

DEPARTMENT OF ART

COLLEGE OF ARTS AND SCIENCES

Faculty

Aaron Lee Bensor(1996). University Professor of Art and Department Chair. B.F.A., B.S., and M.F.A., University of Tennessee, Knoxville.

Haelim Allen (2010). Associate Professor of Art. B.A., University of Maryland; M.R.E., Trinity Evangelical Divinity School; M.F.A., University of Maryland.

Steve Hall(2009). Associate Professor of Art. B.A., Moody Bible Institute; Th.M., Dallas Theological Seminary; Ph.D., University of Texas.

Christopher M. Nadaska(1993). University Professor of Art. B.A., Southern Arkansas University; M.F.A., Texas A&M, Commerce.

Melinda Eckley Pose(2009). Associate Professor of Art. B.A., Union University; M.F.A., Memphis College of Art.

Staff

Candace GoodWard(2014). Academic Secretary—Art. B.F.A., Union University.

Paige Ward(2019). 3D Shop Technician, Instructional Staff. B.A., Union University; M.F.A., University of Florida μSee Teacher Licensure IV.

independent studio art, museum and curatorial, gallery sales,

1. ART 113, 114, 116, 117, 120, 198
 2. ART 313, 314, 315, 318 (Graphic Design Emphasis may substitute ART 319 for 318)
 3. Any 2 Visual Aesthetics courses
 4. ART 398, 499
- B. Choose a primary emphasis from one of the following areas:
 Drawing, Painting, Ceramics, Sculpture, Graphic Design, Photography—18 hours
 Graphic DesignaikMo(the)10.1on.2 ()JTJ ET EMC /Span <</La

- secondary emphasis)—12 hours
 D. ART Electives—9 hours
 Bachelor of Arts with a Major in Art—49 hours

- A. Core for all Art majors—31 hours
1. ART 113, 114, 116, 117, 120, 198
 2. ART 313, 314, 315, 318; (Graphic Design Emphasis may substitute ART 319 for 318.)
 3. ART 398, 499
- B. Choose a primary emphasis: Drawing, Painting, Ceramics, Sculpture, Graphic Design, Photography—12 hours. Application of a course in the other subset

Through department activities students may participate in a variety of related service projects, trips, and social events. The University Art Gallery presents an ongoing series of art exhibits highlighting a wide variety of professional artists' work. In addition, the gallery presents an annual exhibit of student work and graduating senior exhibits, hosted in the Hyran Barefoot Gallery.

Graduates of the department may continue studies at the graduate level or pursue work in a variety of areas such as graphic design, ux design, ceramics, sculpture, illustration,

of the concentration is allowed with departmental approval.

C. Choose a secondary studio subset from B—6 hours. (Visual Aesthetics may be used for secondary subset.)

III. Bachelor of Art in Pre-Professional Art Therapy—73 hours (no minor required)

A. Art Requirements—49 hours

1. Major in BA in Art as shown—31 hours
2. Primary Emphasis Course: ART 216, 231, 311, 323—12 hours
3. Choose a Secondary Emphasis from the studio subset of BA—6 hours

B. Psychology Requirements—24 hours

1. PSY 213, 219, 317, 323, 410, 412, 413, 425

IV. Teacher Licensure for Visual Arts (Grades K-12)

A. Art Requirements

1. Major in BA in Art as shown above—31 hours
2. Primary Emphasis Course: ART 216, 231, 311, 323 —12 hours
3. Choose a Secondary Emphasis from the studio subset of BA—6 hours

B. Professional Education

1. Prior to Internship—EDU 150, EDU 305, EDU 358, ART 325, PSY 213, PSY/SE 230.
2. Fall of Internship Year—EDU 306, 340, 417, 440
3. Spring of Internship Year—EDU 441 and 451
4. CSC 105 is required in the BA core

C. Applicable portions of the Praxis II.

D. For additional information, see the Director of Educator Preparation.

V. Minor in Art—24 hours

A. Core for all art minors—15 hours

1. ART 113, 114, 116, 117
2. ART 313, 314, 315, or 318

B. Art Electives—9 hours

VI. Minor in Visual Theory and Aesthetics—18 hours

A. ART 227 and 230—6 hours

B. ART 327 and 330—6 hours

C. ART 427 and 430—6 hours

D. Minor cannot be earned with a major of the Art Department.

VII. Minor in Digital Media Studies—21 hours

A. Choose two courses from each list:

1. ART 120, 221, 345, 346, 347, 348
2. COM 220, 236, 320, 327, 356, 365
3. CSC 200, 265, 335, 360, 361

B. A 3-hour course in area of emphasis must be chosen from one of the lists above.

Major in Art with Discipline-Specific Honors

Application Timeline/Process

Students may apply at the end of the sophomore year.

