

DEPARTMENT OF MUSIC

COLLEGE OF ARTS AND SCIENCES

Faculty

Chris Mathews (2008). Associate Professor and Chair, Department of Music. B.M., Union University; M.M., Southwest Missouri State University; D.M.A., University of Kentucky.

Elizabeth Bedsole (1998). Professor of Music. B.M., Stetson University; M.C.M., Southwestern Baptist Theological Seminary; Ed.D., University of Illinois.

Ronald Boud (1996). Professor of Music and University Organist. B.M. and M.M., American Conservatory of Music; D.M.A., Southern Baptist Theological Seminary; Additional studies, Emory University, DePaul University, Julliard School of Music, Northern University, and Franz Schubert Institute.

David Dennis (1994). Professor of Music. B.A., Western Carolina University; M.C.M. and D.M.A., Southern Baptist Theological Seminary.

Michael Mann (2011). Assistant Professor of Music. B.M., Middle Tennessee State University; M.M., University of Miami.

C. David McClune (1981). University Professor of Music. B.M., Westminster College; M.M., Bowling Green State; D.M., Florida State University.

Terry McRoberts (1992). University Professor of Music. B.S., Manchester College; M.M., Youngstown State University; D.A., Ball State University.

Daniel Musselmar (2010). Assistant Professor of Music. B.M., Bob Jones University; M.M., Westminster Choir College; D.M.A., University of Kansas.

Michael K. Penny (1988). Professor of Music. B.A. and M.M., Louisiana State University; D.M.A., Southwestern Baptist Theological Seminary; Additional study, Westminster Choir College.

Joshua Veltmar (2004). Associate Professor of Music. B.A., Calvin College; M.A. and Ph.D., Ohio State University.

Stanley Warren (2004). Professor of Music. B.M. and M.M., Eastman School of Music; D.M.A., Southern Baptist Theological Seminary.

Georgia Wellborn (1989). Professor of Music. B.M., Carson Newman College; M.M., Florida State University; M.L.S., University of Tennessee; D.A., University of Mississippi; Additional study, Southwestern Baptist Theological Seminary, the University of North Texas, and Westminster Choir College.

Mission Statement

The mission of the Department of Music of Union University is to offer studies in music for all students and to enrich the cultural environment of the University and community. This mission is in keeping with a traditional liberal arts education.

Admission Requirements for Majors

An audition is required for admission to the Department as a major in any of the programs and in consideration for music scholarship funds. Criteria for admission include (1) demonstrated potential in a performance area, (2) basic musicianship, including sightreading skills, and (3) a clear sense of purpose as reflected in an interview as part of the audition process. Examinations in the areas of basic theory will be administered for placement into the correct theory courses. Functional keyboard examinations will be given to non-keyboard majors for keyboard placement.

Freshmen admitted to the department may declare any

- † AVW^ R TV6^ aYRHZ G ZIVdfZVd) semesters of choral ensembles.
- † AVW^ R TV6^ aYRHZ AZR` dfZVd&d^ VVd of any ensemble and 3 semesters of MUS 230.
- † AVW^ R TV6^ aYRHZ @cR dfZVd' d^ VVd of any ensemble and 2 semesters of MUS 230.
- † EYV j dfZVd) d^ VVd` VR_j V_d^ SJVWc which the student is qualified. Keyboard principals only are required to complete 4 semesters of MUS 181-481 or MUS 230.
- † 3ZŽ> f dT> R` cdR U3Ž> f dT> R` cdhZVR emphasis on Elective Studies outside the Music Department are required to complete 6 semesters of choral ensembles if voice principals or 6 semesters of instrumental ensembles if instrument principals. Keyboard principals are required to complete 2 semesters of piano ensembles, 2 semesters of MUS 230 and 2 semesters of any ensemble.
- † > f dT> Z` cdR dfZVUe T ^ aJv% d^ VVd of choral ensembles if voice principals or 4 semesters of instrumental ensembles if instrumental principals. Keyboard principals are required to complete 1 semester of piano ensemble, 1 semester of MUS 230 and 2 semesters of any ensemble.

Curriculum

The Department offers majors leading to Bachelor of Music degree ongoing in Church Music, Music Education, Performance, and Theory; Elective Studies in the Music major with emphases in Christian Studies, Management, Marketing, and Communication Arts. The selection of an applied principal area of study is also required within each emphasis area. B.M. students are required to complete the General Core Curriculum, the B.M. Core (I. below) and the specified requirements of their chosen emphasis area. They are exempt from the requirement of a Specific Core Curriculum and from a minor; however, the ambitious student is not precluded from completing a minor. As shown below, Music Education majors will complete the Professional Education core in completing licensure requirements.

