

DEPARTMENT OF ENGLISH

COLLEGE OF ARTS AND SCIENCES

Faculty

David Malone (1999). Department Chair and Associate Professor of English. B.A., Wheaton College; M.A., State University of New York at Binghamton; Ph.D., Northern Illinois University.

Christine Bailey (2006). Associate Professor of English and Director of Composition Support. B.S., Tennessee Tech University; M.A., Belmont University; M.F.A., Murray State University; Ph.D., Indiana University of Pennsylvania.

Janna Chance (2007) Associate Professor of English. B.A., Texas A&M University; M.A. and Ph.D., Rice University.

Jason Crawford (2011). Associate Professor of English. B.A., Louisiana State University; A.M. and Ph.D., Harvard University.

Patricia L. Hamilton (2001). Professor of English. B.A., Biola University M.A., California State University, Fullerton; Ph.D., University of Georgia.

Scott Huelin (2009). Professor of English and Director of the Honors Community. B.A. and M.A., University of North Carolina; Ph.D., University of Chicago.

John Netland (2008). Professor of English and Dean of the College of Arts and Sciences. B.A., Biola University; M.A., California State Polytechnic University; Ph.D., University of California, Los Angeles.

Gavin Richardson (1998). Professor of English. B.A., Vanderbilt University; M.A. and Ph.D., University of Illinois at Urbana–Champaign.

Bobby Rogers (1989). Professor of English and Writer in Residence. B.A., University of Tennessee at Knoxville; M.F.A., University of Virginia.

Roger S. Stanley (1990). Assistant Professor of English. B.A., Appalachian State University; M.A., East Tennessee State University; M.F.A., Murray State University. Additional study, University of Mississippi.

Staff

Susan Johnson (2013). Academic Secretary—English and Languages. B.A., Harding University.

Mission Statement

Major in English with Discipline-Specific Honors

The Honors Program in the English Department is intended to offer outstanding students the opportunity to engage in certain kinds of advanced, academically-challenging projects that they might not have the occasion to encounter in the standard English curriculum. The program involves two elements: a) English honors students will contract to perform honors work in four upper level English courses; and b) they will write an honors thesis in lieu of the standard senior thesis. The honors thesis will build upon previous work undertaken in upper-level students' upper-level

Course Offerings in English (ENG)

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

111. Written Composition I (3) F, S, Su

Includes a study of the principles of grammar, usage, and rhetoric, emphasizing the writing of clear, effective exposition.

111L. Writing Lab (1) F

Corequisite: ENG 111—sections K.

In this lab setting, this one-hour supplement to ENG 111 for the Keystone sections focuses on the skills necessary to enhance student success in ENG 111.

112. Written Composition II (3) F, W, S

Prerequisite: ENG 111.

Includes library orientation and instruction in research methods. Students will write critical themes and a research paper.

201. World Literature I (3) F, W, S, Su

Prerequisites: ENG 111, 112.

111. 201d Written terature I (3) F, W, S,8Suresetruc typsit ary orienG 1hnnifrom /aoslb Tn, Chekhov

