

DEPARTMENT OF LANGUAGE

COLLEGE OF ARTS AND SCIENCES

Faculty

Jean Marie Walls (1987). Professor of Language and Department Chair. B.A. and M.A., Mississippi State University; and Ph.D., Louisiana State University. Additional study, Northwestern University.

Julie Glosson (1995). Professor of Language. B.A., Union University; M.A., and Ed.D., University of Memphis.

Victoria Malone (2005). Coordinator of Study Abroad and Assistant Professor of Language. B.A. and M.A., Northern Illinois University

Karen Martin (2003). Professor of Language. B.A., Samford University; B.A., Union University; M.A., The University of Alabama; D.M.L., Middlebury College.

Phillip G. Ryan (1997). Professor of Language; Director, The Center for Intercultural Engagement & Senior International Officer; Coordinator of ESL Programing. B.A., Union University; M.A., University of Memphis; Ph.D. Indiana University of Pennsylvania.

Staff

Melanie Kuykendall (2018). Academic Secretary–English and Languages. B.S., Union University.

Curriculum

The Department of Language provides a multifaceted,

significance in identity negotiation. The major also includes an

of the major are in one language unless the student has received prior written permission of the Chair. A minimum of 15 hours, including 490, of the major must be earned under the direct supervision of the faculty of Union University.

Students are strongly urged to complete the immersion experience required for the French and Spanish majors prior to the last semester of study at Union and to enroll in at least one language course after the experience. See Department guidelines for details about planning study abroad.

The Teaching English to Speakers of Other Languages major, with its strong emphasis in applied linguistics and with its field experience opportunities, provides a supportive and substantive

1. FRE 311, 312, 317, 420, 421
 2. SPA 311, 312, 316, 318, 411, 416, 420, 395/495
- D. 318, 319 or 419; 350, 359, 416—choose 7 hours
- E. 490—1 hour
- F. External program/study credit approved by department—3 hours
- G. B, C, or D above must include at least 6 hours at the 400 level
- H. Professional Education:
1. Prior to Internship—EDU 150, EDU 305, EDU 358, PSY 213, PSY/SE 230.
 2. Fall of Internship Year—EDU 306, 340, 423, 440
 3. Spring of Internship Year—EDU 441 and 451
 4. CSC 105 is required in the BA core
- I. Completion of applicable portions of the Praxis II.
- J.

Course Offerings in Arabic (ARA)

() Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

*116. Contemporary Arabic I (6) Su

An introduction to the fundamentals of pronunciation and grammar of written and spoken Arabic and introductions to the culture and traditions of the Arab world.

*216. Contemporary Arabic II (6) Su

Prerequisite: ARA 116 or equivalent proficiency.

The course builds on the fundamentals of pronunciation, conversation, grammar of Arabic introduced at the beginning level and will introduce students to more complex grammatical structures and conversation levels.

Course Offerings in Applied Linguistics (ALNG)

() Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

220. Principles of Language and Acquisition (3) F

Reciprocal credit: TESL 220.

See TESL 220 for course description.

315. Critical Contexts of Language and Literacy (3) F

Reciprocal credit: TESL 315.

See TESL 315 for course description.

325. Introduction to Language Acquisition (3) F

Prerequisite: ALNG/TESL 220.

A study of the cognitive, psychological, and environmental factors related to human language acquisition, the complexities

313. Advanced Conversation (3)

Prerequisite: Six hours of French at the 200 level or equivalent proficiency.

Develops advanced oral communication skills with emphasis on developing vocabulary, recognizing and using appropriate register, learning interpersonal skills for different contexts, and developing an awareness of non-verbal communication.

317. Survey of Francophone Literature (3)

Prerequisite: One 200-level French course or equivalent proficiency.

Study of French literature outside of France. Representative work from Canadian, African, Belgian, and Caribbean writers.

319. Historical Perspectives of the Francophone World (3)

Prerequisite: Any 200-level course or equivalent proficiency.

Advanced study of Francophone perspectives on the historical development of the cultures of the French-speaking world.

320. French for Professional Contexts (3)

Prerequisite: One 200-level French course or equivalent proficiency.

Intensive focus on oral and written communication skills through a variety of translation and interpretation practices

Course Offerings in German (GER)

() Hours Credit; F–Fall; W–Winter; S–Spring; Su–Summer

111-2. Beginning German (3 and 3) As Needed

Fundamentals of pronunciation, conversation, grammar, and composition. GER 111 cannot be taken for credit by students who have had three or more secondary school units.

211-2. Intermediate German (3 and 3) As Needed

Prerequisite: GER 112 or equivalent proficiency.

Review of grammar; reading of German texts; conversation and composition.

Course Offerings in Biblical Languages (GRK and HBR)

For major and minor requirements and course offerings in Biblical Languages (Greek and Hebrew), see the School of Theology and Missions.

Course Offerings in Sign Language (SIG)

() Hours Credit; F–Fall; W–Winter; S–Spring; Su–Summer

101-2. Introduction to American Sign Language (3) 101–F; 102–S

Fundamentals of American Sign Language (ASL) including syntax, semantics, and pragmatics of signing as well as an introduction to deaf culture. These courses do not satisfy the core curriculum language requirement or any humanities requirement.

Course Offerings in Spanish (SPA)

() Hours Credit; F–Fall; W–Winter; S–Spring; Su–Summer

111-2. Beginning Spanish (3) 111–F, S; 112–F, S

Fundamentals of pronunciation, conversation, grammar, and composition. SPA 111 cannot be taken for credit by students who have had three or more secondary school units.

211. Intermediate Conversation and Grammar (3)

Prerequisite: SPA 112, two or more years high school Spanish, or equivalent proficiency.

Conversation, listening comprehension, introduction to phonetics, grammar review.

212. Composition and Grammar (3)

Prerequisite: SPA 112, two or more years high school Spanish, or equivalent proficiency.

Review of fundamental grammar and continued development of higher level communicative skills with particular focus on strengthening writing and compositional skills.

213. Introduction to Hispanic Cultures (3)

Prerequisite: SPA 112, two or more years high school Spanish, or equivalent proficiency.

Selected readings and material giving an overview of Spain and Spanish-speaking cultures around the world.

214. Readings in Literature and Culture (3)

Prerequisite: SPA 112, two or more years high school Spanish, or equivalent proficiency.

Focuses on development of reading comprehension skills and analysis of written texts.

Upper-level courses are offered on a 2 or 3-year rotation:

311. Survey of Spanish Literature (3)

Prerequisite: One 200-level Spanish course or equivalent proficiency.

Study of the literature of Spain from Poema de Mio Cid through the 17th century.

312. Survey of Spanish Literature (3)

Prerequisite: One 200 level Spanish course or equivalent proficiency.

Study of the literature of Spain from the beginning of the 18th century to the present.

313. Advanced Conversation (3)

359. Service Learning Immersion Experience (3) As Needed



Available in multiple departmental prefixes:

179-279-379-479. External Domestic Study Programs (1-3)

As Needed

All courses and their applications must be defined and approved prior to registering.