

# DEPARTMENT OF ART

## COLLEGE OF ARTS AND SCIENCES

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Faculty

**V. Teacher Licensure for Visual Arts (Grades K-12)**

- A. Major in art as shown above. Must include:  
ART 216, 311, 323; two areas in the secondary concentration may be used to facilitate this requirement.
- B. Professional Education: ART 325; EDU 150, 250, 326, 417, 435; PSY 213, 318; SE 225.
- C. Applicable portions of the Praxis II.
- D. For additional information, see the Assistant Dean for Teacher Education and Accreditation.

**VI. Minor in Art—24 hours**

- A. Core for all art minors—15 hours
  - 1. ART 113, 114, 116, 117
  - 2. ART 313, 314, 315, or 318
- B. Art Electives—9 hours

**VII. Minor in Visual Aesthetics—18 hours**

- A. ART 227 and 230—6 hours
- B. ART 327 and 330—6 hours
- C. ART 427 and 430—6 hours
- D. Minor cannot be earned with a major of the Art Department.

**Major in Art with Discipline-Specific Honors****Application Timeline/Process**

Students may apply at the end of the sophomore year.

**Admission Requirements**

- Completion of at least 15 hours at Union University or in transfer
- Minimum GPA of 3.50 in all coursework
- Grade of A in each of the following courses: ART 113, 114, 116, 117, 120, and 198
- Completion of all 12 hours in a studio or visual aesthetics emphasis

**Progression**

In addition to the 31-hour Art core and the 12-hour art concentration required of all majors, a student in discipline-specific honors must complete

1. 12 hours of Art Aesthetics courses
2. Art 413-414 (3 hours fall, 3 hours spring of the senior year)
3. Art 495-6-7 (6 hours in any combination)
4. Art 499 (2 hours, counted toward the Art core; must be taken in spring of senior year)
5. A weekly meeting with each instructor

Students are also required to attend presentations of Art Honors projects/theses.

**319. History of Graphic Design and Visual Culture  
(3) F or S**

Prerequisite: ART 113, 198.

Survey of methods, fundamentals of design, history of the medium/culture, while examining critical theory and the impact of technology upon design precepts that previously dominated design history. Includes research assignments, cultural review and examples of design from prehistoric to modern times.

**327. Visual Aesthetics: The Japanese and Native  
North American Traditions (3) F—Even Years**



## Course Offerings in Digital Media Studies (

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