342. Survey of British Literature II (3) F—Even Years
Survey of major works authors and themes of British literature from the Restoration through the Post-Colonial period.
400. Race and Ethnicity in American Literature (3)
Every Third Year
A close literary, cultural and historical study of traditions of ethnic literature in America, such as African American, Asian American, Latino/a, Native American, and Jewish American literature.
410. Representative Plays of Shakespeare (3) F
An in-depth study of approximately twelve selected comedies, tragedies, and histories of Shakespeare, with an emphasis on the Elizabethan Age.
422. Eighteenth Century British Literature (3) Every Third Year
A close literary and historical analysis of one or more such authors from the Long 18th Century, such as Dryden, Pope, Behn, Defoe, Fielding, Richardson, Johnson, Swift, and Gray.
423. Nineteenth Century American Literature (3) Every Third Year
Advanced literary, cultural and historical study of 19th century American literature. Topics may include Transcendentalism, Realism, and Naturalism, and representative authors may include Emerson, Thoreau, Hawthorne, Dickinson, Twain, Whitman, Jewett, Stowe, Cather, and Wharton.
425. Fiction Writing (3) S
Prerequisite: ENG 312.
A writing workshop in which advanced techniques of fiction writing are practiced, culminating in a manuscript of original work.
426. Poetry Writing (3) F
Prerequisite: ENG 312.
A writing workshop in which advanced techniques of poetry writing are practiced, culminating in a manuscript of original work.
427. Victorian Literature (3) Every Third Year
A close literary, cultural and historical analysis of the literature of the English Victorian period, featuring one or more such authors as Arnold, C. Bronte, E. Bronte, R. Browning, E.B. Browning, Dickens, Eliot, Hardy, Hopkins, and Tennyson.
428. Creative Nonfiction Writing (3) S—alternate years
Prerequisite: ENG 312
Creative Nonfiction Writing is a writing workshop in which students will develop their facility with advanced techniques in such subgenres as the memoir, the lyric essay, the travel narrative, and others. Writing assignments will be supplemented with essay readings and craft readings as appropriate.
429. Southern Literature (3)
Pre-requisites: ENG 201, 202
Advanced literary, cultural, and historical study of literature of the American South. Representative authors may include Hurston, Ransom, Warren, Faulkner, McCullers, O'Connor, Welty, Percy, Walker, Morrison, and McCarthy.
430. Classical Antiquity (3) Every Third Year
An in-depth analysis of some feature of the literature of Greece and/or Rome. Previous iterations of English 430 have examined Greek mythology as well a Roman religion from the state-sponsored paganism of the Aeneid to the rise of Christianity.
431. The Middle Ages (3) Every Third Year
A seminar examining a single writer, work, or tradition from the Middle Ages. Previous seminars have studied Arthurian legend, the world of Beowulf, Dante's Divine Comedy, and the poems of Chaucer.
432. The Renaissance (3) Every Third Year
A close literary and historical analysis of one or more such authors as Marlowe, Milton, Rabelais, Machiavelli, Calderon, and Cervantes.
433. Romanticism (3) Every Third Year
A close literary and historical analysis of one or more such authors as Goethe, Rousseau, Hugo, Wordsworth, Pushkin, Hawthorne, and Melville.
435. Twentieth Century and Contemporary Literature (3) Every Third Year.
A close literary and historical analysis of world authors across genre from World War I-era High Modernism, World War II-era postmodernism, post-colonialism, and contemporary literature.
450. The History of the English Language (3) S
Study of the development of current forms of the English language, surveying issues of historical linguistics with attention to the roles of Old English and Middle English in the development of Anglophone language and literature.
460. Advanced Grammar (3) Fall
English 460 utilizes Reed-Kellogg diagramming to help students identify and name the principal sentence structures and grammatical elements in the English language, from the most basic constructions to the most complex.
490. Senior Thesis (1) S
Prerequisite: Permission of the Department Chair
To complete the major, the student will complete a thesis demonstrating an understanding of the principles of literary theory and criticism. The student will present and defend the work before a faculty panel.

179-279-379-479. External Domestic Study Programs (1-3) As Needed

All courses and their applications must be defined and approved prior to registering.

179PF-279PF-379PF-479PF. External Domestic Study Programs (Pass/Fail) As Needed

All courses and their applications must be defined and approved prior to registering.

180-280-380-480. Study Abroad Programs (1-4)

All courses and their applications must be defined and approved prior to travel.

180PF-280PF-380PF-480PF. Study Abroad Programs (Pass/Fail) As Needed

All courses and their applications must be defined and approved prior to travel.

195-6-7. Special Studies (1-4)

295-6-7. Special Studies (1-4)

Lower-level group studies which do not appear in the regular departmental offerings.

395-6-7. Special Studies (1-4)

Upper-level group studies which do not appear in the regular departmental offerings.

495-6-7. Independent Study (1-4)

Individual research under the guidance of a faculty member(s).

498-499. Seminar (1-3) On Demand

To be used at the discretion of the department for majors only.

*Consult the English Department for details.