
David Malone (1999). Department Chair and Professor of English. B.A., Wheaton College; M.A., State University of New York at Binghamton; Ph.D., Northern Illinois University.

Christine Bailey (2006). Professor of English and Director of Composition Support. B.S., Tennessee Tech University; M.A., Belmont University; M.F.A., Murray State University; Ph.D., Indiana University of Pennsylvania.

Aaron Beasley (2017). Assistant Professor of English and Director of the Writing Center. B.A. and M.A., Union University; Ph.D., Indiana University of Pennsylvania.

Jay Beavers (2016). Assistant Professor of English. B.A., Grove City College; M.A., University of Richmond; Ph.D., Baylor University.

Janna Chance (2007) Associate Professor of English. B.A., Texas A&M University; M.A. and Ph.D., Rice University.

Jason Crawford (2011). Associate Professor of English. B.A., Louisiana State University; A.M. and Ph.D., Harvard University.

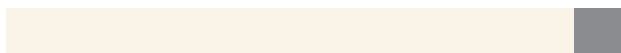
Patricia L. Hamilton (2001). Professor of English. B.A., Biola University M.A., California State University, Fullerton; Ph.D., University of Georgia.

Scott Huelin (2009). Professor of English and Director of the Honors Community. B.A. and M.A., University of North Carolina at Chapel Hill; Ph.D., University of Georgia.

Gavin Richardson

The Honors Program in the English Department is intended to offer outstanding students the opportunity to engage in certain kinds of advanced, academically-challenging projects that they might not have the occasion to encounter in the standard English curriculum. The program involves two elements: a) English honors students will contract to perform honors work in four upper level English courses; and b) they will write an honors thesis in lieu of the standard senior thesis. The honors thesis will build upon previous work undertaken in upper-level English courses, including work done for honors contracts.

Application Process



Students are required to complete the core curriculum requirements in composition and literature before enrolling in an upper-level English course.

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

111. Written Composition I (3) F, S, Su

Includes a study of the principles of grammar, usage, and rhetoric, emphasizing the writing of clear, effective exposition.

112. Written Composition II (3) F, W, S

Prerequisite: ENG 111.

Includes library orientation and instruction in research methods. Students will write critical themes and a research paper.

201. World Literature I (3) F, W, S, Su

Prerequisites: ENG 111, 112.

Selected writers beginning with the Greeks and continuing through the 17th century.

202. World Literature II (3) F, W, S, Su

Prerequisites: ENG 111, 112.

Selected world writers from the 18th through the 20th century.

Completion of ENG 111, 112, 201 and 202 is prerequisite to the following unless otherwise noted:

300. Literary Criticism and Analysis (3) F, S

Prerequisite: ENG 201 or 202 with alternate as the Corequisite. Overview of methodologies and various schools of theory used in literary analyses with special attention to close reading techniques, coupled with mastery of MLA style guidelines.

305. Drama (3) F–Odd Years

Reciprocal credit: COM 305.

Representative dramas selected from literary, historic, or thematic types. Includes such writers as Ibsen, Chekhov, Shaw, Brecht, O'Neill, Ionesco, and Soyinka.

309. Women Writers (3) F

A close literary, cultural, and historical analysis of women writers. Representative authors may include Austen, E. Bronte, C. Bronte, Lennox, Rosetti, E.B. Browning, Stowe, Alcott, Woolf, and Plath.

310. Poetry (3) Every Third Year

Representative poetry selected from literary, historic, or thematic types. Includes the works of such writers as Sappho, Catullus, Petrarch, Goethe, Pushkin, Eliot, and Frost.

311. Literature and Film (3) Every Third Year

Prerequisite: ENG 201 or 202 with alternate as the Corequisite. An examination of the intersection of film and literary texts and the scholarly analyses of each narrative format. Discussion includes cultural and historical aspects, philosophical approaches to adaptation, and the technical analysis of film.

312. Creative Writing (3) F, S

Prerequisite: ENG 201 or 202 with alternate as the Corequisite. Reciprocal credit: COM 312.

