

DEPARTMENT OF ENGLISH

COLLEGE OF ARTS AND SCIENCES

Faculty

David Malone (1999). Department Chair and Associate Professor of English. B.A., Wheaton College; M.A., State University of New York at Binghamton; Ph.D., Northern Illinois University.

Christine Bailey (2006). Associate Professor of English and Director of Composition Support. B.S., Tennessee Tech University; M.A., Belmont University; M.F.A., Murray State University; Ph.D., Indiana University of Pennsylvania.

Janna Chance (2007) Assistant Professor of English. B.A., Texas A&M University; M.A. and Ph.D., Rice University.

Jason Crawford (2011). Assistant Professor of English. B.A., Louisiana State University; A.M. and Ph.D., Harvard University.

Patricia L. Hamilton (2001). Professor of English. B.A., Biola University M.A., California State University, Fullerton; Ph.D., University of Georgia.

Scott Huelin (2009). Professor of English and Director of the

- To offer a range of English courses emphasizing genres, periods, major writers, history and structure of the language, composition, research, and critical analysis.

Curriculum

- I. Major in English With Creative Writing Emphasis—34 hours
 - A. Core requirements for all majors—13 hours
 1. ENG 318 and 410—6 hours
 2. ENG 450 or 460—3 hours
 3. ENG 300 and 490—4 hours
 - B. Writing Core: ENG 312, 425, and 426—9 hours
 - C. Genre Studies: Select 2 from 305, 310, 311, 320, 336, 337—6 hours
 - D. Select 6 hours from ENG 305, 310, 311, 320, 325, 334, 335, 336, 337, 340, 342, 400, 422, 423, 427, 430, 431, 432, 433, 450 or 460, 395-6-7, 495-6-7.

(1990). Assistant Professor of English. B.A., Appalachian State University; M.A., East Tennessee State University; M.F.A., Murray State University. Additional study, University of Mississippi.

Staff

Susan Johnson (2013). Academic Secretary—English and Languages. B.A., Harding University.

Mission Statement

- To provide student-centered attention which facilitates effective communication.
- To offer courses in composition which require analytical reading, thinking, and writing.
- To offer courses that explore and analyze multicultural literature to broaden world views.

Course Offerings in English (ENG)

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

111. Written Composition I (3) F, S, Su

Includes a study of the principles of grammar, usage, and rhetoric, emphasizing the writing of clear, effective exposition.

111L. Writing Lab (1) F

Corequisite: ENG 111—sections K.

In this lab setting, this one-hour supplement to ENG 111 for the Keystone sections focuses on the skills necessary to enhance student success in ENG 111.

112. Written Composition II (3) F, W, S

Prerequisite: ENG 111.

Includes library orientation and instruction in research methods. Students will write critical themes and a research paper.

201. World Literature I (3) F, W, S, Su

Prerequisites: ENG 111, 112.

Selected writers beginning with the Greeks and continuing through the 17th century.

202. World Literature II (3) F, W, S, Su

Prerequisites: ENG 111, 112.

Selected world writers from the 18

400. Race and Ethnicity in American Literature (3)

Every Third Year

A close literary, cultural and historical study of traditions of ethnic literature in America, such as African American, Asian American, Latino/a, Native American, and Jewish American literature.

410. Representative Plays of Shakespeare (3) F

An in-depth study of approximately twelve selected comedies, tragedies, and histories of Shakespeare, with an emphasis on the Elizabethan Age.

422. Eighteenth Century British Literature (3) Every

Third Year

A close literary and historical analysis of one or more such authors from the Long 18th Century, such as Dryden, Pope, Behn, Defoe, Fielding, Richardson, Johnson, Swift, and Gray.

423. Nineteenth Century American Literature (3) Every

Third Year

Advanced literary, cultural and historical study of 19th century American literature. Topics may include Transcendentalism, Realism, and Naturalism, and representative authors may include Emerson, Thoreau, Hawthorne, Dickinson, Twain, Whitman, Jewett, Stowe, Cather, and Wharton.

425. Fiction Writing (3) S

Prerequisite: ENG 312.

A writing workshop in which advanced techniques of fiction writing are practiced, culminating in a manuscript of original

425. Fiction Writing (3) S

179-279-379-479. External Domestic Study Programs

(1-3) As Needed

All courses and their applications must be defined and approved prior to registering.

180-280-380-480. Study Abroad Programs (1-4)

All courses and their applications must be defined and approved prior to travel.

195-6-7. Special Studies (1-4)

295-6-7. Special Studies (1-4)

Lower-level group studies which do not appear in the regular departmental offerings.

395-6-7. Special Studies (1-4)

Upper-level group studies which do not appear in the regular departmental offerings.

495-6-7. Independent Study (1-4)

Individual research under the guidance of a faculty member(s).

498-499. Seminar (1-3) On Demand

To be used at the discretion of the department for majors only.

*Consult the English Department for details.