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M. M. (2011). Assistant Professor of Music. B.M., Middle Tennessee State University; M.M., University of Miami.

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M. K. P. (1988). Professor of Music. B.A. and M.M., Louisiana State University; D.M.A., Southwestern Baptist Theological Seminary; Additional study, Westminster Choir College.

J. (2004) Professor of Music. B.A., Calvin College; M.A. and Ph.D., Ohio State University.

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G. (1989). Professor of Music. B.M., Carson Newman College; M.M., Florida State University; M.L.S., University of Tennessee; D.A., University of Mississippi; Additional study, Southwestern Baptist Theological Seminary, the University of North Texas, and Westminster Choir College.

S. K. C. (2009) Academic Secretary—Music.

The mission of the Department of Music of Union University is to offer studies in music for all students and to enrich the cultural environment of the University and community. This mission is in keeping with a traditional liberal arts education.

A successful audition is required by the Department of Music in order to earn a degree in music (BM, BA, or BS) or the music minor. The audition will also be used to determine eligibility for financial aid for those pursuing a music degree. Criteria for admission include (1) demonstrated potential in a performance area, (2) basic musicianship, including sightreading skills, and (3) a clear sense of purpose as reflected in an interview as part of the audition process. An examination in the area of basic theory will be administered for placement into the correct theory course. A functional keyboard examination will be given to non-keyboard majors for keyboard placement.

Freshmen admitted to the department may declare any of the majors except performance. Students who wish to pursue the performance program will petition the applied faculty at the board examination at the conclusion of the second semester of study. The applied faculty will assess the student's achievement and potential and will admit the student to the performance major or recommend that the student choose another major within the department.

All transfer students must complete the same application and audition processes outlined above. Transfer students with 8 or more hours in principal applied studies will register for MUS 250 during their first semester at Union. At the end of the semester, the student will perform a sophomore board examination to determine application of this course and future applied studies.

In addition to the regulations included in this *Catalogue*, music majors and minors are responsible for following the procedures, policies, and guidelines provided in the *Department of Music Handbook*. Recital attendance requirements, applied lesson attendance policies, board examination and recital performance requirements, and other important information are included in the *Handbook*.

Ensemble requirements are based on degree, level, and principal applied area:

- Music Education/Choral Emphasis requires 6 semesters of choral ensembles.
- Music Education/Instrumental Emphasis requires 6 semesters of instrumental ensembles, excluding MUS 181-481 and 165-465.
- Church Music requires at least 6 semesters of choral ensembles; two other semesters may be fulfilled by any other ensembles for which the student is qualified. Keyboard principals are required to include 2 semesters of Piano Ensembles toward their ensemble requirement.

- Performance/Emphasis in Voice requires 8 semesters of choral ensembles and 4 semesters of Opera Workshop.
- Performance/Emphasis in Piano requires 5 semesters of any ensemble, 3 semesters of MUS 230, and 4 semesters of Piano Ensembles.
- Performance/Emphasis in Organ requires 6 semesters of any ensemble, 2 semesters of MUS 230, and 2 semesters of Piano Ensembles.
- Theory and Composition each require 8 semesters of any ensemble for which the student is qualified. Keyboard principals only are required to complete 4 semesters of MUS 181-481 and/or MUS 230.
- B.A. or B.S. Music Majors, B.M. Music Majors with Emphasis in Management or Worship Leadership, and B.M. Music Majors with Elective Studies in

Communication Arts are required to complete 6 semesters of choral ensembles if voice principals or 6 semesters of instrumental ensembles if instrument principals. Keyboard principals are required to complete 2 semesters of piano ensembles, 2 semesters of MUS 230 and 2 semesters of any ensemble.

- Music Minors are required to complete 4 semesters of choral ensembles if voice principals or 4 semesters of instrumental ensembles if instrumental principals. Keyboard principals are required to complete 1 semester of piano ensemble, 1 semester of MUS 230 and 2 semesters of any ensemble.
- B.A. Worship Leadership students are required to complete 6 semesters of an ensemble for which the student is qualified, two of which must be Worship Leadership Lab.