Admission Requirements

- Completion of at least 15 hours at Union University or in transfer
- Minimum GPA of 3.50 in all coursework

- Grade of A in each of the following courses: ART 113, 114, 116, 117, 120, and 198
- Completion of all 12 hours in a studio or visual aesthetics emphasis

Progression

In addition to the 31-hour Art core and the 12-hour art concentration required of all majors, a student in discipline-specific honors must complete

1. 12 hours of Art Aesthetics courses
2. Art 413-414 (3 hours fall, 3 hours spring of the senior year)
3. Art 495-6-7 (6 hours in any combination)
4. Art 499 (2 hours, counted toward the Art core; must be taken in spring of senior year)
5. A weekly meeting with each instructor
6. Students in their junior and senior years must satisfy Honors colloquium requirements as determined and published by the directors of the Honors Community.

Students are also required to attend presentations of Art Honors projects/theses.

If specific guidelines and markers for completing assigned experiences are not met by the student, the instructor will report to the Art faculty for its recommendation of either probation or dismissal of the student from the Honors program. The Honors Director will be notified of any student on probation and will be included in the process involved for a dismissal.

Assessment of Majors

Students with a major in the Department are required to take ART 398 for assessment of work. BDC 9 (tuden 6140 >>

218. Drawing 03: Intermediate Methods and Practices (3) F

Prerequisite: ART 117.

Advanced study of drawing emphasizing the development of personal expression and critical analysis. Six studio hours per week.

220. Stained Glass (3) As Needed

424. Sculpture 04: Advance Sculpture Methods (3) S
Prerequisites: Art 333.

Individual development of sculpture problems and techniques. Students are responsible for developing a thematic investigation of a specific concept using appropriate methods, materials, and techniques. Six studio hours per week.

445. Graphic Design 06: Design Studio Practicum (3) S
Prerequisite: ART 221, 345, 346.

Advanced study in graphic design techniques and fieldwork. Students will develop an in depth portfolio of work that will emphasize experimental techniques, creative use of imagery and material, as well as strategies for freelance and creative development. Six studio hours per week.

460. Studio Practice 5 (3) F

Prerequisites: BFA core; All four lower level Primary Emphasis Courses; Senior Standing.

A course designed to encourage dialogue on selected topics in contemporary art through readings, discussion, and critique. Topics covered will be used to investigate the conceptual, experimental and production issues, and challenges facing each individual student in their respective emphasis toward the objective of becoming practicing professional artists.

465. Studio Practice 6 (3) S

Prerequisites: BFA core; All four lower level Primary Emphasis Courses; Senior Standing.

Continuation of ART 460. Portfolio section, compilation and documentation of student's work in chosen area of concentration. Students must present an exhibition of their body of work in a gallery setting. Work exhibited may represent both primary and secondary concentrations.

485. Internship/Apprenticeship (2-4) As Needed

Prerequisite: Permission of Chair.

Students are assigned supervised practical work or studio experience in their chosen concentration in art. May be taken for a maximum of 9 credit hours. Pass/Fail.

499. Visual Arts Seminar 03: Capstone/Research (2) F, S

Prerequisite: Consent of the Department; ART 198, 398.

Research selection, compilation, and documentation of student's project in chosen area of concentration. Students must present their work in symposium setting. Research may represent both primary and secondary concentrations. S31.0547

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179-279-379-479. External Domestic Study Programs (1-3) 495-6-7. Independent Study (1-4)
As Needed Individual research under the guidance of a faculty member(s).
All courses and their applications must be defined and approved prior to registering.

179PF-279PF-379PF-479PF. External Domestic Study Programs (Pass/Fail) As Needed
All courses and their applications must be defined and approved prior to registering.

180-280-380-480. Study Abroad Programs (1-4)
All courses and their application must be defined and approved prior to travel.

180PF-280PF-380PF-480PF. Study Abroad Programs (Pass/Fail) As Needed
All courses and their applications must be defined and approved prior to travel.

195-6-7. Special Studies (1-4)
295-6-7. Special Studies (1-4)
Lower-level group studies which do not appear in the regular department offerings.

395-6-7. Special Studies (1-4)
Upper-level group studies which do not appear in the regular department offerings.