

DEPARTMENT OF MUSIC

COLLEGE OF ARTS AND SCIENCES

Faculty

Daniel Musselman(2010). Associate Professor of Music and Acting Department Chair. B.M., Bob Jones University; M.M., Westminster Choir College; D.M.A., University of Kansas.

Elizabeth Bedsole(1998). Professor of Music. B.M., Stetson University; M.C.M., Southwestern Baptist Theological Seminary; Ed.D., University of Illinois.

David Dennis (1994). Professor of Music. B.A., Western Carolina University; M.C.M. and D.M.A., Southern Baptist Theological Seminary.

Michael Mann (2011). Assistant Professor of Music. B.M., Middle Tennessee State University; M.M., University of Miami.

C. David McClune (1981). University Professor of Music. B.M., Westminster College; M.M., Bowling Green State; D.M., Florida State University.

Terry McRoberts

- Performance/Emphasis in Voice requires 8 semesters of choral ensembles and 4 semesters of Opera Workshop.
- Performance/Emphasis in Piano requires 5 semesters of any ensemble, 3 semesters of MUS 230, and 4 semesters of Piano Ensembles.
- Performance/Emphasis in Organ requires 6 semesters of any ensemble, 2 semesters of MUS 230, and 2 semesters of Piano Ensembles.
- Theory and Composition each require 8 semesters of any ensemble for which the student is qualified. Keyboard principals only are required to complete 4 semesters of MUS 181-481 and/or MUS 230.
- B.A. or B.S. Music Majors, B.M. Music Majors with Emphasis in Management or Worship Leadership, and B.M. Music Majors with Elective Studies in

Communication Arts are required to complete 6 semesters of choral ensembles if voice principals or complete

V. Major in Performance

A. Emphasis for Voice Principals – 35 hours and 48-hour core (I).

1. Additional Applied: 350 – 2 hours, 450 – 6 hours
2. MUS 498, 499 – 2 hours
3. Additional Ensemble Experience – 2 semesters
4. MUS 116, 206, 405, 406, 419 – 10 hours
5. MUS 320, 420 – 4 semesters
6. Foreign Language, French or German – 3 hours
7. Upper-level Academic MUS Electives – 6 hours

B. Emphasis for Piano Principals – 35 hours and 48-hour core (I).

1. Additional Applied: 250, 350 – 4 hours, 450 – 6 hours
2. MUS 498, 499 – 2 hours
3. MUS 181-481 – 4 semesters
4. Additional Ensemble Experience – 2 semesters
5. MUS 325, 415, 416 – 5 hours
6. Upper-level Academic MUS Electives – 12 hours

C. Emphasis for Organ Principals – 35 hours and 48-hour core (I).

1. Additional Applied: 250, 350 – 4 hours, 450 – 6 hours
2. MUS 498, 499 – 2 hours
3. MUS 181-481 – 2 semesters
4. Additional Ensemble Experience – 2 semesters
5. MUS 215, 219, 417, 418 – 7 hours
6. Upper-level Academic MUS Electives – 12 hours

VI. Major in Theory—32 hours + 48-hour core (I.)

1. Additional Applied Studies: 450 – 4 hours
2. Substitute MUS 399 with 499 in Music Core
3. Additional Ensemble Experience – 2 semesters
4. MUS 331 – 2 hours
5. MUS 490, Senior Project (2 semesters) – 4 hours
6. Upper-Level MUS Theory Electives and/or MUS 350C/450C – 10 hours
7. Upper-Level MUS Electives – 8 hours
8. Courses Specific to Applied Area – 2 hours
 - a. Voice – MUS 116
 - b. Organ – MUS 215, 219, 418
 - c. Piano – MUS 416
 - d. Instrumental – Select two from MUS 237, 238, 241, 242,

VII. Major in Music with Studies in one of the following areas, select one in addition to 48-hour core (I).

A. Emphasis in Management—36 hours

1. Select 8 Upper-level MUS Elective hours
2. Select 8 Upper-level Academic MUS Elective hours
3. MUS 484
4. Management Required Courses: MGT 318; ACC 211, 212; ECO 212; MAT 114; MKT 328

B. Elective Studies in Communication Arts—38 hours

1. Select 8 Upper-level MUS Elective hours
2. Select 12 Upper-level Academic MUS Electives
3. Requirements from Communication Arts—18 hours

a. Select any 9 hours from COM courses.

b. Select 9 Upper-level COM hours.