The Department offers majors leading to the Bachelor of Music degree in Church Music, Music Education, Performance, Theory, and Composition; with emphases in Management or Worship Leadership; and with Elective Studies in Communication Arts. The selection of an applied principal area of study is also required within each emphasis area. B.M. students are required to complete the General Core Curriculum, the B.M. Core (I. below) and the specified requirements of their chosen emphasis area. They are exempt from the requirement of a Specific Core Curriculum and from a minor; however, the ambitious student is not precluded from completing a minor. As shown below, Music Education majors will complete the Professional Education core in completing licensure requirements.

I. B.M. Core Curriculum – 48 hours:

- MUS 109, MUS 209, MUS 210, 220 – 15 hours
- MUS 311, 315, 316, 317, 340 – 12 hours
- Applied Music Studies – 13 hours
 - MUS 150-350 (12 hours/6 semesters)
 - MUS 399, recital
- Secondary Performance – 2 hours/semesters
 - MUS 221-222 (voice or instrumental principals)
 - MUS 129V (keyboard principals)
- Ensemble Experience – 6 hours/semesters
- Recital Attendance – MUS 000, 8 semesters except Music Education emphasis, which require 6 semesters

II. Music Core – MUS 35, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48 – 48 hours (I.)

- Additional Applied Studies: 450 – 4 hours
- Substitute MUS 399 with 499 in Music Core
- Additional Ensemble Experience – 2 semesters
- Upper-level MUS Electives – 2 hours
- Upper-level Academic MUS Electives – 3 hours
- Professional Church Music Courses – 22
 - MUS 116, 313, 323, 324, 330, 390, 419, 424, 430
- Courses Specific to Applied Area – 2-4 hours
 - Voice – MUS 206
 - Instrumental – MUS 129V (2 semesters)
 - Piano – MUS 230, 325
 - Organ – MUS 215, 219, 230

III. Music Core – MUS 35, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48 – 48 hours (I.)

- Additional Ensemble Requirements – 2 hours
- Upper-level MUS Electives – 6 hours
- Upper-level Academic MUS Electives – 4 hours
- MUS 223, 232, 309, 318, 331, 410, 489 – 15 hours
- 350C, 450C (4 semesters)—8 hours

I. Music Education Core

- Emphasis for Vocal/General Instructor—18 hours plus Professional Education Core, shown as 2. below, and 48-hour core (I). Omit MUS 317 in Music Core.
 - Professional Music Education:
 - MUS 116, 313, 321, 322, 430, 439, EDU 424
 - Select two from MUS 237, 238, 241, 242
 - Teacher Licensure for Vocal/General Music Grades K-12—34 hours
 - Major requirements as shown above
 - Professional Education: EDU 150, 340, 358; PSY 213; PSY/SE 230; EDU 305, 440, 441, 451.
 - Completion of applicable portions of the Praxis II.
 - For additional information, see the Assistant Dean for Teacher Education and Accreditation.
- Emphasis for Instrumental/General Instructor—18 hours plus Professional Education Core, shown as 2. below, and 48-hour core (I). Omit MUS 317 in Music Core.
 - Professional Music Education:
 - MUS 205, 237, 238, 241, 242, 313, 319, 439, 440, EDU 424
 - Substitute MUS 331 for MUS 340 in the B.M. Required Core
 - Teacher Licensure for Instrumental/General Music Grades K-12—34 hours
 - Major requirements as shown above
 - Professional Education: EDU 150, 340; PSY 213, 318; PSY/SE 230, EDU 305, 440, 441, 451.
 - Completion of applicable portions of the Praxis II.
 - For additional information, see the Assistant Dean for Teacher Education and Accreditation.

