

DEPARTMENT OF ENGLISH

COLLEGE OF ARTS AND SCIENCES

Faculty

David Malone(1999). Department Chair and Associate Professor of English. B.A., Wheaton College; M.A., State University of New York at Binghamton; Ph.D., Northern Illinois University.

Christine Bailey(2006). Associate Professor of English and Director of Composition Support. B.S., Tennessee Tech University; M.A., Belmont University; M.F.A., Murray State University; Ph.D., Indiana University of Pennsylvania.

Janna Chan(2007) Associate Professor of English. B.A., Texas A&M University; M.A. and Ph.D., Rice University.

Jason Crawford(2011).Associate Professor of English. B.A., Louisiana State University; A.M. and Ph.D., Harvard University.

Patricia L. Hamilton(2001). Professor of English. B.A., Biola University M.A., California State University, Fullerton; Ph.D., University of Georgia.

Scott Huelin(2009). Professor of English and Director of the Honors Community. B.A. and M.A., University of North Carolina; Ph.D., University of Chicago.

John Netland(2008). Provost and Vice President for Academic

in the standard English curriculum. The program involves two approved by the English Department prior to the beginning of elements: a) English honors students will contract to perform the semester in which the work will be undertaken. honors work in four upper-level English courses; and b) they will write an honors thesis in lieu of the standard senior thesis. 1. Literature-track students will write a work of literary The honors thesis will build upon previous work undertaken in upper-level English courses, including work done for honors contracts.

Application Process

Students who meet the minimal requirements should submit an application to the Chair of the English Department. Admission is at the discretion of the English Department faculty. Applications must be approved by a majority vote of the English Department at the next departmental meeting.

Admission Requirements

The following students are eligible for admission to the discipline-specific honors program

- English majors who have been admitted to the General Honors Program and who have attained a cumulative GPA of 3.5 or higher for one academic year
- English majors who have completed at least one academic year of coursework at Union, including at least one upper-level English course, and who have a cumulative GPA of 3.5 or higher

English majors who do not meet the minimal GPA or residency requirements, but who have completed at least one full year of course work and have completed at least two upper-level English courses at Union, may submit a portfolio of their creative or critical work and appeal to be admitted to the program.

Upon admission to the English DSH program, the student will be assigned a faculty advisor who will oversee the student's progress in the course of study and who will direct the senior honors thesis.

Progression

To remain in the program a student must

- Maintain a 3.50 GPA in the major
- Earn at least a B in each honors contract course
- Complete each item in the Honors Project/Thesis timeline on time and to the satisfaction of the department chair or thesis director

Students who fail to meet any of these three criteria may be placed on probation; students on probation who fail to rectify their shortcomings within one semester may be dismissed from the program. Probation and dismissal decisions will be made by the department chair in consultation with the Director of the Honors Community.

Honors Project/Thesis

The honors thesis serves as the culmination of the student's honors work in the English Department. Building on previous work, the honors thesis represents a mature, independent work of original scholarship or creative writing. All projects must be

Course Offerings in English (ENG)

() Hours Credit; F–Fall; W–Winter; S–Spring; Su–Summer

111. Written Composition I (3) F, S, Su

Includes a study of the principles of grammar, usage, and rhetoric, emphasizing the writing of clear, effective exposition.

111L. Writing Lab (1) F

Corequisite: ENG 111—sections K.

In this lab setting, this one-hour supplement to ENG 111 for the Keystone sections focuses on the skills necessary to enhance student success in ENG 111.

112. Written Composition II (3) F, W, S

Prerequisite: ENG 111.

Includes library orientation and instruction in research methods. Students will write critical themes and a research paper.

201. World Literature I (3) F, W, S, Su

Prerequisites: ENG 111, 112.

Selected writers beginning with the Greeks and continuing through the 17th century.

202. World Literature II (3) F, W, S, Su

Prerequisites: ENG 111, 112.

Selected world writers from the 18th through the 20th century.

Completion of ENG 111, 112, 201 and 202 is prerequisite to the following unless otherwise noted:

300. Literary Criticism and Analysis (3) F, S

Prerequisite: ENG 201 or 202 with alternate as the corequisite.

Overview of methodologies and various schools of theory used in literary analyses with special attention to close reading techniques, coupled with mastery of MLA style guidelines.

305. Drama (3) F–Odd Years

Reciprocal credit: COM 305.

