Karen Martin (2003). Professor of Language. RA, Sam University; RA, Union University; M.A, The University of Maham

Plil 1 ip G. Ryn(1997). Director, Center for Intercultural Engagem Program Mem

g

Mel anie Kulyandal 1 (2018). Abadem Languages. IS., Union University.

t clm

The Departm innomitie curriculum language acquisition. The Departm Spanish, Teaching English to Speakers of Other Languages, and Applied Linguistics with the option of teacher licensure in the first three. The Departm interdisciplinary approach to the study of language and culture is reflected in the mriety and scope of offerings, as well as the opportunities to enhance on-cam international and dom

D. 318, 319 or 419; 350, 359-choose 6 hours

E. 490-1 hour

F. External program departm

G.BC, or D above m 400 le**v**l

H. Professional Education:

- 1. Prior to Internship EDU 150, EDU 305, EDU 358, PSY 213, PSY/SE 230.
- 2. Fall of Internship Year EDU 306, 340, 423, 440
 3. Spring of Internship Year EDU 441 and 451
- 4. CSC 105 is required in the Acore

the sophom no m per sem there is a com research goals, a student m honors courses outside the m

Specific designation of honors courses within the major wil 1 be as fol 1 ows:

1. The student in SPAor FE honors will designate three 3-hour upper-level courses as honors courses, and the student and professor will work together to ensure that the honors com in-depth and com

standard enrollm

course will be SPA417 or FIE 417, the Special Studies course, which will be an intensive research course com

faculty m

writing of the honors thesis.

- 2. The student in LNG honors will designate LNG 315, 325, 440, and 495 as honors-contracted
- 3. The TESOL honors student will designate 315, 320, 410, and 440 as honors-contracted courses.
- 4. All honors students in the departm present their honors thesis in lieu of the standard capstone presentation when they enroll in the required SPAFE/TESL/LNG490 course during their final sem

Amission Requirements.

1. 3.5 m

com

entry into DSH

2. Rcom

academ

3. The student should have at least 3 sem

rem

requirem

courses per sem

thesis. If students plan a fall or spring full-sem study abroad, they should plan to begin the DSH program

They m

into their thesis research, but the honors-designated

courses m oversight by a Union faculty m

Progression:

1. The student m

m

2. The student m course and adhere to the tim for his/her program

3. If students fall short of any of these requirem will be placed on probation with the discpline-specific honors program

the required adjust m student will be dism academ

the honors track each sem

Appli ed Li noj st cs booti eli nes

Onese Offeir nge in Applied Li ni st cs (ALN)

() Hours Credit; F-Fall, W-Winter, S-Spring, Su-Sum

220. Principl es of Language and Acquisition (3) F

Reciprocal credit: TESL 220. See TESL 220 for course description.

315. Critical Contexts of Language and Literacy(8) F

Reciprocal credit: TESL 315.

See TESL 315 for course description.

325. Introduction to Language Acquisition (3) F

Prerequisite: LNG/TESL 220.

Astudy of the cognitive, psychological, and environm

factors related to hum

of m

and differences between first and additional language acquisition, and the relationship between language acquisition

and language learning.

359. Service Learning Immersion Experience (3) A Needed

Pre-requisite: At least 200-level course

This three-hour course is for students who are working with a

Onese Offeir nge in Fench (FR

() Hours Credit; F-Fall, W-Winter; S-Spring; Su-Sum

111-2. **B**ginning French(3) 111F; 112S-

Fundam

com

who have had three or m

211. Intermediate Conversation and Grammar (3) Every **FourthSemester**

Prerequisite: FE 112, 2 years high school FE or dem

proficiency.

Conversation, listening com

phonetics, gram

212. Composition and Grammar (3) Every Fourth Semster

Prerequisite: FE 112, 2 years high school FE or dem

proficiency. **Riv**ew of fundam

of higher level com

strengthening writing and com

213. Introduction to Francophone Cul tures (3) Every **FourthSemester**

Prerequisite: FE 112, 2 years high school FE or dem proficiency.