C. Emphasis in Worship Leadership—35 hours

1. Select 3 hours from MUS 313 or MUS 424
2. Select 6 Elective hours from MUS 116, 313, 419, 424, 430
3. Select 4 hours of upper-level MUS Electives
4. Select 3 hours of upper-level academic MUS Electives
5. WL 202, 205, 305, 310, 312, 402, 484 – 19 hours

While fulfilling the requirements for any of the Bachelor of Music degrees, a student may also complete a minor in a second performing area. To do so, the student must successfully complete the following in the secondary performance area:

- I. An audition
- II. 4 semesters (8 hours) of applied lessons at the 150 and 250 levels
- III. An additional 4 hours in an applicable ensemble
- IV. A non-credit recital performance

The student whose primary certification is in Vocal/General Music Education, who also desires to complete dual certification in Instrumental/General Music Education, must complete MUS 319, MUS 440, and all instrumental methods courses (MUS 237, 238, 241, and 242) in addition to the minor in a secondary performance area (non-keyboard).

The student whose primary certification is in Instrumental/General Music Education, who also desires to complete dual certification in Vocal/General Music Education, must complete MUS 116, MUS 430, and both semesters of Advanced Class Piano in addition to the minor in voice.

The Department of Music offers two majors leading to the liberal arts degree: a major in Music (BA or BS) and a major in Worship Leadership.

Students pursuing the Bachelor of Arts or Bachelor of Science degree in Music must complete the General Core Curriculum and the Bachelor of Arts or Bachelor of Science Specific Core and must select a minor area of study outside the Department of Music. The student will also select a principal area of applied study within the major and successfully complete an initial audition in that area.

Major in Music—50 hours

- I. MUS 109, 209, 210—12 hours
- II. MUS 220, 311, 315, 316—11 hours
- III. Applied Music Studies—13 hours
 - A. MUS 150-350—12 hours/6 semesters
 - B. MUS 399, Recital
- IV. Secondary Performance Studies—2 hours/semesters
 - A. 221-222 (voice or instrumental principals)
 - B. 129V (keyboard principals)
- V. Ensemble Experience—6 hours/semesters
- VI. Recital Attendance, MUS 000/6 semesters
- VII. Upper-level MUS Electives—4 hours
- VIII. Upper-level Academic MUS Electives—2 hours

Minor in Music—25 hours

- I. MUS 109, 209, 220, 316—14 hours
- II. Applied Music Studies—4 hours
 - A. MUS 150–250(4 hours/semesters)
- III. Ensemble Experience—4 hours/semesters
- IV. Recital Attendance, MUS 000/4 semesters
- V. Upper-level MUS Elective—3 hours
 - A. Selected from MUS 329/429 or Academic MUS courses
- VI. Available to majors outside MUS Department

In addition to courses and degrees in music, the Department of Music also offers classes in Worship Leadership as well as the Bachelor of Arts in Worship Leadership (with a required minor in Christian Studies) and the Minoim Worship Leadership. Worship Leadership courses are intended to be coupled with music studies to prepare students to lead others in corporate worship that is Biblically grounded, historically informed, and demographically appropriate.

Major in Worship Leadership—47 hours

- I. WL 202, 205, 305, 310, 312, 402, 484 – 19 hours
- II. MUS 109, 209, 220, 311—13 hours
- III. Applied Music Studies – 6 hours
 - A. MUS 129-329 (6 hours/semesters)
 - B. May be divided between 2 applied areas, each taken consecutively
- IV. Ensemble Experience – 6 hours
 - A. Any MUS ensemble (4 hours/semesters)
 - B. WL 100-400 (2 hours/semesters)
- V. Recital Attendance, MUS 000/4 semesters
- VI. MUS Electives – 3 hours

Minor in Worship Leadership – 23

- I. WL 202, 205, 305, 310, 312, 402, 484—19 hours
- II. Courses selected from Applied Music Lessons or Ensemble Experiences—4 hours

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At the end of each semester of required applied study (MUS 150-450), the student is examined by a committee of the applied music faculty to determine if the student is sufficiently prepared to progress to the succeeding level of study. At the conclusion of the fourth semester the student will perform an applied examination for the faculty, the "Sophomore Board," to determine if the student is prepared to enter upper level applied study. Each semester except the first, all music majors are required to appear in a public recital.

