

† 3ZŽ> f dT> R` cdR U3Ž> f dT> R` cdhZRYR

E

D 6.

6.

2

2

230 2.

† > f dT> Z` cdR VcbfZUè T ^ ajVè% dV VèVd

4

1.

1.

230 2.

Curriculum

D

E

G

A

B.

C

C

A

B.

C (I.)

G

C

C

A

E

A

E

T


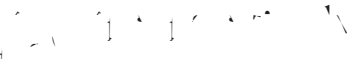
R


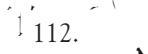

A. 103, 104, 111; 112, 203; 204, 211, 212, 220

B.



A  E  G 

 205.
 I.

 112.
G  112. G 

212.

A.

317.

A.

A.

B.

C.

I.

C.

A.

A.

B.

G.

(30h)

212.

211-2.

A.

212.

20h

G.

lied.

B.

melodie

20h

B.

A.

212.

16h, 18h,

20h

I.

C.

A.

A.

E.

A.

I.

G.

211-2.

20h

I.

A.

G.

312.

A

A

20-30

A

A

R

R

R

R

I

I

Applied Music

I

B

C

E

G

H

T

A

E

E

I

I

111-2, 211-2.

A

F

214,

E

E

R

E

I

I

001

001

001

I
 300.
 4h 150, 250.
 129I, 229I, 329I, 429I

129 , 229 , 329 , 429
 129 , 229 , 329 , 429

R R R R R R

I
 3h
 150I, 250I, 350I 450I

150 , 250 , 350 , 450
 150 , 250 , 350 , 450

I
 2
 160I
 160
 160

222, 321; 321, 322.
 2

T
 350.

C
 T
 450
 D E (G)

Ensembles

I
 A

G
 G
 R R R R

A
 B
 C
 R R R R R R

R R R R R R

A
 3-5 E
 3.

T
 3.

A

A