

DEPARTMENT OF PSYCHOLOGY

COLLEGE OF ARTS AND SCIENCES

Faculty

(1983).
D. G. B.A., A.,
E. D.,
(1991). A.,
B., A.,
(2000). A.,
D., C. B.A.,
E. D.,
(1988).
B., E. D.,
(1981). B.A.,
E., A.,
D., G.

A. 213, 311, 317, 410, 412 15,
B. E. 18,
C. 2, 4 (219, 313,
320, 324)
213 410

Assessment of Majors

410

Student Organizations

0.048 3/ 5

Mission Statement

D
G

A.
213.
H.
E.
R.
E 225

213. A 114.
B.
213.
A.
213.
A.

213.

Musical notation for exercise 213, first system. It consists of a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a five-line staff with eighth and quarter notes.

213.

Musical notation for exercise 213, second system. It continues the melody from the first system on a five-line staff.

213.

Musical notation for exercise 213, third system. It continues the melody from the previous systems on a five-line staff.

213.

Musical notation for exercise 213, fourth system. It continues the melody from the previous systems on a five-line staff.

213.

Musical notation for exercise 213, fifth system. It continues the melody from the previous systems on a five-line staff.

213.

Musical notation for exercise 213, sixth system. It continues the melody from the previous systems on a five-line staff.

213.

Musical notation for exercise 213, seventh system. It continues the melody from the previous systems on a five-line staff.

213.

Musical notation for exercise 213, eighth system. It continues the melody from the previous systems on a five-line staff.

213.

Musical notation for exercise 213, ninth system. It continues the melody from the previous systems on a five-line staff.

213.

Musical notation for exercise 213, tenth system. It continues the melody from the previous systems on a five-line staff.

213. 6.

Musical notation for exercise 213, first system. It consists of a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a five-line staff with eighth and quarter notes.

213. 15.

Musical notation for exercise 213, second system. It continues the melody from the first system on a five-line staff.

213. 15.

Musical notation for exercise 213, third system. It continues the melody from the previous systems on a five-line staff.

213. 15.

Musical notation for exercise 213, fourth system. It continues the melody from the previous systems on a five-line staff.

213. 15.

Musical notation for exercise 213, fifth system. It continues the melody from the previous systems on a five-line staff.

213. 15.

Musical notation for exercise 213, sixth system. It continues the melody from the previous systems on a five-line staff.

213. 15.

Musical notation for exercise 213, seventh system. It continues the melody from the previous systems on a five-line staff.

213. 15.

Musical notation for exercise 213, eighth system. It continues the melody from the previous systems on a five-line staff.

213. 15.

Musical notation for exercise 213, ninth system. It continues the melody from the previous systems on a five-line staff.

213. 15.

Musical notation for exercise 213, tenth system. It continues the melody from the previous systems on a five-line staff.

213. 15.

Musical notation for exercise 213, eleventh system. It continues the melody from the previous systems on a five-line staff.

213. 15.

Musical notation for exercise 213, twelfth system. It continues the melody from the previous systems on a five-line staff.

213. 15.

Musical notation for exercise 213, thirteenth system. It continues the melody from the previous systems on a five-line staff.

1. $\frac{1}{2} \times 100 = 50$
 A. $\frac{1}{2} \times 100 = 50$
 B. $\frac{1}{2} \times 100 = 50$
 C. $\frac{1}{2} \times 100 = 50$
 D. $\frac{1}{2} \times 100 = 50$
 E. $\frac{1}{2} \times 100 = 50$
 F. $\frac{1}{2} \times 100 = 50$
 G. $\frac{1}{2} \times 100 = 50$
 H. $\frac{1}{2} \times 100 = 50$
 I. $\frac{1}{2} \times 100 = 50$
 J. $\frac{1}{2} \times 100 = 50$
 K. $\frac{1}{2} \times 100 = 50$
 L. $\frac{1}{2} \times 100 = 50$
 M. $\frac{1}{2} \times 100 = 50$
 N. $\frac{1}{2} \times 100 = 50$
 O. $\frac{1}{2} \times 100 = 50$
 P. $\frac{1}{2} \times 100 = 50$
 Q. $\frac{1}{2} \times 100 = 50$
 R. $\frac{1}{2} \times 100 = 50$
 S. $\frac{1}{2} \times 100 = 50$
 T. $\frac{1}{2} \times 100 = 50$
 U. $\frac{1}{2} \times 100 = 50$
 V. $\frac{1}{2} \times 100 = 50$
 W. $\frac{1}{2} \times 100 = 50$
 X. $\frac{1}{2} \times 100 = 50$
 Y. $\frac{1}{2} \times 100 = 50$
 Z. $\frac{1}{2} \times 100 = 50$

R. $\frac{1}{2} \times 100 = 50$
 S. $\frac{1}{2} \times 100 = 50$
 T. $\frac{1}{2} \times 100 = 50$
 U. $\frac{1}{2} \times 100 = 50$
 V. $\frac{1}{2} \times 100 = 50$
 W. $\frac{1}{2} \times 100 = 50$
 X. $\frac{1}{2} \times 100 = 50$
 Y. $\frac{1}{2} \times 100 = 50$
 Z. $\frac{1}{2} \times 100 = 50$