Representative dramas selected from literary, historic, or

342. Survey of British Literature II (3) F—Even Years
Survey of major works authors and themes of British literature from the Restoration through the Post-Colonial period.
400. Race and Ethnicity in American Literature (3) Every Third Year
A close literary, cultural and historical study of traditions of ethnic literature in America, such as African American, Asian American, Latino/a, Native American, and Jewish American literature.
410. Representative Plays of Shakespeare (3) F
An in-depth study of approximately twelve selected comedies, tragedies, and histories of Shakespeare, with an emphasis on the Elizabethan Age.
422. Eighteenth Century British Literature (3) Every Third Year
A close literary and historical analysis of one or more such authors from the Long 18th Century, such as Dryden, Pope, Behn, Defoe, Fielding, Richardson, Johnson, Swift, and Gray.
423. Nineteenth Century American Literature (3) Every Third Year
Advanced literary, cultural and historical study of 19th century American literature. Topics may include Transcendentalism, Realism, and Naturalism, and representative authors may include Emerson, Thoreau, Hawthorne, Dickinson, Twain, Whitman, Jewett, Stowe, Cather, and Wharton.
425. Fiction Writing (3) S
Prerequisite: ENG 312.
A writing workshop in which advanced techniques of fiction writing are practiced, culminating in a manuscript of original work.
426. Poetry Writing (3) F
Prerequisite: ENG 312.
A writing workshop in which advanced techniques of poetry writing are practiced, culminating in a manuscript of original work.
427. Victorian Literature (3) Every Third Year
A close literary, cultural and historical analysis of the literature of the English Victorian period, featuring one or more such authors as Arnold, C. Bronte, E. Bronte, R. Browning, E.B. Browning, Dickens, Eliot, Hardy, Hopkins, and Tennyson.
428. Creative Nonfiction Writing (3) S—alternate years
Prerequisite: ENG 312.
Creative Nonfiction Writing is a writing workshop in which students will develop their facility with advanced techniques in such subgenres as the memoir, the lyric essay, the travel narrative, and others. Writing assignments will be supplemented with essay readings and craft readings as appropriate.
429. Southern Literature (3)
Prerequisites: ENG 201, 202.
Advanced literary, cultural, and historical study of literature of the American South. Representative authors may include Hurston, Ransom, Warren, Faulkner, McCullers, O'Connor, Welty, Percy, Walker, Morrison, and McCarthy.
430. Classical Antiquity (3) Every Third Year
An in-depth analysis of some feature of the literature of Greece and/or Rome. Previous iterations of English 430 have examined Greek mythology as well a Roman religion from the state-sponsored paganism of the Aeneid to the rise of Christianity.
431. The Middle Ages (3) Every Third Year
A seminar examining a single writer, work, or tradition from the Middle Ages. Previous seminars have studied Arthurian legend, the world of Beowulf, Dante's Divine Comedy, and the poems of Chaucer.
432. The Renaissance (3) Every Third Year
A close literary and historical analysis of one or more such authors as Marlowe, Milton, Rabelais, Machiavelli, Calderon, and Cervantes.
433. Romanticism (3) Every Third Year
A close literary and historical analysis of one or more such authors as Goethe, Rousseau, Hugo, Wordsworth, Pushkin, Hawthorne, and Melville.
435. Twentieth Century and Contemporary Literature (3) Every Third Year.
A close literary and historical analysis of world authors across genre from World War I-era High Modernism, World War II-era postmodernism, post-colonialism, and contemporary literature.
450. The History of the English Language (3) S
Study of the development of current forms of the English language, surveying issues of historical linguistics with attention to the roles of Old English and Middle English in the development of Anglophone language and literature.
460. Advanced Grammar (3) F
English 460 utilizes Reed-Kellogg diagramming to help students identify and name the principal sentence structures and grammatical elements in the English language, from the most basic constructions to the most complex.
490. Senior Thesis (1) S
Prerequisite: Permission of the Department Chair.
To complete the major, the student will complete a thesis demonstrating an understanding of the principles of literary

179-279-379-479. External Domestic Study Programs (1-3) As Needed All courses and their applications must be defined and approved prior to registering.	195-6-7. Special Studies (1-4) 295-6-7. Special Studies (1-4) Lower-level group studies which do not appear in the regular departmental offerings.
179PF-279PF-379PF-479PF. External Domestic Study Programs (Pass/Fail) As Needed All courses and their applications must be defined and approved prior to registering.	395-6-7. Special Studies (1-4) Upper-level group studies which do not appear in the regular departmental offerings.
180-280-380-480. Study Abroad Programs (1-4) All courses and their applications must be defined and approved prior to travel.	495-6-7. Independent Study (1-4)
180PF-280PF-380PF-480PF. Study Abroad Programs (Pass/Fail) As Needed All courses and their applications must be defined and approved prior to travel.	