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A L B (1996). Professor of Art and Department Chair. B.F.A., B.S., and M.F.A., University of Tennessee at Knoxville.

H A (2010). Assistant Professor of Art. B.A., University of Maryland; M.R.E., Trinity Evangelical Divinity School; M.F.A., University of Maryland.

S H (2009). Assistant Professor of Art. B.A., Moody Bible Institute; Th.M., Dallas Theological Seminary; Ph.D., University of Texas.

C M N (1993). University Professor of Art. B.A., Southern Arkansas University; M.F.A., Texas A&M, Commerce.

M E P (2009). Assistant Professor of Art. B.A., Union University; M.F.A., Memphis College of Art.

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C G (2014). Academic Secretary—Art.

The Department of Art provides an environment and curriculum devoted to developing skills, stimulating critical thinking, and a devoted to deve.

- 9 hours
- II. B A M A 49
 - A. Core for all Art majors—31 hours
 1. ART 113, 114, 116, 117, 120, 198
 2. ART 313, 314, 315, 318; (Graphic Design Emphasis may substitute ART 319 for 318.)
 3. ART 398, 499
 - B. Choose a primary emphasis: Drawing, Painting, Ceramics, Sculpture, Graphic Design, Photography—12 hours. Application of a course in the other subset of the concentration is allowed with departmental approval.
 - C. Choose a secondary studio subset from B—6 hours. (Visual Aesthetics may be used for secondary subset.)
- III. B A P -P A T 76
 - A. Art Requirements – 52 hours
 1. Major in BA in Art as shown – 31 hours
 2. Primary Emphasis Course: ART 216, 311, 323, 231—12 hours
 3. Choose a Secondary Emphasis from the studio subset of BA—6 hours
 4. Must complete internship ART 485 under a certified Art Therapist—3 hours
 - B. Psychology Requirements—24 hours
 1. PSY 213, 219, 317, 323, 410, 412, 413, 425
- I. T L A (G K-12)
 - A. Major in art as shown above. Must include: ART 216, 311, 323; two areas in the secondary concentration may be used to facilitate this requirement.
 - B. Professional Education
 1. Prior to Internship – EDU 150, EDU 305, EDU 358, ART 325, PSY 213, PSY/SE 230.

- 2. Fall of Internship Year – EDU 306, 340, 417, 440
 - 3. Spring of Internship Year – EDU 441 and 451
 - 4. CSC 105 is required in the BA core
- C. Applicable portions of the Praxis II.
- D. For additional information, see the Assistant Dean for Teacher Education and Accreditation.

M . A . 24

A. Core for all art minors—15 hours

- 1. ART 113, 114, 116, 117
- 2. ART 313, 314, 315, or 318

B. Art Electives—9 hours

I. M T A 18

- A. ART 227 and 230—6 hours
- B. ART 327 and 330—6 hours
- C. ART 427 and 430—6 hours
- D. Minor cannot be earned with a major of the Art Department.

II. M D M S 21

A. Choose at least two courses from each list:

- 1. ART 120, 221, 345, 346, 347, 348
- 2. COM 220, 236, 320, 327, 356, 365
- 3. CSC 200, 265, 335, 360, 361

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A T /P

Students may apply at the end of the sophomore year.

A R

- Completion of at least 15 hours at Union University

318. A H 04: C I A
H (3) S

Prerequisite: ART 315.

Seminar to expand the critical approach adding the Christian contribution to contemporary art as well as insights from practicing artists. Includes team survey projects, research assignments, and film review.

319. A H : H G D (3) F S

Prerequisite: ART 113, 198.

Survey of methods, fundamentals of design, history of the medium/culture, while examining critical theory and the impact of technology upon design precepts that previously dominated design history. Includes research assignments, cultural review and examples of design from prehistoric to modern times.

327. T A : T J
N N A T (3) F E

A study of visual aesthetics in the Japanese and Native North American traditions with a specific focus on the visual arts.

330. T A : T
T 1900 1950 (3) S E

242. P... I: B P... P... (3)
A N

