2016-201

J M (1987). Professor of Language and Department Chair. B.A. and M.A., Mississippi State University; and Ph.D., Louisiana State University. Additional study, Northwestern University.

J. G. (1995). Professor of Language. B.A., Union University; M.A., and Ed.D., University of Memphis.

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Coordinator of ESL Programing. B.A., Union University; M.A., University of Memphis; Ph.D. Indiana University of Pennsylvania.

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S J. (2013). Academic Secretary—English and Languages. B.A., Harding University.

The Department of Language provides a multifaceted, innovative curriculum in language, literature, culture and language acquisition. The Department offers majors in French, Spanish, Teaching English as a Second Language, and Applied Linguistics with the option of teacher licensure in the first three. The Department's commitment to a strong interdisciplinary approach to the study of language and culture is reflected in the variety and scope of offerings, as well as the opportunities to enhance on-campus study with off-campus international and domestic programs.

The French and Spanish majors offer three tracks. All hours of the major are in one language unless the student has received prior written permission of the Chair. A minimum of 15 hours, including 490, of the major must be earned under the direct supervision of the faculty of Union University.

Students are strongly urged to complete the immersion experience required for the French and Spanish majors prior to the last semester of study at Union and to enroll in at least one language course after the experience. See Department guidelines for details about planning study abroad.

The Teaching English as a Second Language major, with its strong emphasis in applied linguistics and with its field experience opportunities, provides a supportive and substantive framework for participants to develop their understanding of language and to explore their own development as language teachers. The program is designed for those seeking employment teaching English as a second or foreign language.

The Applied Linguistics major is designed for students committed to vocational and intellectual pursuits involving human language, including translation, interpretation, crosscultural engagement, and research. The major incorporates a range of current linguistic theory and research, providing students with a framework for understanding the complexities of human language, including its structure, its acquisition, its role in culture and society, its relationship to literacy, and its significance in identity negotiation. The major also includes an innovative 12-hour component in which students—under the direction of the lead faculty—construct an emphasis relevant to linguistics, including but not limited to immersion opportunities in less commonly taught languages.

- I. M. ..., F. ... S. ... : L C
 - A.Select 6 hours: 211, 212, 213, 214 or any Upper level courses
 - B. Select 6 hours: 311, 312, 316, 317, 411, 420, 421, 499, 395/495
 - C. Select 9 hours from one group and 12 hours from the alternative group
 - 1. 313, 325, 330, 430, 440, 395/495
 - 2. 213 or 214, 318, 319, 320, 419, 499, 395/495
 - D. External program/study credit approved by department—3 hours
 - E. 490—1 hour
 - F. B, C, or D above must include at least 6 hours at the 400 level
- II.M ..., F. ... S. ... S. ... L ... C. ... C. ...
 - A. Select 6 hours: 211, 212, 213, 214, or any Upper level courses
 - B. Select 12 hours: 311, 312, 316, 317, 411, 420, 421, 499, 395/495
 - C. Select 9 hours: 313, 325, 330, 430, 440, 395/495
 - D. Select 6 hours: 213 or 214, 318, 319, 320, 419, 499, 395/495
 - E. External program/study credit approved by department—3 hours
 - F. 490—1 hour
 - G.B, C, or D above must include at least 6 hours at the 400 level

III.M A_1A_2 , E_1 A_2 A_3 E_4 A_4 A_5 A_5

A.213 and 6 hours from: 211, 212, 214 or higher—9 hours

- B. 313, 325, 330 and either 430 or 395/495—12 hours
- C. Select 6 hours of Literature, Survey or Genre
 - 1. FRE 311, 312, 317, 420, 421
 - 2. SPA 311, 312, 316, 318, 411, 420, 395/495
- D. 318, 319 or 419; 350, 490— choose 7 hours
- E. External program/study credit approved by department—3 hours
- F. B, C, or D above must include at least 6 hours at the 400 level
- G. Professional Education:
 - 1. Prior to Internship EDU 150, EDU 305, PSY 213, PSY 318, PSY/SE 230.
 - 2.

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() Hours Credit; F-Fall, W-Winter,S-Spring,Su-Summer						
*116. C	, , , , , A	I (6) S				

An introduction to the fundamentals of pronunciation and grammar of written and spoken Arabic and introductions to the culture and traditions of the Arab world.

