

DEPARTMENT OF ENGLISH

COLLEGE OF ARTS AND SCIENCES

Faculty

David Malone(1999). Department Chair and Associate Professor of English. B.A., Wheaton College; M.A., State University of New York at Binghamton; Ph.D., Northern Illinois University.

Christine Bailey(2006). Associate Professor of English and Director of Composition Support. B.S., Tennessee Tech University; M.A., Belmont University; M.F.A., Murray State University; Ph.D., Indiana University of Pennsylvania.

Janna Chance

Carolina; Ph.D., University of Chicago.

John Netland(2008). Provost and Vice President for Academic Affairs and Professor of English. B.A., Biola University; M.A., California State Polytechnic University; Ph.D., University of California, Los Angeles.

Gavin Richardson(1998). Professor of English. B.A., Vanderbilt University; M.A. and Ph.D., University of Illinois at Urbana–Champaign.

Bobby Rogers(1989). Professor of English and Writer in Residence. B.A., University of Tennessee at Knoxville; M.F.A., University of Virginia.

Staff

Melanie Kuykendal(2018). Academic Secretary—English and Languages. B.S., Union University.

Curriculum

I. Major in English With Creative Writing Emphasis —34 hours

A. Core requirements for all majors—13 hours

1. ENG 318 and 410—6 hours

2. ENG 450 or 460—3 hours

3. ENG 300 and 490—4 hours

B. Writing Core: ENG 312, 425, and 426—9 hours

C.

Mission Statement

- To provide student-centered attention which facilitates effective communication.
- To offer courses in composition which require analytical reading, thinking, and writing.
- To offer courses that explore and analyze multicultural literature to broaden world views.
- To offer a range of English courses emphasizing genres, periods, major writers, history and structure of the language, composition, research, and critical analysis.

standard English curriculum. The program involves two approved by the English Department prior to the beginning of elements: a) English honors students will contract to perform the semester in which the work will be undertaken. honors work in four upper level English courses; and b) they will write an honors thesis in lieu of the standard senior thesis. The honors thesis will build upon previous work undertaken in upper-level English courses, including work done for honors contracts.

Application Process

Students who meet the minimal requirements should submit an application to the Chair of the English Department. Admission is at the discretion of the English Department faculty. Applications must be approved by a majority vote of the English Department at the next departmental meeting.

Admission Requirements

The following students are eligible for admission to the discipline-specific honors program

- English majors who have been admitted to the General Honors Program and who have attained a cumulative GPA of 3.5 or higher for one academic year
- English majors who have completed at least one academic year of coursework at Union, including at least one upper-level English course, and who have a cumulative GPA of 3.5 or higher

English majors who do not meet the minimal GPA or residency requirements, but who have completed at least one full year of course work and have completed at least two upper-level English courses at Union, may submit a portfolio of their creative or critical work and appeal to be admitted to the program.

Upon admission to the English DSH program, the student will be assigned a faculty advisor who will oversee the student's progress in the course of study and who will direct the senior honors thesis.

Progression

To remain in the program a student must

- Maintain a 3.50 GPA in the major
- Earn at least a B in each honors contract course
- Complete each item in the Honors Project/Thesis timeline on time and to the satisfaction of the department chair or thesis director

Students who fail to meet any of these three criteria may be placed on probation; students on probation who fail to rectify their shortcomings within one semester may be dismissed from the program. Probation and dismissal decisions will be made by the department chair in consultation with the Director of the Honors Community.

Honors Project/Thesis

The honors thesis serves as the culmination of the student's honors work in the English Department. Building on previous work, the honors thesis represents a mature, independent work of original scholarship or creative writing. All projects must be

1. Literature-track students will write a work of literary or linguistic analysis of approximately 35-40 pages that draws upon at least 15-20 works of secondary criticism. These students will also submit an annotated bibliography of their research.

2. Writing-track students will write a work or collection of works in their preferred genre(s) totaling approximately 35-40 pages. These students will also prepare a short (3-4 page) reflective essay on five major literary influences on their writing.

3. All thesis writers will give a formal presentation of their findings or a reading of their finished creative work in a colloquium setting. All students in the English discipline-specific program will be expected to attend.

All students will work with a thesis director, who will take the lead in guiding the project and responding to early drafts, and with a second reader, who will provide some feedback later in the process (after a first draft has been completed).

Assessment of Majors

Majors are required to take ENG 490 which is the culmination of the major in the completion and defense of a thesis.