Emphasis is on the production of original writings, particularly in the genres of poetry, short story, drama, and essay.

318. Advanced Composition (3) S; As Needed

Prerequisite: ENG 201 or 202 with alternate as the Corequisite. Reciprocal credit: COM 318.

Techniques of writing effective expository, argumentative, descriptive, and narrative nonfiction prose.

320. The Short Story (3) Every Third Year

Prerequisite: ENG 201 or 202 with alternate as the Corequisite.

A study of representative short stories selected from literary, historic, or thematic types. Includes such writers as Maupassant, Chekhov, Poe, Joyce, Lawrence, Hurston, O'Connor, Gordimer, Mahfouz, and Garcia Marquez.

324. Professional Editing, Proofreading, and Publishing (3) F

Pre- or Corequisite: ENG 318 (could also be taken prior to this course)

This project-based, career preparation course focuses on editing and publishing in print and/or electronic forms. The course includes theory and practice of editing, practice with publication tools, and group collaboration.

325. Literature and Faith (3) Every Third Year

Prerequisite: ENG 201 or 202 with alternate as the Corequisite.

A close literary, theological and historical analysis of writers of faith such as Augustine, Dante, Donne, Herbert, Hardy, Tennyson, C. Rossetti, Dostoyevsky, T.S. Eliot, Lewis, Solzhenitsyn, Wiesel, Endo, Potok, Dillard, Robinson and Berry.

334. Survey of American I (3) S–Even Years

A study of literature from the Colonial, Early National, and Romantic Periods.

335. Survey of American II (3) S–Odd Years

A study of literature from the Realistic Period through Post Modernism.

336. The Epic (3) Every Third Year

Comparative study of oral/formulaic tales from around the world which have been recorded and of the literate creations intended to imitate those tales in some traditions. Includes such authors and works as Gilgamesh, Homeric epics, Virgil, Icelandic saga, Ariosto, Milton, the Ramayana, the Mwindo Epic, and Amos Tutuola.

337. The Novel (3) Every Third Year

Representative novels from literary, historic, or thematic types. Includes such writers as Cervantes, Balzac, Dostoevsky, Hawthorne, Joyce, Faulkner, Soseki, and Achebe.

340. Survey of British Literature I (3) F–Odd Years

Survey of major works authors and themes of British literature from the Anglo-Saxon period through the Renaissance.

342. Survey of British Literature II (3) F–Even Years

Survey of major works authors and themes of British literature from the Restoration through the Post-Colonial period.

400. Race and Ethnicity in American Literature (3) Every Third Year

A close literary, cultural and historical study of traditions of ethnic literature in America, such as African American, Asian American, Latino/a, Native American, and Jewish American literature.

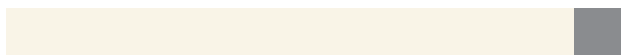
410. Representative Plays of Shakespeare (3) F

An in-depth study of approximately twelve selected comedies, tragedies, and histories of Shakespeare, with an emphasis on the Elizabethan Age.

422. Eighteenth Century British Literature (3) Every Third Year

A close literary and historical analysis of one or more such authors from the Long 18th Century, such as Dryden, Pope, Behn, Defoe, Fielding, Richardson, Johnson, Swift, and Gray

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**179-279-379-479. External Domestic Study Programs (1-3)
As Needed**

All courses and their applications must be defined and approved prior to registering.

179PF-279PF-379PF-479PF. External Domestic Study Programs (Pass/Fail) As Needed

All courses and their applications must be defined and approved prior to registering.

180-280-380-480. Study Abroad Programs (1-4)

All courses and their applications must be defined and approved prior to travel.

180PF-280PF-380PF-480PF. Study Abroad Programs (Pass/Fail) As Needed

All courses and their applications must be defined and approved prior to travel.

195-6-7. Special Studies (1-4)

295-6-7. Special Studies (1-4)

Lower-level group studies which do not appear in the regular departmental offerings.

395-6-7. Special Studies (1-4)

Upper-level group studies which do not appear in the regular departmental offerings.

495-6-7. Independent Study (1-4)

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