Selected readings and m

and French-speaking cultures around the world.

214. Readings in Literature and Cul ture (3) EveryFourth Semester

Prerequisite: FE 112, 2 years high school FE or dem

proficiency.

Focus on developm

analysis of written texts.

Upper-l evel courses are offered on a 2 or 3-gar rotation: 311. Surveyof FrenchLiterature (3)

Prerequisite: One 200-level French course or equivalent proficiency.

Study of the literature of France from through the 18th century.

312. Surveyof FrenchLiterature (3)

Prerequisite: One 200-level French course or equivalent proficiency.

Study of the literature of France from

century to the present. Lectures, readings, and reports.

313. Alvanced Conversation (3)

Prerequisite: 6 hours of French at the 200 level or dem proficiency.

Develops advanced oral com

on developing vocabulary, recognizing and using appropriate register, learning interpersonal skills for different contexts, and developing an awareness of non-verbal com

317. Surveyof Francophone Literature (3)

Prerequisite: One 200-level French course or equivalent proficiency.

Study of French literature outside of France. Representativ work from

319. Historical Perspectives of the Francophone W

Prerequisite: any 200-level course

Alanced study of Francophone perspecties on the historical devlopm

320. Frenchfor Professional Contexts (3)

Intensive focus on oral and written com

through a priety of translation and interpretation practices including editing of prepared docum

professional docum

325. Phonetics and Diction (3)

Prerequisite: One 200-levl course.

Pronunciation, intonation, patterns, and use of the International Phonetic Aphabet.

330. Alvanced Grammar I (3)

Prerequisite: One 200-levl course.

Com

concepts and structures not covered in lower level courses.

Devlopm

concepts through com

359. Service Learning Immersion Experience (3) A

Pre-requisite: At least 200-level course

This three-hour course is for students who are working with a

target language. The independent readings and requirem

pro**i**de a fram

real-life situations they encounter and to hone their language skills in a context-specific way.

417-8. Alvanced FrenchStudies (3)

Prerequisite: six hours of admnced French (or three hours and concurrent enrollm

417-8) and perm

Superised independent work specifically designed for individual student with content determ quality of the student's prior work in French.

Gem(GE ônse Offeir nos i n

() Hours Credit; F-Fall, W-Winter; S-Spring; Su-Sum

111-2. Beginning German (3 and 3) A Needed

Fundam com

who have had three or m

211-2. Intermediate German (3 and 3) A Needed

Prerequisite: GER112 or dem

Rivew of gram

Onse Offeir nos in Biblich Lags (GR adBIRad Lt n (LA)T

419. Francophone Cul tural Studies (3)

Prerequisite: 213 or 319.

An exam

world. Study of cultural system

420. Introduction to FrenchNovel (3)

Prerequisite: One 200-level French course or equivalent

proficiency.

Rading and analysis of representative nowls in French.

421. Introduction to FrenchPoetry(3)

Prerequisite: One 200-level French course or equivalent

proficiency.

Study and analysis of poetry and representative texts from Francophone world.

430. Grammar and Transl ation (3)

Prerequisite: FE 330.

Ahistory, theory, and practice of written translation, both from

French to English and from will focus on how to translate m letters, newspaper articles, com

other m

212. Composition and Grammar (3) Every Fourth

Semester

Prerequisite: SPA112, 2 or m

dem

Riewof fundam of higher leel com

416. Latino Literature and Cul tural Studies (3) F, ${\bf A}$ ternate ${\bf A}$

Pre-requisites: SPA311, 312, 316 or 317

This course proposes an intensive study and discussion of latinism

by Latinas/os dating from

in the Am

417-8. Alvanced SpanishStudies (3)

Prerequisite: Six hours of advanced Spanish (or three hours and concurrent enrollm Supervised independent work specifically designed for individual student with content determ quality of the student's prior work in Spanish.

419. Hispanic Cul tural Studies (3)

Prerequisite: 213 or 319.

An exam

of the Hispanic world.

420. Introduction to the Hispanic Novel (3) Pr:-0.ttual it of the student's prior wororl d.