.M P

A. Emphasis for Voice Principals – 35 hours and 48-hour core (I).

1. Additional Applied: 350 – 2 hours, 450 – 6 hours
2. MUS 498, 499 – 2 hours
3. Additional Ensemble Experience – 2 semesters
4. MUS 116, 206, 405, 406, 419 – 10 hours
5. MUS 320, 420 – 4 semesters
6. Foreign Language, 200 level, French or German – 3 hours
7. Upper-level Academic MUS Electives – 6 hours

B. Emphasis for Piano Principals – 35 hours and 48-hour core (I).

1. Additional Applied: 250, 350 – 4 hours, 450 – 6 hours
2. MUS 498, 499 – 2 hours
3. MUS 181-481 – 4 semesters
4. Additional Ensemble Experience – 2 semesters
5. MUS 325, 415, 416 – 5 hours
6. Upper-level Academic MUS Electives – 12 hours

C. Emphasis for Organ Principals – 35 hours and 48-hour core (I).

1. Additional Applied: 250, 350 – 4 hours, 450 – 6 hours
2. MUS 498, 499 – 2 hours
3. MUS 181-481 – 2 semesters
4. Additional Ensemble Experience – 2 semesters
5. MUS 215, 219, 417, 418 – 7 hours
6. Upper-level Academic MUS Electives – 12 hours

LM T 32 + 48- (I.)

1. Additional Applied Studies: 450 – 4 hours
2. Substitute MUS 399 with 499 in Music Core
3. Additional Ensemble Experience – 2 semesters
4. MUS 331 – 2 hours
5. MUS 490, Senior Project (2 semesters) – 4 hours
6. Upper-Level MUS Theory Electives and/or MUS 350C/450C – 10 hours
7. Upper-Level MUS Electives – 8 hours
8. Courses Specific to Applied Area – 2 hours
 - a. Voice – MUS 116
 - b. Organ – MUS 215, 219, 418
 - c. Piano – MUS 416
 - d. Instrumental – Select two from MUS 237, 238, 241, 242,

II. M M S

. . . . , 48- (I.)

A. Emphasis in Management—36 hours

1. Select 8 Upper-level MUS Elective hours
2. Select 8 Upper-level Academic MUS Elective hours
3. MUS 484
4. Management Required Courses: MGT 318; ACC 211, 212; ECO 212; MAT 114; MKT 328

B. Elective Studies in Communication Arts—38 hours

1. Select 8 Upper-level MUS Elective hours
2. Select 12 Upper-level Academic MUS Electives

3. Requirements from Communication Arts—18 hours

- a. Select any 9 hours from COM courses.
- b. Select 9 Upper-level COM hours.

C. Emphasis in Worship Leadership—35 hours

1. Select 3 hours from MUS 313 or MUS 424
2. Select 6 Elective hours from MUS 116, 313, 419, 424, 430
3. Select 4 hours of upper-level MUS Electives
4. Select 3 hours of upper-level academic MUS Electives
5. WL 202, 205, 305, 310, 312, 402, 484 – 19 hours

While fulfilling the requirements for any of the Bachelor of Music degrees, a student may also complete a minor in a second performing area. To do so, the student must successfully complete the following in the secondary performance area:

- I. An audition
- II. 4 semesters (8 hours) of applied lessons at the 150 and 250 levels
- III. An additional 4 hours in an applicable ensemble
- IV. A non-credit recital performance

The student whose primary certification is in Vocal/General Music Education, who also desires to complete dual certification in Instrumental/General Music Education, must complete MUS 319, MUS 440, and all instrumental methods courses (MUS 237, 238, 241, and 242) in addition to the minor in a secondary performance area (non-keyboard).

The student whose primary certification is in Instrumental/General Music Education, who also desires to complete dual certification in Vocal/General Music Education, must complete MUS 116, MUS 430, and both semesters of Advanced Class Piano in addition to the minor in voice.

The Department of Music offers two majors leading to the liberal arts degree: a major in Music (BA or BS) and a major in Worship Leadership.

Students pursuing the **B A** or **B S** degree in **M** must complete the General Core Curriculum and the Bachelor of Arts or Bachelor of Science Specific Core and must select a minor area of study outside the Department of Music. The student will also select a principal area of applied study within the major and successfully complete an initial audition in that area.

