. ART 113, 114, 116, 117, 120, 198
 2. ART 313, 314, 315, 318 (Graphic Design Emphasis may substitute ART 319 for 318)
 3. Any 2 Visual Aesthetics courses
 4. ART 398, 499
 - B. Choose a primary emphasis from one of the following areas: Drawing, Painting, Ceramics, Sculpture, Graphic Design, Photography—18 hours
Graphic Design Students take ART 348 (Motion Graphics) and ART 347 (Digital Design for the Screen) instead of taking ART 405 and 406 (Studio Practice 5 and 6).
 - C. .

220. Stained Glass (3) As Needed

A basic introduction to the copper foil method of stained glass. The cutting, grozing, grinding, fitting, foiling, and soldering of stained glass will be explored.

221. Graphic Design 01: Introduction to Graphic Design (3) F

A study of the techniques, practices, and history of the Graphic Design field. Attention will be given to basic concepts and techniques involved in the preparation of art for commercial reproduction, publication design, and the use of the computer as a design tool. Six studio hours per week.

231. Photography 01: Introduction to Photography (3) F

Prerequisite: Camera with manually adjustable aperture and shutter speed.

Introduction to processes and aesthetical values of black and white photography, including basic camera and darkroom techniques, content, and composition, and an introduction to expressive and documentary works applicable to art. Student furnishes film and darkroom supplies for projects. Six studio hours per week.

232. Photography 02: Intermediate Photography (3) S

Prerequisite: ART 231.

A continuing exploration of photography with emphasis on creative expression and visual experimentation. Six studio hours per week.

242. Printmaking I: Basic Planographic Processes (3) As Needed

Prerequisite: ART 116 or 117.

An introduction to printing in the processes of intaglio, relief, and planographic. Six studio hours per week.

311. Painting 01: Introductory Methods and Practices (3) F

Practices and approaches to studio oil/acrylic painting. Emphasis will be placed on visual development and the use of color. Non-majoran

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180-280-380-480. Study Abroad Programs (1-4)
All courses and their application must be defined and approved prior to travel.

180PF-280PF-380PF-480PF. Study Abroad Programs
(Pass/Fail) As Needed
All courses and their applications must be defined and approved prior to travel.

195-6-7. Special Studies (1-4)
295-6-7. Special Studies (1-4)
Lower-level group studies which do not appear in the regular department offerings.

395-6-7. Special Studies (1-4)
Upper-level group studies which do not appear in the regular department offerings.

495-6-7. Independent Study (1-4)
Individual research under the guidance of a faculty member(s).