- I. Bachelor of Music Degree Required Core—52 hours:
 - A. MUS 103, 104, 111, 112, 203, 204, 211, 212, 220
 - B. Applied Music Studies—6 semesters 150-350, 12 hours and 399, Recital
 - C. MUS 311, 315, 316, 317, 340
 - D. Secondary Performance—MUS 221-222 (voice or instrumental principals) or MUS 129V (keyboard principals)—2 hours
 - E. Ensemble Experience—6 semesters, see “General Regulations for Students in the Department of Music.”
 - F. Recital Attendance, MUS 000—8 semesters except Music Education emphases which require 7 semesters

II. Major in Church Music

- A. Track for Voice or Instrumental Principals—29 hours+ 52 hour core (I).
 - 1. Additional Applied Studies—2 semesters, 4 hours (450)
 - 2. Substitute MUS 399 with 499, Recital, in Music Core
 - 3. Additional Ensemble Experience—2 semesters
 - 4. Professional Church Music Courses—23 hours
 - a. MUS 116, 312, 313, 323, 324, 390, 419, 424, 430
 - b. MUS 206 (voice principals) or 129V (instrumental principals)—2 hours
- B. Track for Piano or Organ Principals—29-31 hours + 52 hour core (I).
 - 1. Additional Applied Studies—2 semesters, 4 hours 450
 - 2. Substitute MUS 399 with 499, Recital, in Music Core
 - 3. Additional Ensemble Experience—2 semesters
 - 4. MUS 116, 230, 419
 - 5. MUS 215 and 219; or 325
 - 6. Professional Church Music—17 hours
 - a. MUS 312, 313, 323, 324, 390, 424, 430

III. Major in Music Education

- A. Emphasis for Vocal/General Instructor—20 hours plus Professional Education Core, shown as 7. below and 52 hour core (I).
 - 1. Additional Applied Studies—1 semester, 2 hours 450
 - 2. Substitute MUS 399 with 499 in Music Core; omit MUS 317
 - 3. Additional Ensemble Experience—1 semester
 - 4. Professional Music Education: MUS 116, 302, 312, 313, 430; EDU 424
 - 5. MUS 321, 322
 - 6. Select two from MUS 237, 238, 241, 242—2 hours
 - 7. Teacher Licensure for Vocal/General Music Grades K-12—28 hours
 - a.