M M 50

- I. MUS 109, 209, 210—12 hours
- II. MUS 220, 311, 315, 316—11 hours
- III. Applied Music Studies—13 hours
 - A. MUS 150-350—12 hours/6 semesters
 - B. MUS 399, Recital
- IV. Secondary Performance Studies—2 hours/semesters
 - A. 221-222 (voice or instrumental principals)
 - B. 129V (keyboard principals)
- V. Ensemble Experience—6 hours/semesters
- VI. Recital Attendance, MUS 000/6 semesters
- VII. Upper-level MUS Electives—4 hours
- VIII. Upper-level Academic MUS Electives—2 hours

- M . . . M . . . 25 . . .
 I. MUS 109, 209, 220, 316—14 hours
 II. Applied Music Studies—4 hours
 A. MUS 150–250 (4 hours/semesters)
 III

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

106. F . . . M . . . (2) F
 Introduction to fundamentals of music reading, listening skills and musical understanding including pitch names, simple and compound meters, major and minor scales and keys, intervals, triads, and seventh chords.

109. E . . . M . . . T . . . (4) F,
 Basic music theory including an introduction to Species Counterpoint, four-voice writing, and leading-tone seventh chords. Three hours of lecture and two hours of laboratory each week.

116. S . . . D . . . I (2) S
 An introduction to International Phonetic Alphabet symbols as they apply to pronunciation for singing. An introduction to pronunciation and application of rules for singing in Italian, Church Latin, and English.

205. . . . M . . . I . . . I M . . . E . . .
 M . . . (1) S
 Basic instruction in singing and the teaching of singing, designed for Music Education majors whose primary instrument is not voice. The class meets 2 hours each week.

206. S . . . D . . . II (2) F
 An introduction to pronunciation, application of rules for singing in French and German.

209. I . . . M . . . T . . . (4) F, S
 Prerequisite: MUS 109
 Continuation of Elementary Music Theory. Topics will include chromaticisms and their harmonic implications, modal mixture, modulation techniques, and simple compositional forms. Three hours of lecture and two hours of laboratory each week.

210. A . . . M . . . T . . . (4) F, S
 Prerequisite: MUS 209
 Continuation of Intermediate Music Theory. Topics will include serialism, set theory, and other 20th- and 21st-Century analytical and compositional techniques. Three hours of lecture and two hours of laboratory each week.

215. S ... P ... I (1) F

A course designed to assist organists in the building of a worship service; hymn, anthem, and solo accompanying; and modulation.

216. M ... A ... (3) F

Musical trends throughout the world and the ages. Included: contemporary music of all types as well as art/classical music and music of other cultures. For non-music majors only.

219. S ... P ... II (2) S

Prerequisite: MUS 215.

Advanced service playing skills including oratorio accompaniment and figured bass playing.

220. S ... M ... L ... (3) S

Prerequisite: MUS 209.

Introduction to the historical styles of music through listening and score-reading to build a working knowledge of a basic music repertory through listening and score study. Attendance at and review of music performances will be required.

223. I ... C ... (2) F

Prerequisite: MUS 109

A first year course designed for students interested in composition. The class encompasses a broad stylistic survey, score study, notation skills, aesthetics and discussions of professional objectives as a composer.

232. S ... (2) S

Prerequisite: MUS 209 or consent of instructor

Students will learn the facets of strong songwriting through score study, composition, performance, and analysis. There will be an emphasis on popular styles but art song may be briefly discussed as well.

237. S ... M ... (1) S O

A class in the fundamental concepts of playing stringed instruments and of teaching others in a classroom setting to do the same.

238. ... M ... (1) F O

A class in the fundamental concepts of playing woodwind instruments and of teaching others in a classroom setting to do the same.

241. B ... M ... (1) F E

A class in the fundamental concepts of playing brass instruments and of teaching others in a classroom setting to do the same.

242. P ... M ... (1) S E

318. S F A (2) F

Prerequisite: MUS 317.

