Faculty

Chris Mathews (2008). Associate Professor and Chair, Department of Music. B.M., Union University; M.M., Southwest Missouri State University; D.M.A., University of Kentucky.

Elizabeth Bedsole (1998). Professor of Music. B.M., Stetson University; M.C.M., Southwestern Baptist Theological Seminary; Ed.D., University of Illinois.

David Dennis (1994). Professor of Music. B.A., Western Carolina University; M.C.M. and D.M.A., Southern Baptist Theological Seminary.

Michael Mann (2011). Assistant Professor of Music. B.M., Middle Tennessee State University; M.M., University of Miami.

C. David McClune (1981). University Professor of Music. B.M., Westminster College; M.M., Bowling Green State;

only are required to complete 4 semesters of MUS 181-481 or MUS 230.

- B.A. Music Majors and B. Music Majors with an emphasis on Elective Studies outside the Music Department are required to complete 6 semesters of choral ensembles if voice principals or 6 semesters of instrumental ensembles if instrument principals. Keyboard principals are required to complete 2 semesters of piano ensembles, 2 semesters of MUS 230 and 2 semesters of any ensemble.
- Music Minors are required to complete 4 semesters of choral ensembles if voice principals or 4 semesters of instrumental ensembles if instrumental principals. Keyboard principals are required to complete 1 semester of piano ensemble, 1 semester of MUS 230 and 2 semesters of any ensemble.

Curriculum

The Department offers majors leading to the Bachelor of Music degree ongoing in Church Music, Music

IV. Major in Performance

A. Emphasis for Voice Principals—29 hours and 52 hour core (I).
   1. Additional Ensemble Experience–2 semesters
   2. Additional Applied, 350–2 hours, Additional Applied, 450–6 hours, and MUS 499, Recital
   3. MUS 116, 206, 405, 406, 419
   4. MUS 498, Seminar: Performance Majors
   5. Foreign Language, 200 level, French or German —3 hours
   6. MUS 320,420-4 hours

B. Emphasis for Piano Principals—29 hours and 52 hour core (I).
   1. Additional Applied, 250-350–4 hours, Additional Applied, 450–6 hours, and MUS 499, Recital
   2. MUS 325, 415, 416
   3. Piano Ensembles, MUS 181-481–4 hours
   4. MUS 498, Seminar: Performance Majors
   5. Upper level academic MUS Electives–6 hours
   6. 2 Additional Ensembles–2 hours

C. Emphasis for Organ Principals—29 hours and 52 hour core (I).
   1. Additional Applied, 250-350–4 hours, Additional Applied, 450–6 hours, and MUS 499, Recital
   2. MUS 215, 219, 417, 418
   3. Piano Ensembles, MUS 181-481–2 hours
   4. MUS 498, Seminar: Performance Majors
   5. Upper Level academic MUS Electives–6 hours
   6. 2 Additional Ensembles–2 hours

V.

Major in Music—48 hours

I. MUS 103, 104, 111, 112, 203, 204, 211, 212

II. MUS 220, 311, 315, 316

III. Solo Performance Area Studies

A. MUS 150-350–6 semesters, 12 hours

B.

417. Organ Pedagogy (2) F—As Needed
A course of instruction for organ majors of advanced standing, considering the methods and materials for teaching organ.

418. Organ Literature (2) S—As Needed
Instruction for organ majors of advanced n AMCIDis Neededfsu —As Needed

136. Beginning Guitar Class (1) F
Small group instruction for the beginning guitarist. Music reading skills are not required. Topics: chording, basic picking patterns, basic chord reading skills. Not applicable to MUS major/minor.

213. Class Piano (1) Pass/Fail F
Course content is the same as MUS 214, but offered on a pass/fail basis.

214. Graded Class Piano (1) F
For non-music majors with little or no piano background. Emphasis on reading skills and basic technique needed for church, classroom, and personal enjoyment.

325. Class Piano (1) W
For keyboard majors only to develop functional skills: sight-reading, harmonizing, transposing, accompanying, and improvising. Meets twice weekly.

001I, 001K, 001V. Non-Credit Applied Music
Individual applied lessons for students who do not need or desire university credit. For billing purposes this will be treated as a 1-credit course be repeated.

001I—brass, woodwind, strings, percussion or guitar
001K—piano or organ
001V—voice

129I-429I, 129K-429K, 129V-429V. Applied Music for Elective (1-2)
Individual applied instruction for the elective student and music major/minors in a performing area outside their principal area. Music minors may register at 300 level in their principal area after completing 4 hours of 150, 250. Permission of instructor required.

129I, 229I, 329I, 429I—brass, woodwind, strings, percussion or guitar
129K, 229K, 329K, 429K—piano or organ
129V, 229V, 329V, 429V—voice

MUS 150I-450I, 150K-450K, 150V-450V. Applied Music (1-3)
Individual applied lessons for students who have been admitted to a music major or minor program in their principal area. Requires a board examination or juried recital performance. Permission required to enroll for 3 hours.

150I, 250I, 350I 450I—brass, woodwind, strings, percussion or guitar
150K, 250K, 350K, 450K—piano or organ
150V, 250V, 350V, 450V—voice

MUS 160I, 160K, 160V. Applied Music for Pass/Fail (1)
Individual applied instruction offered on a pass/fail basis.

165, 265, 365, 465. Union University Handbell Choir (1)
Admission by audition. The choir will ring literature for 3-5 octaves of English handbells, using various ringing and damping techniques and special effects. The Choir will perform in churches, schools, and on campus. Rehearsals