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Aaron Beasley (2017). Assistant Professor of English and Director of the Writing Center. B.A. and M.A., Union University; Ph.D., Indiana University of Pennsylvania.

Jay Beavers (2016). Assistant Professor of English. B.A., Grove

Patricia L. Hamilton

Honors Project/Thesis

The honors thesis serves as the culmina58C /P 40 Tw

The Honors Program in the English Department is intended to offer outstanding students the opportunity to engage in certain kinds of advanced, academically-challenging projects that they might not have the occasion to encounter in the standard English curriculum. The program involves two elements: a) English honors students will contract to perform honors work in four upper level English courses; and b) they will write an honors thesis in lieu of the standard senior thesis. The honors thesis will build upon previous work undertaken in upper-level English courses, including work done for honors contracts.

Application Process

Students who meet the minimal requirements should submit an application to the Chair of the English Department. Admission is at the discretion of the English Department faculty. Applications must be approved by a majority vote of the English Department at the next departmental meeting.

Admission Requirements

The following students are eligible for admission to the discipline-specific honors program

- English majors who have been admitted to the General Honors Program and who have attained a cumulative GPA of 3.5 or higher for one academic year
- English majors who have completed at least one academic year of coursework at Union, including at least one upper-level English course, and who have a cumulative GPA of 3.5 or higher

English majors who do not meet the minimal GPA or residency requirements, but who have completed at least one full year of course work and have completed at least two upper-level English courses at Union, may submit a portfolio of their creative or critical work and appeal to be admitted to the program.

Upon admission to the English DSH program, the student will be assigned a faculty advisor who will oversee the student's progress in the course of study and who will direct the senior honors thesis.

Progression

To remain in the program a student must

- Maintain a 3.50 GPA in the major
- Earn at least a B in each honors contract course
- Complete each item in the Honors Project/Thesis timeline on time and to the satisfaction of the department chair or thesis director

Students who fail to meet any of these three criteria may be placed on probation; students on probation who fail to rectify their shortcomings within one semester may be dismissed from the program. Probation and dismissal decisions will be made by the department chair in consultation with the Director of the Honors Community.

Students are required to complete the core curriculum requirements in composition and literature before enrolling in an upper-level English course.

() Hours Credit; F–Fall, W–Winter, S–Spring; Su–Summer

111. Written Composition I (3) F, S, Su

Includes a study of the principles of grammar, usage, and rhetoric, emphasizing the writing of clear, effective exposition.

112. Written Composition II (3) F, W, S

Prerequisite: ENG 111.

Includes library orientation and instruction in research

340. Survey of British Literature I (3) F—Odd Years

Survey of major works authors and themes of British literature from the Anglo-Saxon period through the Renaissance.

342. Survey of British Literature II (3) F—Even Years

Survey of major works authors and themes of British literature from the Restoration through the Post-Colonial period.

400. Race and Ethnicity in American Literature (3) Every Third Year

A close literary, cultural and historical study of traditions of ethnic literature in America, such as African American, Asian American, Latino/a, Native American, and Jewish American literature.

410. Representative Plays of Shakespeare (3) F

An in-depth study of approximately twelve selected comedies, tragedies, and histories of Shakespeare, with an emphasis on the Elizabethan Age.

422. Eighteenth Century British Literature (3) Every Third Year

A close literary and historical analysis of one or more such authors from the Long 18th Century, such as Dryden, Pope, Behn, Defoe, Fielding, Richardson, Johnson, Swift, and Gray.

423. Nineteenth Century American Literature (3) Every Third Year

Advanced literary, cultural and historical study of 19th century American literature. Topics may include Transcendentalism, Realism, and Naturalism, and representative authors may include Emerson, Thoreau, Hawthorne, Dickinson, Twain, Whitman, Jewett, Stowe, Cather, and Wharton.

425. Fiction Writing (3) S

Prerequisite: ENG 312.

A writing workshop in which advanced techniques of fiction writing are practiced, culminating in a manuscript of original work.

426. Poetry Writing (3)F

Prerequisite: ENG 312.

A writing workshop in which advanced techniques of poetry writing are practiced, culminating in a manuscript of original work.

427. Victorian Literature (3) Every Third Year

A close literary, cultural and historical analysis of the literature of the English Victorian period, featuring one or more such authors as Arnold, C.Bronte, E. Bronte, R. Browning, E.B. Browning, Dickens, Eliot, Hardy, Hopkins, and Tennyson.

428. Creative Nonfiction Writing (3) S—alternate years

Prerequisite: ENG 312

Creative Nonfiction Writing is a writing workshop in which students will develop their facility with advanced techniques in such subgenres as the memoir, the lyric essay, the travel narrative, and others. Writing assignments will be supplemented with essay withes lyric essay,8 (ues i)0.6 0 10 54 154.2547 (y r)1 10 54 8e

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