A study of single and multi-movement works drawn from a variety of musical periods. Selection of works studied will be guided in part by participants. The ability to articulate musical ideas in both oral and written contexts will be the primary goal of this course.

319. M B T (1) F E

A comprehensive study of the organizational and musical techniques employed by the school marching band director, to include a survey of field and street procedures, precision drill, half-time pageantry, and study of the routines. Included within the content of this study will be class lectures and guided observation of selected area bands.

323. H (3) S O

Analysis and appreciation of the great hymns of the church. A study of their sources, development, and use in services of today. Students will study the music of hymns so the ability to read a single line of music is helpful.

324. F C M (3) S E

Biblical, theological, and philosophical foundations for music ministry, including studies in historical and contemporary Christian worship.

330. R P C M
(2) F

A survey of useful, current resources and an introduction to practical skills associated with professional church musicianship, including instruments common to worship, lighting and sound systems, time management, staff relations, budgeting and training of volunteer leaders in the church program. Requires field observation (30 hours) in a local church music program.

331. O (2) S

Prerequisite: MUS 210.

The individual characteristics of various instruments of the modern orchestra. The arrangement for orchestra and band of original or standard compositions and arrangements for ensemble groups, preparation of orchestral, band, and choral ensemble scores, calligraphy, music copy and layout, reproduction processes, and copyright law.

340. A C M (2) F

Prerequisite: MUS 210.

An introductory study of composition and arranging aimed at developing usable skills to compose, arrange, and adapt music from a variety of sources to meet the demands and ability levels of the contemporary music scene.

341. S L (3) S A N

Prerequisite: MUS 210.

Major works of the symphonic idiom from early Viennese beginnings to 20th century.

390. C M I (2) F S

This course provides an opportunity for the student to gain practical experience in a church music ministry setting, with guidance and supervision provided by the local minister of music and a faculty member. The internship program entails approximately ten hours per week in the placement setting and a weekly class meeting.

405. L I (2) F A N

Survey examination of the solo song in western music with particular attention to early Italian and British song and the development of the German *lied*.

406. L II (2) S A N

Survey examination of the solo song in western music with particular attention to the development of the French *melodie* and 20th century British and American art song.

410. C (3) A N

Prerequisite: MUS 210.

The study of contrapuntal techniques of the 16th, 18th, and 20th centuries.

415. P P (2) F E

Prerequisite: Junior piano major standing or consent of instructor.

Professional, practical, and ethical considerations of private piano teaching. In-depth analysis of teaching materials. Compilation of a large body of resource materials will be a major project. Supervised teaching of a beginning piano student.

416. P L (2) F O

Prerequisite: Junior piano major standing or consent of instructor.

A survey of the standard literature for piano. Approach will be mainly historical. Assigned listening, examination of variant scores, and classroom performance of musical selections. Each student will complete a research project.

417. O P (2) F A N

A course of instruction for organ majors of advanced standing, considering the methods and materials for teaching organ.

418. O L (2) S A N

Instruction for organ majors of advanced standing, considering the literature for the organ.

419. P (2) F A N

Concepts in the teaching of applied voice with emphasis on the beginning student.

423. 20 C L (3) A N

Prerequisite: MUS 210.

A study of music of the 20th century from Impressionism to the present. All media of performance will be included.

4236(O M E (2) A N)TJETEMC /S.

430. A C T (3) F

Prerequisite: MUS 311.

Advanced studies in choral conducting techniques including methods for addressing vocal techniques, diction, blend, balance, intonation, choral musicianship, and solving technical problems in the context of the choral rehearsal. Includes significant studies in vocal pedagogy, score analysis, and conducting of rehearsals.

439. L L E (M
E) (3) F

Studies in classroom teaching and management specific to music education and informed by Christian values and ethics. This course is taught as a part of a year-long internship and provides students with opportunities to engage in experiential learning.

