

Faculty

A. L. B. (1).

H. A. (2010).

S. H. (200).

C. M.N. (1-3).

M. E. P. (200).

Curriculum

L.

I. B. F. A. S. A. 76

1. 113, 11¹/₂, 11, 11, 120, 1

2. 313, 31¹/₂, 31, 31 (E 31 31)

3. 2 3, 1

E () 12

II. B. A. M. A. 49

1. 113, 11¹/₂, 11, 11, 120, 1

2. 313, 31¹/₂, 31, 31 (E 31 31)

3. 3, 1

III. B. A. P. -P. A. T. 76

1. 2

2. E 21, 311, 323, 231 12

3. E

1. 213, 21, 31, 323, 110, 112, 113, 12

I. T. L. A. (G. K-12)

21, 311, 323

E

1. E 10, E 30, 32, 213, 31, / E 230

2. E 30, 310, 100, 1

3. E 11, 1

10 E

- I.M A 24.**
 1. 113, 111, 11, 11
 2. 313, 311, 31, 31
- E**
- I.M T A 18.**
 22 230
 32 330
 12 130
- II.M D M S 21.**
 1. 120, 221, 31, 31, 31, 31
 2. 220, 23, 320, 32, 3, 3
 3. 200, 2, 33, 30, 31

1. 12
 2. 113-111 (3, 3)
 3. 11 (2)

Major in Art with Discipline-Specific Honors

- A T /P.**
- A R**
 - 1
 - 3.0
 - 113, 111, 11, 11, 120, 1
 - 12
- P**
 31- 12-

Assessment of Majors

- 3
 12

Course Offerings in Art (ART)

- ()
- Art History**
 210. T A C (3) E, S
 101,
227. T A : T
 T, C G R (3) F

230. T A : T
 T, T R 19, C (3) S
 1.
313. A H 01: P M (3) F
 210.
314. A H 02: R R (3) S
 210.
315. A H 03: R P (3) F
 210.

318. A H 04: C I A
H (3) S

31 .

319. A H : H G D (3) F S

113, 1 .

327. T A : T J
N N A T (3) F E

330. T A : T
T 1900 1950 (3) S E

1 00-1 0

427. T A : T
T 1950 2000 (3) F O

1 0-2000

430. T A : C
I 2000 P (3) S O

2000.

Studio Courses

113. F : 2D D (3) F

114. F : 3D D (3) S

, 1 0.01 , 0.12 10 () E / > 0 01



242. P... I: B P... P... (3)
A N

11 11 .

311. P... 01: I... M...
P... (3) E, S

11 .

312. P... 02: I... M...
P... (3)

311

316. C... 03: I... T... (3) F
21

317. C... 04: A... T... (3) S
31 .

323. S... 01: I... S... (3) F
11 .

3-

324. S... 02: I... S... (3) S
11 .

331. P... 03: A... P...
D... P... (3) F
232

332. P... 04: P... S... P...
(3) S

