

... a teacher-student dynamic of sensitivity,
 reflection, and faith.

...

1. ... (p. 12)
 2. ... (p. 12)

The Comprehensive Examinations.

The comprehensive examinations are a series of tests designed to assess a student's knowledge and understanding of the material covered in the program. These examinations are typically held at the end of the program and are a requirement for graduation. The tests are designed to be challenging and to cover a wide range of topics. The student is expected to demonstrate a high level of proficiency in all areas of the program. The comprehensive examinations are a key component of the program and are an important part of the student's academic journey.

The Dissertation.

The dissertation is a major work of original research that is required for the completion of a doctoral degree. It is a detailed study of a specific topic and is expected to contribute new knowledge to the field. The dissertation is typically written over a period of several years and is a significant part of the student's academic work. The student is expected to demonstrate a high level of proficiency in all areas of the program and to be able to defend their work in a public forum.

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The Dissertation Committee.

The dissertation committee is a group of experts in the field who are responsible for evaluating the student's dissertation. The committee is typically composed of three or more members and is chaired by the student's advisor. The committee's role is to provide feedback on the dissertation and to recommend whether the student should be granted the degree. The committee is a key part of the dissertation process and is an important part of the student's academic journey.

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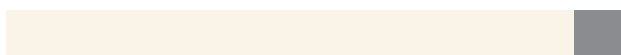
Leadership Issues

Prerequisites:

Transfer Credit by Petition:

Licensure:

Instructional Leadership:





600. Community Involvement in School Improvement (3)

606. Accountability for Greater Student Learning (3)

613. Brain-Based Learning (3)

701. Leadership, Organizations and Change (3)

702. Engaged Learning (3)

703. Supervision (3)

705. The American College Student (3)

706. Organizational Decision Making (3)

707. Legal Issues in School Governance (3)

708. Curriculum and School Improvement (3)

709. Legal Issues in Higher Education (3)

710. History and Philosophy of Higher Education (3)

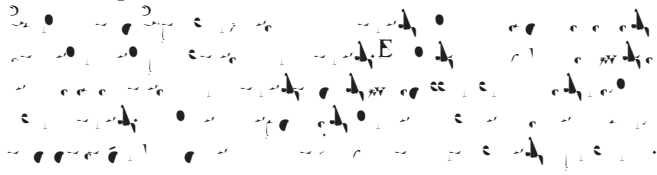
711. Leadership Seminar: Politics, Policy, and Instruction (3)

712. Pre-Candidacy Resources (0)

714. Leadership Issues I: Theories and Strategies (3)

715. Leadership Issues II: Planning and Finance (3)

716. Purpose and Plan for Action Research (3)



741. Leadership Development Research Project I (3)

2011-2012 E 41

742. Leadership Development Research Project II (3)

2011-2012 E 41

745. Higher Education Policy and Assessment (3)

2011-2012 E 00.

750. Proseminar in Higher Education

2011-2012 E 0

751. Dissertation Proposal Development (3)

2011-2012 E 10, 20, 30

786. Seminar: Multicultural and Diversity Issues in Education (3)

2011-2012 E 0

788. Special Studies (1-3)

2011-2012 E 0

700. Research Issues in Educational Leadership (3)

2011-2012 E 0

707. Leadership Research Seminar (1, 3)

2011-2012 E 00

2011-2012 E 00.

710. Intermediate Statistics (3)

2011-2012 E 00.

712. Dissertation Research Seminar (1, 3)

2011-2012 E 0

720. Research Methods and Design (3)

2011-2012 E 20.

725. Advanced Statistics and Design (3)

2011-2012 E 20.

750. Research in Higher Education (3)

2011-2012 E 0

751. Dissertation Research in Higher Education (3)

2011-2012 E 0

790. Dissertation (2-4)

Handwritten musical score for the first system of '790. Dissertation (2-4)'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'E' and 'ff'. A measure number '12' is visible in the lower right of the system.

Handwritten musical score for the second system of '790. Dissertation (2-4)'. It continues the notation from the first system, including treble clef, key signature, and time signature. It features complex rhythmic patterns and dynamic markings like 'E' and 'ff'.