

Faculty

John Netland ()

Christine Bailey ()

Janna Chance () &

Gene Fant ()

Patricia L. Hamilton ()

Scott Huelin ()

Pam Sutton () &

David Malone ()

Barbara Childers McMillin ()

Gavin Richardson ()

Bobby Rogers ()

Roger S. Stanley ()

Assessment of Majors



Student Organization



337. The Novel (3) Every Third Year*

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 This course provides an overview of the novel as a literary form, focusing on major works from the 18th to the 20th century. Students will explore the development of the novel and its relationship to other literary genres.

340. Survey of British Literature I (3) F—Odd Years

340. Survey of British Literature I (3) F—Odd Years
 This course surveys the history of British literature from the Middle Ages to the 18th century. It covers major authors, genres, and historical contexts.

342. Survey of British Literature II (3) F—Even Years

342. Survey of British Literature II (3) F—Even Years
 This course surveys the history of British literature from the 18th century to the present. It covers major authors, genres, and historical contexts.

410. Representative Plays of Shakespeare (3) F

410. Representative Plays of Shakespeare (3) F
 This course examines several of Shakespeare's most important plays, including Hamlet, Macbeth, and A Midsummer Night's Dream. Students will analyze the plays' themes, characters, and language.

425. Fiction Writing (3) F

425. Fiction Writing (3) F
 This course focuses on the craft of fiction writing. Students will learn techniques for developing characters, plots, and settings, and will write several short stories and a longer piece of fiction.

426. Poetry Writing (3) S

426. Poetry Writing (3) S
 This course focuses on the craft of poetry writing. Students will learn techniques for developing imagery, rhythm, and metaphor, and will write several poems and a longer piece of poetry.

430. Classical Antiquity (3) Every Third Year*

430. Classical Antiquity (3) Every Third Year*
 This course explores the literature and culture of ancient Greece and Rome. It covers major authors, genres, and historical contexts.

431. The Middle Ages (3) Every Third Year*

431. The Middle Ages (3) Every Third Year*
 This course surveys the history of the Middle Ages, from the fall of the Roman Empire to the Renaissance. It covers major authors, genres, and historical contexts.

432. The Renaissance (3) Every Third Year*

432. The Renaissance (3) Every Third Year*
 This course surveys the history of the Renaissance, from the 14th to the 17th century. It covers major authors, genres, and historical contexts.

433. Romanticism (3) Every Third Year*

433. Romanticism (3) Every Third Year*
 This course surveys the history of the Romantic movement, from the late 18th to the mid-19th century. It covers major authors, genres, and historical contexts.

434. Realism (3) Every Third Year*

434. Realism (3) Every Third Year*
 This course surveys the history of the Realist movement, from the mid-19th to the early 20th century. It covers major authors, genres, and historical contexts.

435. Modernism/Postmodernism (3) Every Third Year*

435. Modernism/Postmodernism (3) Every Third Year*
 This course surveys the history of the Modernist and Postmodernist movements, from the early 20th century to the present. It covers major authors, genres, and historical contexts.

450. The History of the English Language (3) S

450. The History of the English Language (3) S
 This course explores the history of the English language, from Old English to the present. It covers major authors, genres, and historical contexts.

460. Advanced Grammar (3) Fall

460. Advanced Grammar (3) Fall
 This course provides an advanced study of English grammar, focusing on complex sentence structures and grammatical rules.

490. Senior Thesis (1) S

490. Senior Thesis (1) S
 This course requires students to write a senior thesis, a long, original piece of research or creative writing. Students will work closely with their advisors to develop and defend their thesis.

179-279-379-479. External Domestic Study Programs (1-3) As Needed

179-279-379-479. External Domestic Study Programs (1-3) As Needed
 These courses provide students with the opportunity to study abroad or participate in other external study programs. The number of credits earned depends on the program.