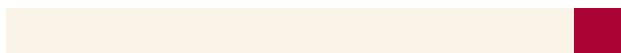


Karen Martin (2003). Professor of Language. B.A., Samford University; B.A., Union University; M.A., The University of Alabama; D.M.L., Middlebury College.

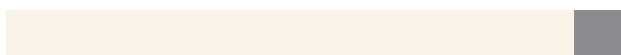
Phillip G. Ryan (1997). Director, Center for Intercultural Engagement, Professor of Language, and Coordinator of ESL Programing. B.A., Union University; M.A., University of Memphis; Ph.D. Indiana University of Pennsylvania.

Melanie Kuykendall (2018). Academic Secretary–English and Languages. B.S., Union University.

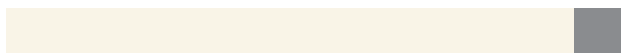
The Department of Language provides a multifaceted, innovative curriculum in language, literature, culture and language acquisition. The Department offers majors in French,



D.



the sophomore year is recommended. Students may enroll in no more than two honors-contracted courses in the department per semester. All honors courses must be upper-level courses. If



() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

111. Beginning French I (3) F, S

Introduction to the language. Fundamentals of pronunciation, grammar, speaking, reading, and writing. FRE 111 cannot

325. Phonetics and Diction (3)

Prerequisite: One 200-level course.

Pronunciation, intonation, patterns, and use of the International Phonetic Alphabet.

330. Advanced Grammar I (3)

Prerequisite: One 200-level course.

Comprehensive review of grammar with attention to advanced concepts and structures not covered in lower level courses. Development of writing skills and application of grammar concepts through composition.

359. Service Learning Immersion Experience (3) As Needed

Pre-requisite: At least 200-level course

This three-hour course is for students who are working with a community-based organization which requires them to use their target language. The independent readings and requirements provide a framework for the student to think critically about the real-life situations they encounter and to hone their language skills in a context-specific way.

417-8. Advanced French Studies (3)

Prerequisite: six hours of advanced French (or three hours and concurrent enrollment in three advanced hours other than 417-8) and permission of the department.

Supervised independent work specifically designed for individual student with content determined by the scope and quality of the student's prior work in French.

419. Francophone Cultural Studies (3)

Prerequisite: 213 or 319.

An examination of dynamics of culture in the Francophone world. Study of cultural systems, institutions, and practices.

420. Introduction to French Novel (3)

Prerequisite: One 200-level French course or equivalent proficiency.

Reading and analysis of representative novels in French.

421. Introduction to French Poetry (3)

Prerequisite: One 200-level French course or equivalent proficiency.

Study and analysis of poetry and representative texts from the Francophone world.

430. Grammar and Translation (3)

Prerequisite: FRE 330.

A history, theory, and practice of written translation, both from French to English and from English to French. The course will focus on how to translate medical and legal documents, letters, newspaper articles, commercial advertisements, and other materials.

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

111. Beginning German I (3) F, S

Introduction to the language. Fundamentals of pronunciation, grammar, speaking, reading, and writing. GER 111 cannot be taken for credit by students who have had three or more secondary school units in German.

112. Beginning German II (3) F, S

Continuation of GER 111. Fundamentals of pronunciation, grammar, speaking, reading, and writing.

211-2. Intermediate German (3 and 3) As Needed

Prerequisite: GER 112 or demonstrated proficiency.

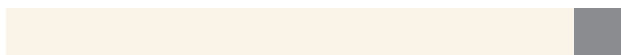
Review of grammar; reading of German texts; conversation

For requirements and course offerings in Biblical and Ancient Languages (Greek, Hebrew and Latin), see the School of Theology and Missions.

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

101-2. Introduction to American Sign Language (3) 101–F; 102–S

Fundamentals of American Sign Language (ASL) including syntax, semantics, and pragmatics of signing as well as an introduction to deaf culture. These courses do not satisfy the core curriculum language requirement or any humanities requirement.



() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

111. Beginning Spanish I (3) F, S

Introduction to the language. Fundamentals of pronunciation, grammar, speaking, reading, and writing. SPA 111 cannot be taken for credit by students who have had three or more secondary school units in Spanish

112. Beginning Spanish II (3) F, S

Continuation of SPA 111. Fundamentals of pronunciation, grammar, speaking, reading, and writing.

211. Intermediate Conversation and Grammar (3) Every Fourth Semester

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency.

Conversation, listening comprehension, introduction to phonetics, grammar review.

212. Composition and Grammar (3) Every Fourth Semester

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency.

Review of fundamental grammar and continued development of higher level communicative skills with particular focus on strengthening writing and compositional skills.

213. Introduction to Hispanic Cultures (3) Every Fourth Semester

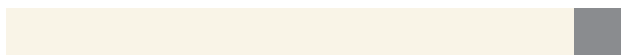
Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency.

Selected readings and material giving an overview of Spain and Spanish-speaking cultures around the world.

214. Readings in Literature and Culture (3) Every Fourth Semester

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency.

Focuses on development of reading comprehension skills and analysis of written texts.



359. Service Learning Immersion Experience (3) As Needed

Pre-requisite: At least 200-level course

This three-hour course is for students who are working with a community-based organization which requires them to use their target language. The independent readings and requirements provide a framework for the student to think critically about the real-life situations they encounter and to hone their language skills. This course is specifically designed for students who are working with a community-based organization which requires them to use their target language. The independent readings and requirements provide a framework for the student to think critically about the real-life situations they encounter and to hone their language skills.

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