DEPARTMENT OF ART
COLLEGE OF ARTS AND SCIENCES

Faculty

Aaron Lee Benson (1996). University Professor of Art and Department Chair. B.F.A., B.S., and M.F.A., University of Tennessee, Knoxville.

Haelim Allen (2010). Associate Professor of Art. B.A., University of Maryland; M.R.E., Trinity Evangelical Divinity School; M.F.A., University of Maryland.

Steve Halla (2009). Associate Professor of Art. B.A., Moody Bible Institute; Th.M., Dallas Theological Seminary; Ph.D., University of Texas.

Christopher M. Nadaskay (1993). University Professor of Art. B.A., Southern Arkansas University; M.F.A., Texas A&M, Commerce.

Melinda Eckley Posey (2009). Associate Professor of Art. B.A., Union University; M.F.A., Memphis College of Art.

Staff

Candace Gooch (2014). Academic Secretary–Art.

Mission Statement

The Department of Art provides an environment and curriculum devoted to developing skills, stimulating critical thinking, and expressing creativity within the framework of a Christian liberal arts program.

Curriculum

In the freshman year art students begin a five-course visual foundations sequence in drawing and design. Students complete a five-course art history sequence and pursue visual studies in one of several areas of concentration. Students may also choose to major in Pre-professional Art Therapy or minor in Digital Media Studies and/or Visual Theory and Aesthetics. An art major who wishes to teach art grades K-12 may receive licensure. See Teacher Licensure IV.

Through department activities students may participate in a variety of related service projects, trips, and social events. The University Art Gallery presents an ongoing series of art exhibits highlighting a wide variety of professional artists' work. In addition, the gallery presents an annual exhibit of student work and graduating senior exhibits, hosted in the Hyran Barefoot Gallery.

Graduates of the department may continue studies at the graduate level or pursue work in a variety of areas such as graphic design, ux design, ceramics, sculpture, illustration, independent studio art, museum and curatorial, gallery sales, photography, teaching, or web design.

Students desiring consideration for transfer studio credit, advanced placement, department scholarships, and workships must submit a portfolio for review by the art faculty. Awards are based on this review and outstanding performance in art coursework.

The Department of Art is fully accredited by the National Association of Schools of Art and Design (NASAD) and is affiliated with several organizations and programs that enhance student learning:

- College Art Association of America (CAA)
- Christians in the Visual Arts (CIVA)
- American Institute of Graphic Arts (AIGA)
- Jackson Union Sculpture Tour (JUST)
- Trinity Institute
- Society for Children's Book Writers and Illustrators
- (SCBWI)
- Union University Painters Guild
- Union University Potters Guild

230. Visual Theory and Aesthetics: The Western Tradition, The Renaissance to the 19th Century (3) S

Students will develop an in depth portfolio of work that will