440. A I T (3) F

Prerequisite: MUS 311

Advanced studies in instrumental conducting, including methods for addressing complex musical problems in the context of rehearsal. Includes extensive score analysis,

129I-429I, 129IG-429IG, 129K-429K, 129V-429V .
A M E (1-2)

Individual applied instruction for the elective student and music major/minors in a performing area outside their principal area. Music minors may register at 300 level in their principal area after completing 4 hours of 150, 250. Permission of instructor required.

129I, 229I, 329I, 429I—brass, woodwinds, strings, or percussion

129IG, 229IG, 329IG, 429IG—guitar

129K, 229K, 329K, 429K—piano or organ

129V, 229V, 329V, 429V—voice

150I-450I, 150IG-450IG, 150K-450K,
150V-450V . A M (1-3)

Individual applied lessons for students who have been admitted to a music major or minor program in their principal area. Requires a board examination or juried recital performance. Permission required to enroll for 3 hours.

150I, 250I, 350I, 450I—brass, woodwinds, strings, or percussion

150IG, 250IG, 350IG, 450IG—guitar

150K, 250K, 350K, 450K—piano or organ

150V, 250V, 350V, 450V—voice

321-2. A C P I II (1) F, S
S

Prerequisite: MUS 222 for 321; 321 for 322.

Piano skills required of the choral technician and music educator, including demonstrating and accompanying vocal exercises in all keys, performing octavo accompaniments, rendering of at least 2 voices in open score, realization of chord charts, improvisation of melody and accompaniment, and basic transposition.

325. C P (1)

For keyboard majors only to develop functional skills: sight-reading, harmonizing, transposing, accompanying, and improvising. Meets twice weekly.

399. R (1)

Corequisite: MUS 350.

Public performance in recital approximately one-half hour in length.

350, 450C. P C L (1-2) F, S

Compositional study in varied musical forms.

489. S C R (2)

Corequisite: MUS 450C

A capstone project for the MUS 350–450C sequence. Students will compose a 10-15 minute original composition for an ensemble gleaned from the student body culminating in a recital performance. Students will be responsible for the recruitment of ensemble personnel, the formation of a rehearsal schedule, management of rehearsals, and event publicity. This project will be evaluated by a committee comprising the student's composition instructor, one applied faculty member (preferably for whose principal instrument the student included in his work), and another music faculty member at the student's request.

499. R (1)

Corequisite: MUS 450

Public performance in recital approximately one hour in length.

A F, S

002. P (0) F, S

"Proclamation" is a vocal chamber ensemble that performs a wide variety of choral literature to promote the department and school at university events, church services, and public and private school settings.

100, 200, 300, 400. J B (1)

Admission by audition due to restricted instrumentation. Various phases of organization, techniques, literature, interpretation involved in professional demands on modern jazz artists. Performances include on and off campus activities. Meets once each week for two-hour rehearsal.

108, 208, 308, 408. C (1)

Choral ensemble open to university students, faculty, staff, and community members and typically divided into two groups: Women's Choir (Cantilena) and Men's Choir. These ensembles draw from a wide variety of repertoire and perform in at least one concert each semester. On occasion, they may also sing for the University Chapel and services of area churches.

126, 226, 326, 426. O (1)

Pre-requisite: Successful audition

This traditional symphony orchestra performs literature from the gamut of the Western Art Tradition as well as contemporary and popular works. The Orchestra presents one feature concert each semester in addition to several smaller concerts each year and performances of choral/orchestra masterworks in partnership with university choral ensembles.

135, 235, 335, 435. S B (1)

A large traditional Symphonic Band open to all Union students. The band literature is chosen to represent the various historical and musical styles of excellent wind literature. Concerts are performed each semester. Rehearses three times a week.

155, 255, 355, 455. C E (1)

Performance of literature for various combinations of voices and/or instruments composed specifically for smaller groups. Meets twice each week.

165, 265, 365, 465. H C (1)

Admission by audition. The choir will ring literature for 3-5 octaves of English handbells, using various ringing and damping techniques and special effects. The Choir will perform in churches, schools, and on campus.