Student Organization

Sigma Tau Delta, a national English Honor Society, recognizes students who have realized accomplishments in the English language and literature. The motto is "Sincerity, Truth, Design." Union University's chapter was organized in 1979. Officially declared English majors/minors who have completed at least 36 semester hours of college study, with 6 hours in literature, meet the minimum eligibility requirements. Furthermore, the student must have at least a 3.0 GPA in English Department courses for membership.

Student Award

The Helen Blythe Creative Writing Award is given to the graduating senior who is deemed by the English Department faculty to be the best creative writer.

General Regulations

Students are required to complete the core curriculum requirements in composition and literature before enrolling in an upper-level English course.

Course Offerings in English (ENG)

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

111. Written Composition I (3) F, S, Su

Includes a study of the principles of grammar, usage, and rhetoric, emphasizing the writing of clear, effective exposition.

111L. Writing Lab (1) F

Corequisite: ENG 111—sections K.

In this lab setting, this one-hour supplement to ENG 111 for the Keystone sections focuses on the skills necessary to enhance student success in ENG 111.

112. Written Composition II (3) F, W, S

Prerequisite: ENG 111.

Includes library orientation and instruction in research methods. Students will write critical themes and a research paper.

201. World Literature I (3) F, W, S, Su

Prerequisites: ENG 111, 112.

Selected writers beginning with the Greeks and continuing through the 17th century.

202. World Literature II (3) F, W, S, Su

Prerequisites: ENG 111, 112.

Selected world writers from the 18th through the 20th century.

Completion of ENG 111, 112, 201 and 202 is prerequisite to the following unless otherwise noted:

300. Literary Criticism and Analysis (3) F, S

Prerequisite: ENG 201 or 202 with alternate as the Corequisite.

Overview of methodologies and various schools of theory used in literary analyses with special attention to close reading techniques, coupled with mastery of MLA style guidelines.

305. Drama (3) F–Odd Years

Reciprocal credit: COM 305.

Representative dramas selected from literary, historic, or thematic types. Includes such writers as Ibsen, Chekhov, Shaw, Brecht, O’Neill, Ionesco, and Soyinka.

309. Women Writers (3) F

Pre-requisites: ENG 201, 202

A close literary, cultural, and historical analysis of women writers. Representative authors may include Austen, E. Bronte, C. Bronte, Lennox, Rosetti, E.B. Browning, Stowe, Alcott, Woolf, and Plath.

310. Poetry (3) Every Third Year

Representative poetry selected from literary, historic, or thematic types. Includes the works of such writers as Sappho, Catullus, Petrarch, Goethe, Pushkin, Eliot, and Frost.

311. Literature and Film (3) Every Third Year

Prerequisite: ENG 201 or 202 with alternate as the Corequisite.

An examination of the intersection of film and literary texts and the scholarly analyses of each narrative format. Discussion includes cultural and historical aspects, philosophical approaches to adaptation, and the technical analysis of film.

312. Creative Writing (3) F, S

Prerequisite: ENG 201 or 202 with alternate as the Corequisite.

Reciprocal credit: COM 312.

Emphasis is on the production of original writings, particularly in the genres of poetry, short story, drama, and essay.

318. Advanced Composition (3) S; As Needed

Prerequisite: ENG 201 or 202 with alternate as the Corequisite.

Reciprocal credit: COM 318.

Techniques of writing effective expository, argumentative,

179-279-379-479. External Domestic Study Programs (1-3) As Needed All courses and their applications must be defined and approved prior to registering.	195-6-7. Special Studies (1-4) 295-6-7. Special Studies (1-4) Lower-level group studies which do not appear in the regular departmental offerings.
179PF-279PF-379PF-479PF. External Domestic Study Programs (Pass/Fail) As Needed All courses and their applications must be defined and approved prior to registering.	395-6-7. Special Studies (1-4) Upper-level group studies which do not appear in the regular departmental offerings.
180-280-380-480. Study Abroad Programs (1-4) All courses and their applications must be defined and approved prior to travel.	495-6-7. Independent Study (1-4) Individual research under the guidance of a faculty member(s).
180PF-280PF-380PF-480PF. Study Abroad Programs (Pass/Fail) As Needed All courses and their applications must be defined and approved prior to travel.	498-499. Seminar (1-3) On Demand To be used at the discretion of the department for majors only. *Consult the English Department for details.