6. Teacher Licensure for Instrumental Music Grades K- 12—28 hours
 - a. Major requirements as shown above
 - b. Professional Education: EDU 150, 326; PSY 213, 318; SE 225, EDU 435.
 - c. Completion of applicable portions of the Praxis II.
 - d. For additional information, see the Assistant Dean for Teacher Education and Accreditation.
- M. Major in Performance
- A. Emphasis for Voice Principals—29 hours and 52 hour core (I).
 1. Additional Ensemble Experience—2 semesters
 2. Additional Applied, 350—2 hours, Additional Applied, 450—6 hours, and MUS 499, Recital
 3. MUS 116, 206, 405, 406, 419
 4. MUS 498, Seminar: Performance Majors
 5. Foreign Language, 200 level, French or German—3 hours
 6. MUS 320, 420—4 hours
 - B. Emphasis for Piano Principals—29 hours and 52 hour core (I).
 1. Additional Applied, 250-350—4 hours, Additional Applied, 450—6 hours, and MUS 499, Recital
 2. MUS 325, 415, 416
 3. Piano Ensembles, MUS 181-481—4 hours
 4. MUS 498, Seminar: Performance Majors
 5. Upper level academic MUS Electives—6 hours
 6. 2 Additional Ensembles—2 hours
 - C. Emphasis for Organ Principals—29 hours and 52 hour core (I).
 1. Additional Applied, 250-350—4 hours, Additional Applied, 450—6 hours, and MUS 499, Recital
 2. MUS 215, 219, 417, 418
 3. Piano Ensembles, MUS 181-481—2 hours
 4. MUS 498, Seminar: Performance Majors
 5. Upper Level academic MUS Electives—6 hours
 6. 2 Additional Ensembles—2 hours
- V. Major in Theory
- A. Emphasis for Voice Principals—27 hours and 52 hour core (I).
 1. Additional Applied Studies—2 semesters, 450—4 hours
 2. Substitute MUS 399 with 499, in Music Core
 3. Additional Ensemble Experience—2 semesters
 4. MUS 116—2 hours
 5. MUS 331—2 hours
 6. Upper-level Music Electives: UL Theory, and/or MUS 450C—10 hours
 7. MUS 490, Senior Project—4 hours
 8. Foreign Language, 200 level, French or German—3 hours
 - B. Emphasis for Organ Principals—30 hours and 52 hour core (I).
 1. Additional Applied Studies—2 semesters, 450—4 hours
 2. Substitute MUS 399 with 499, in Music Core
 3. Additional Ensemble Experience—2 semesters
 4. MUS 215, 219, 417
 5. MUS 331—2 hours
 6. Upper-level Music Electives: UL Theory, and/or MUS 450C—10 hours
 7. MUS 490, Senior Project—4 hours
 8. Foreign Language, 200 level, French or German—3 hours
 - C. Emphasis for Piano Principals—27 hours and 52 hour core (I).
 1. Additional Applied Studies—2 semesters, 450—4 hours
 2. Substitute MUS 399 with 499 in Music Core
 3. Additional Ensemble Experience—2 semesters
 4. MUS 415
 5. MUS 331—2 hours
 6. Upper-level Music Electives: UL Theory, and/or MUS 450C—10 hours
 7. MUS 490, Senior Project—4 hours
 8. Foreign Language, 200 level, French or German—3 hours
 - D. Emphasis for Instrumental Principals—27 hours and 52 hour core (I).
 1. Additional Applied Studies—2 semesters, 450—4 hours
 2. Substitute MUS 399 with 499 in Music Core
 3. Additional Ensemble Experience—2 semesters
 4. Select Instrumental Methods—2 hours, from 237, 238, 241, 242, 314
 5. MUS 331—2 hours
 6. Upper-level Music Electives: UL Theory, and/or MUS 450C—10 hours
 7. MUS 490, Senior Project—4 hours
 8. Foreign Language, 200 level, French or German—3 hours
- VI. Major in Music with Studies in one of the following areas, select one in addition to 52 hour core (I).
- A. Emphasis in Christian Studies—31 hours
 1. Select 8 MUS Elective hours from: MUS 312, 323, 324, 390, 424, 430.
 2. Christian Studies Required Courses—23 hours
 - a. CHR 113, 305, 333, 338; 243 or 244; PHL 240
 - b. CHR 231 and UL Election—5 hours
 - B. Emphasis in Management—26 hours
 1. Select 8 MUS Elective hours with advisor approval
 2. Management Required Courses: MGT 310, 318, 341, 432
 3. Select 6 Upper Level Elective hours from the School of Business.
 - C. Emphasis in Marketing—26 hours
 1. Select 8 MUS Elective hours with advisor approval
 2. MKT 328, 424, 440; MAT 114
 3. Select 6 Upper Level Elective hours from the School of Business.

- D. Elective Studies in Communication Arts—26 hours
1. Select 8 MUS Elective hours with advisor approval
 2. Requirements from Communication Arts—18 hours
 - a. Select any 9 hours from COM courses.
 - b. Select 9 Upper Level COM hours.

- I. An audition
- II. 4 semesters (8 hours) of applied lessons at the 150 and 250 levels
- III. An additional 4 hours in an applicable ensemble
- IV. A non-credit recital performance

The Department of Music offers one major leading to the Bachelor of Arts degree. In addition to General Core Curriculum and the Bachelor of Arts Specific Core, students desiring a major in music under the liberal arts degree must select a minor area of study outside the department of music. The student will select a principal area of applied study within the major.

The student whose primary certification is in Vocal/General Music Education, who also desires to complete dual certification in Instrumental/General Music Education, must complete MUS 319, MUS 440, and all instrumental methods courses (MUS 237, 238, 241, and 242) in addition to the minor in a secondary performance area (non-keyboard).

Major in Music—48 hours

- I. MUS 103, 104, 111, 112, 203, 204, 211, 212
- II. MUS 220, 311, 315, 316
- III. Solo Performance Area Studies
 - A. MUS 150-350—6 semesters, 12 hours
 - B. MUS 399, Recital
- IV. Secondary Performance Studies: 221-222 (voice or instrumental principals) or 150V (keyboard principals)—2 hours
- V. Ensemble Experience—6 semesters
- VI. Recital Attendance, 6 semesters, MUS 000

Minor in Music—25 hours

- I. Applied Studies, MUS 150—4 hours
- II. MUS 111, 112, 103, 104, 220, 316
- III. Ensemble Experience—4 semesters
- IV. Recital Attendance, 4 semesters, MUS 000
- V. Select 3 hours from MUS 329, 429 or upper level “Theoretical” courses
- VI. Available to majors outside MUS Department

While fulfilling the requirements for any of the Bachelor of Music degrees, a student may also complete a minor in a second performing area. To do so, the student must successfully complete the following in the secondary performance area:

417. Organ Pedagogy (2) F—As Needed
A course of instruction for organ majors of advanced standing, considering the methods and materials for teaching organ.

418. Organ Literature (2) S—As Needed
