

# DEPARTMENT OF ENGLISH

## COLLEGE OF ARTS AND SCIENCES

### Faculty

**J. C. ...** (2008). Professor and Department Chair, English. B.A., Biola University; M.A., California State Polytechnic University; Ph.D., University of California, Los Angeles.

**J. C. ...** (2007) Assistant Professor of English. B.A., Texas A&M University; M.A. and Ph.D., Rice University.

**J. C. ...** (2011). Assistant Professor of English. B.A., Louisiana State University; A.M. and Ph.D., Harvard University.

**G. C. F. ...** (2002). Professor of English and Executive Vice President for Academic Administration. B.S., James Madison University; M.A., Old Dominion University; M.Div., New Orleans Baptist Theological Seminary; M.Ed., and Ph.D., University of Southern Mississippi; Additional study, Harvard University.

**J. ...** (2001). Associate Professor of English. B.A., Biola University M.A., California State University, Fullerton; Ph.D., University of Georgia.

**J. ...** (2009). Associate Professor of English and Director of the Honors Community. B.A. and M.A., University of North Carolina; Ph.D., University of Chicago.

**D. ...** (1999). Associate Professor of English. B.A., Wheaton College; M.A., State University of New York at Binghamton; Ph.D., Northern Illinois University.

**G. ...** (1998). Professor of English. B.A., Vanderbilt University; M.A. and Ph.D., University of Illinois at Urbana-Champaign.

**B. ...** (1989). Professor of English and Writer in Residence. B.A., University of Tennessee at Knoxville; M.F.A., University of Virginia.

**J. ...** (1990). Assistant Professor of English. B.A., Appalachian State University; M.A., East Tennessee State University; M.F.A., Murray State University. Additional study, University of Mississippi.

**J. ...** (1998). Professor of English. B.A., Southern Arkansas University; M.A. and Ed.S., Arkansas State University; Ed.D., Texas A&M University-Commerce.

**C. ... B. ...** (2006). Director of Composition Support. B.S., Tennessee Tech University; M.A., Belmont University; M.F.A., Murray State University.

### Mission Statement

† E` ac` gZVdfUV\_dTV\_eVUR\_eV\_eZ\_hYZYVWZRVd effective communication.

† E` `WVCT fcdZ\_T ^ a` dZ\_hYZYVbfZVR\_Rj\_eZIR

1. ENG 318 and 410—6 hours
2. ENG 450 or 460—3 hours
3. ENG 300 and 490—4 hours

B. Writing Core: ENG 312, 425, and 426—9 hours

C. Genre Studies: Select 2 from 305, 310, 311, 320, 336, 337—6 hours

D. Select 6 hours from ENG 305, 310, 311, 320, 325, 334, 335, 336, 337, 340, 342, 400, 422, 423, 427, 430, 431, 432, 433, 450 or 460, 395-6-7, 495-6-7.

E. ... E 34

A. Core requirements for all majors—13 hours

- 1.

concentration to include in the Creative Writing Emphasis ENG 334 or 335 and ENG 340 or 342, replacing choices under I.D. above.

B. Additional requirement: CSC 105

C. Professional Education: EDU 150, 250, 326, 420, 433; PSY 213, 318; SE 225.

D. The student must earn a 3.0 major GPA.

E. Completion of applicable portions of the Praxis II.

F. For additional information, see the Assistant Dean for Teacher Education and Accreditation.

E. ...

Building on the 12 hours of ENG required in the General Core, the minor requires 15 ENG hours >299.

## Major in English with Discipline-Specific Honors

The Honors Program in the English Department is intended to offer outstanding students the opportunity to engage in certain kinds of advanced, academically challenging projects that they might not have the occasion to encounter in the standard English curriculum.

### Admission

Students who meet the minimal requirements should submit an application to the Chair of the English Department. Admission is at the discretion of the English Department faculty. Applications must be approved by a majority vote of the English Department at the next departmental meeting.

### Admission Requirements

The following students are eligible for admission to the discipline-specific honors program

- † Students who have completed the General Honors Program and who have attained a cumulative GPA of 3.5 or higher for one academic year
- † Students who have completed at least one academic year of coursework at Union, including at least one upper-level English course, and who have a cumulative GPA of 3.5 or higher

English majors who do not meet the minimal GPA or residency requirements, but who have completed at least

## Course Offerings in English (ENG)

( ) Hours Credit; F–Fall, W–Winter, S–Spring; Su–Summer

111. C (3) F  
Includes a study of the principles of grammar, usage, and rhetoric, emphasizing the writing of clear, effective exposition.