NAfME is the student affiliate of the National Association for Music Education, the premier professional organization for K-12 music educators.

Pi Kappa Lambda National Music Honor Society elects outstanding juniors and seniors to membership on the basis of musicianship and scholarship.

M (M)

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

A

106. Fundamentals of Music (2) F

Introduction to fundamentals of music reading, listening skills and musical understanding including pitch names, simple and compound meters, major and minor scales and keys, intervals, triads, and seventh chords.

109. Elementary Music Theory (4) F, W

Basic music theory including an introduction to Species Counterpoint, four-voice writing, and leading-tone seventh chords. Three hours of lecture and two hours of laboratory each week.

116. Singers Diction I (2) S

An introduction to International Phonetic Alphabet symbols as they apply to pronunciation for singing. An introduction to pronunciation and application of rules for singing in Italian, Church Latin, and English.

205. Vocal Methods I for Instrumental Music Education Majors (1) S

Basic instruction in singing and the teaching of singing, designed for Music Education majors whose primary instrument is not voice. The class meets 2 hours each week.

206. Singers Diction II (2) F

An introduction to pronunciation, application of rules for singing in French and German.

209. Intermediate Music Theory (4) F, S

Prerequisite: MUS 109

Continuation of Elementary Music Theory. Topics will include chromaticisms and their harmonic implications, modal mixture, modulation techniques, and simple compositional forms. Three hours of lecture and two hours of laboratory each week.

210. Advanced Music Theory (4) F, S

Prerequisite: MUS 209

Continuation of Intermediate Music Theory. Topics will include serialism, set theory, and other 20th- and 21st-Century analytical and compositional techniques. Three hours of lecture and two hours of laboratory each week.