*216.C A II (6) S

Pre-requisite: ARA 116 or demonstrated proficiency The course builds on the fundamentals of pronunciation, conversation, grammar of Arabic introduced at the

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer 111-2. B S. (3) 111 F, S; 112 F, S	314. S. C. C. (3) Pre-requisite: 3 hours of Spanish at 300-level or demonstrated proficiency This course is designed to guide students in the development			
Fundamentals of pronunciation, conversation, grammar, and composition. SPA 111 cannot be taken for credit by students who have had three or more secondary school units. Three hours lecture and one hour lab per week.	of speaking skills primarily through film, using materials that will further their knowledge of Spanish culture and language. The course is designed to provide information and opportunities for practice that will allow students to learn to communicate both objectives and subjective ideas more effectively in spoken Spanish. The speaking skills developed in this course will help prepare students for further study in Spanish language, literature, and cultures. Finally, the materials used in the course will contribute to students' understanding of the Hispanic world.			
211. I C G (3) E F S Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Conversation, listening comprehension, introduction to phonetics, grammar review.				
212. C G G (3) E F S Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Review of fundamental grammar and continued development of higher level communicative skills with particular focus on strengthening writing and compositional skills.	316. S S A L 19 C (3) Prerequisite: One 200-level Spanish course or equivalent proficiency. Representative Spanish American authors from the Conquest to the 19th Century. 317. S S A L			
213. I H C (3) E F S Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Readings and other materials on selected aspects of Spanish and Spanish American cultures.	19 C (3) Prerequisite: One 200-level Spanish course or equivalent proficiency. Representative Spanish American authors from the 19th Century to the present. 318. H P C H C :			
214. R L C (3) E F S Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency.	S, (3) Prerequisite: any 200-level course Advanced study of the historical development of Spanish culture.			
Development of reading skills necessary for analyzing texts representing a broad range of written sources.	319. H P P H H (3) Prerequisite: any 200-level course			
2 3- : 311. S S L (3) Prerequisite: One 200-level Spanish course or equivalent proficiency. Study of the literature of Spain from Poema de Mio Cid through the 17th century.				
312. S S L (3) Prerequisite: one 200 level Spanish course or equivalent proficiency. Study of the literature of Spain from the beginning of the 18th century to the present.				
313. A C (3) Prerequisite: 6 hours of Spanish at the 200 level or				

demonstrated proficiency.

contexts, and non-verbal communication.

Advanced oral communication with emphasis on recognizing and using appropriate register, interpersonal skills for different

359. S	L	I , , ,	E , .	(3) A
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Pre-requisite: At least 200-level course

This three-hour course is for students who are working with a community-based organization which requires them to use their target language. The independent readings and requirements provide a framework for the student to think critically about the real-life situations they encounter and to hone their language skills in a context-specific way.

411. I ... H . D. (3)

Prerequisite: One 300-level course.

Reading and analysis of selected Hispanic plays. Study of drama as a literary genre.

416. L L C (3) F,

Pre-requisites: SPA 311, 312, 316 or 317

This course proposes an intensive study and discussion of latinismo anchored in cultural productions and representations by Latinas/os dating from the earliest writings of the Spanish in the Americas to the contemporary period.

417-8. A S (3)

Prerequisite: Six hours of advanced Spanish (or three hours and concurrent enrollment in three advanced hours other than 417-8) and approval of the department.

Supervised independent work specifically designed for individual student with content determined by the scope and quality of the student's prior work in Spanish.

419. H , C , S (3)

Prerequisite: 213 or 319.

An examination of underlying causes of cultural phenomena of the Hispanic world.

420. I ... H . N ... (3)

Prerequisite: One 200-level SPA or equivalent proficiency and instructor's consent.

Reading and analysis of representative novels in Spanish.

430. G T (3)

A history, theory, and practice of written translation, both from Spanish to English and from English to Spanish. The course will focus on how to translate medical and legal documents, letters, newspaper articles, commercial advertisements, and other materials. Additionally, there will be service-learning opportunities.



() Hours Credit; F-Fall, W-Winter; S-Spring; Su-Summer

210. L C T (3) F

Considers such variables as memory, motivation, language skill, informal needs assessment and collaboration in developing an effective tutoring approach. Twenty-five clock hours of supervised tutoring are required at varying level and tutoring needs.

220. P. . . L A (3) S

Survey of language development, linguistics of English and other languages, psycholinguistic and sociolinguistic variables, and the differences between first and second Available in multiple departmental prefix:

179-279-379-479. E D S P (1-3) A N

All courses and their applications must be defined and approved prior to registering.

180-280-380-480. S A P (1-4)

All courses and their application must be defined and approved prior to travel.

195-6-7. S. S. (1-4) 295-6-7. S. S. (1-4)

Lower-level group studies which do not appear in the regular departmental offerings.

260, 360, 460. L I (1-3)

Prerequisite: 112 or equivalent of the target language. Language immersion experiences offered or approved by the department. May be repeated at any level and a maximum of 3 hours applied toward graduation.

395-6-7. S. S. (1-4)

Upper-level group studies which do not appear in the regular