111. (1) F  
Corequisite: ENG 111—sections K.  
In this lab setting, this one-hour supplement to ENG 111 for the Keystone sections focuses on the skills necessary to enhance student success in ENG 111.

112. C (3) F  
Prerequisite: ENG 111.  
Includes library orientation and instruction in research methods. Students will write critical themes and a research paper.

201. (3) F  
Prerequisites: ENG 111, 112.  
Selected writers beginning with the Greeks and continuing through the 17<sup>th</sup> century.

202. (3) F  
Prerequisites: ENG 111, 112.  
Selected world writers from the 18<sup>th</sup> through the 20<sup>th</sup> century.

ENG 111, 112, 201, 202

300. C A (3) F  
Prerequisite: ENG 201 or 202 with alternate as the Corequisite.  
Overview of methodologies and various schools of theory used in literary analyses with special attention to close reading techniques, coupled with mastery of MLA style guidelines.

305. D (3) F  
Reciprocal credit: COM 305.  
Representative dramas selected from literary, historic, or thematic types. Includes such writers as Ibsen, Chekhov, Shaw, Brecht, O'Neill, Ionesco, and Soyinka.

310. (3) E  
Representative poetry selected from literary, historic, or thematic types. Includes the works of such writers as Sappho, Catullus, Petrarch, Goethe, Pushkin, Eliot, and Frost.

311. F (3) E  
Prerequisite: ENG 201 or 202 with alternate as the Corequisite.  
An examination of the intersection of film and literary texts and the scholarly analyses of each narrative format. Discussion includes cultural and historical aspects, philosophical approaches to adaptation, and the technical analysis of film.

312. C (3) F  
Prerequisite: ENG 201 or 202 with alternate as the Corequisite.  
Reciprocal credit: COM 312.  
Emphasis is on the production of original writings, particularly in the genres of poetry, short story, drama, and essay.

318. A C (3) ; A  
Prerequisite: ENG 201 or 202 with alternate as the Corequisite.  
Reciprocal credit: COM 318.  
Techniques of writing effective expository, argumentative, descriptive, and narrative nonfiction prose.

320. (3) E  
Prerequisite: ENG 201 or 202 with alternate as the Corequisite.  
A study of representative short stories selected from literary, historic, or thematic types. Includes such writers as Maupassant, Chekhov, Poe, Joyce, Lawrence, Hurston, O'Connor, Gordimer, Mahfouz, and Garcia Marquez.

325. F (3) E  
Prerequisite: ENG 201 or 202 with alternate as the Corequisite.  
A close literary, theological and historical analysis of writers of faith such as Augustine, Dante, Donne, Herbert, Hardy, Tennyson. C. Rossetti, Dostoyevsky, T.S. Eliot, Lewis, Solzhenitsyn, Wiesel, Endo, Potok, Dillard, Robinson and Berry.

334. A (3) E  
A study of literature from the Colonial, Early National, and Romantic Periods.

335. A (3)  
A study of literature from the Realistic Period through Post Modernism.

336. E (3) E  
Comparative study of oral/formulaic tales from around the world which have been recorded and of the literate creations intended to imitate those tales in some traditions. Includes such authors and works as Gilgamesh, Homeric epics, Virgil, Icelandic saga, Ariosto, Milton, the Ramayana, the Mwindo Epic, and Amos Tutuola.

337. (3) E  
Representative novels from literary, historic, or thematic types. Includes such writers as Cervantes, Balzac, Dostoevsky, Hawthorne, Joyce, Faulkner, Soseki, and Achebe.

340. B (3) F  
Survey of major works authors and themes of British literature from the Anglo-Saxon period through the Renaissance.

342. B (3) F E  
Survey of major works authors and themes of British literature from the Restoration through the Post-Colonial period.

400. E A (3) E  
A close literary, cultural and historical study of traditions of ethnic literature in America, such as African American, Asian American, Latino/a, Native American, and Jewish American literature.

410. (3) F  
An in-depth study of approximately twelve selected comedies, tragedies, and histories of Shakespeare, with an emphasis on the Elizabethan Age.