318. Seminar in Form and Analysis (2) F
Prerequisite: MUS 317.
A study of single and multi-movement works drawn from a variety of musical periods. Selection of works studied will be guided in part by participants. The ability to articulate musical ideas in both oral and written contexts will be the primary goal of this course.
319. Marching Band Techniques (1) F—Even Years
A comprehensive study of the organizational and musical techniques employed by the school marching band director, to include a survey of field and street procedures, precision drill, half-time pageantry, and study of the routines. Included within the content of this study will be class lectures and guided observation of selected area bands.
323. Hymnology (3) S—Odd Years
Analysis and appreciation of the great hymns of the church. A study of their sources, development, and use in services of today. Students will study the music of hymns so the ability to read a single line of music is helpful.
324. Foundations in Church Music (3) S—Even Years
Biblical, theological, and philosophical foundations for music ministry, including studies in historical and contemporary Christian worship.
330. Resources and Practices for the Church Musician (2) F
A survey of useful, current resources and an introduction to practical skills associated with professional church musicianship, including instruments common to worship, lighting and sound systems, time management, staff relations, budgeting and training of volunteer leaders in the church program. Requires field observation (30 hours) in a local church music program.
331. Orchestration (2) S
Prerequisite: MUS 210.
The individual characteristics of various instruments of the modern orchestra. The arrangement for orchestra and band of original or standard compositions and arrangements for ensemble groups, preparation of orchestral, band, and choral ensemble scores, calligraphy, music copy and layout, reproduction processes, and copyright law.
340. Arranging and Composing Methods (2) F
Prerequisite: MUS 210.
An introductory study of composition and arranging aimed at developing usable skills to compose, arrange, and adapt music from a variety of sources to meet the demands and ability levels of the contemporary music scene.
341. Symphonic Literature (3) S—As Needed
Prerequisite: MUS 210.
Major works of the symphonic idiom from early Viennese beginnings to 20th century.
390. Church Music Internship (2) F, S
This course provides an opportunity for the student to gain practical experience in a church music ministry setting, with guidance and supervision provided by the local minister of music and a faculty member. The internship program entails approximately ten hours per week in the placement setting and a weekly class meeting.
405. Vocal Literature I (2) F—As Needed
Survey examination of the solo song in western music with particular attention to early Italian and British song and the development of the German lied.
406. Vocal Literature II (2) S—As Needed
Survey examination of the solo song in western music with particular attention to the development of the French melodie and 20th century British and American art song.
410. Counterpoint (3) As Needed
Prerequisite: MUS 210.
The study of contrapuntal techniques of the 16th, 18th, and 20th centuries.
415. Piano Pedagogy (2) F—Even Years
Prerequisite: Junior piano major standing or consent of instructor.
Professional, practical, and ethical considerations of private piano teaching. In-depth analysis of teaching materials. Compilation of a large body of resource materials will be a major project. Supervised teaching of a beginning piano student.
416. Piano Literature (2) F—Odd Years
Prerequisite: Junior piano major standing or consent of instructor.
A survey of the standard literature for piano. Approach will be mainly historical. Assigned listening, examination of variant scores, and classroom performance of musical selections. Each student will complete a research project.
417. Organ Pedagogy (2) F—As Needed
A course of instruction for organ majors of advanced standing, considering the methods and materials for teaching organ.
418. Organ Literature (2) S—As Needed
Instruction for organ majors of advanced standing, considering the literature for the organ.
419. Vocal Pedagogy (2) F—As Needed
Concepts in the teaching of applied voice with emphasis on the beginning student.
423. 20th Century Literature (3) As Needed
Prerequisite: MUS 210.
A study of music of the 20th century from Impressionism to the present. All media of performance will be investigated.
424. Church Music Education (2) As Needed
Organizing and leading comprehensive church music ministry. Topics: preschool/children's choir organization and leadership, instrumental ministry, scheduling, promotion, and integrating the ministry with other Christian education programs in church.

430. Advanced Choral Techniques (3) F

Prerequisite: MUS 311.

Advanced studies in choral conducting techniques including methods for addressing vocal techniques, diction, blend, balance, intonation, choral musicianship, and solving technical problems in the context of the choral rehearsal. Includes significant studies in vocal pedagogy, score analysis, and conducting of rehearsals.

439. Leading in the Learning Environment (Music Education) (3) F

Studies in classroom teaching and management specific to music education and informed by Christian values and ethics. This course is taught as a part of a year-long internship and provides students with opportunities to engage in experiential learning.

440. Advanced Instrumental Techniques (3) F

Prerequisite: MUS 311

129I-429I, 129IG-429IG, 129K-429K, 129V-429V.

Applied Music for Elective (1-2)

Individual applied instruction for the elective student and music major/minors in a performing area outside their principal area. Music minors may register at 300 level in their principal area after completing 4 hours of 150, 250. Permission of instructor required.

129I, 229I, 329I, 429I—brass, woodwinds, strings, or percussion

129IG, 229IG, 329IG, 429IG—guitar

129K, 229K, 329K, 429K—piano or organ

129V, 229V, 329V, 429V—voice

150I-450I, 150IG-450IG, 150K-450K,

150V-450V. Applied Music (1-3)

Individual applied lessons for students who have been admitted to a music major or minor program in their principal area. Requires a board examination or juried recital performance. Permission required to enroll for 3 hours.

150I, 250I, 350I 450I—brass, woodwinds, strings, or percussion

150IG, 250IG, 350IG, 450IG—guitar

150K, 250K, 350K, 450K—piano or organ

150V, 250V, 350V, 450V—voice

181, 281, 381, 481. Piano Ensembles (1) F

Small piano groups organized for instruction in playing music for more than one piano as well as for playing piano duets and trios. Meets twice weekly.

191, 291, 391, 491. Union University Singers (1)

Prerequisite: Successful audition.

This ensemble performs unaccompanied and accompanied choral literature drawn from various periods, styles, and
