

Faculty

Web Drake ()

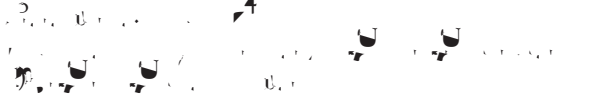
Steve Beverly ()

Ashley Blair ()

Chris Blair ()

David Burke ()

345. Advanced Acting/Improvisation (3) F—Odd Years



346. Photo Editing (3) S



347. Broadcast News Producing and Management (3) F



350. Christian Drama (3) S



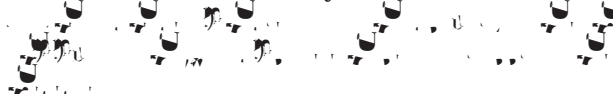
351. Reporting for Print and Online Media (4) F



352. Reporting for Broadcast Media (4) S



355. Communication Theory & Research (3) S



360. Publication Design (3) S



365. Computer-Mediated Communication (3) F



399. Media Communications Practicum (3) F, S



417. Advanced Public Speaking (3) S-Even Years

This course is designed to provide students with the opportunity to develop their public speaking skills. Students will learn to analyze and evaluate speeches, as well as to prepare and deliver their own speeches. The course will cover a variety of topics, including the history of public speaking, the psychology of communication, and the art of persuasion. Students will also have the opportunity to participate in a variety of speaking activities, including debates, panel discussions, and mock trials.

423. Public Relations Campaigns (3) F

Prerequisite: COM 323.

This course is designed to provide students with the opportunity to develop their public relations skills. Students will learn to analyze and evaluate public relations campaigns, as well as to prepare and deliver their own campaigns. The course will cover a variety of topics, including the history of public relations, the psychology of communication, and the art of persuasion. Students will also have the opportunity to participate in a variety of public relations activities, including press releases, media interviews, and social media campaigns.

426. Photojournalism Professional Portfolio (3) F

This course is designed to provide students with the opportunity to develop their photojournalism skills. Students will learn to analyze and evaluate photojournalism, as well as to prepare and deliver their own photojournalism. The course will cover a variety of topics, including the history of photojournalism, the psychology of communication, and the art of persuasion. Students will also have the opportunity to participate in a variety of photojournalism activities, including photo shoots, photo editing, and photo exhibitions.

430. Communications Law (3) S

This course is designed to provide students with the opportunity to develop their communications law skills. Students will learn to analyze and evaluate communications law, as well as to prepare and deliver their own communications law. The course will cover a variety of topics, including the history of communications law, the psychology of communication, and the art of persuasion. Students will also have the opportunity to participate in a variety of communications law activities, including legal research, legal writing, and legal advocacy.

438. Censorship and Propaganda in Film (3)

S—Even Years

This course is designed to provide students with the opportunity to develop their censorship and propaganda in film skills. Students will learn to analyze and evaluate censorship and propaganda in film, as well as to prepare and deliver their own censorship and propaganda in film. The course will cover a variety of topics, including the history of censorship and propaganda in film, the psychology of communication, and the art of persuasion. Students will also have the opportunity to participate in a variety of censorship and propaganda in film activities, including film analysis, film criticism, and film advocacy.

451. Advanced Reporting (3) F—Even Years

This course is designed to provide students with the opportunity to develop their advanced reporting skills. Students will learn to analyze and evaluate advanced reporting, as well as to prepare and deliver their own advanced reporting. The course will cover a variety of topics, including the history of advanced reporting, the psychology of communication, and the art of persuasion. Students will also have the opportunity to participate in a variety of advanced reporting activities, including news writing, news editing, and news broadcasting.

481. Internship in Photojournalism (3) F, W, S, Su

This course is designed to provide students with the opportunity to develop their internship in photojournalism skills. Students will learn to analyze and evaluate internship in photojournalism, as well as to prepare and deliver their own internship in photojournalism. The course will cover a variety of topics, including the history of internship in photojournalism, the psychology of communication, and the art of persuasion. Students will also have the opportunity to participate in a variety of internship in photojournalism activities, including photo shoots, photo editing, and photo exhibitions.

482. Internship in Advertising (3) F, W, S, Su

This course is designed to provide students with the opportunity to develop their internship in advertising skills. Students will learn to analyze and evaluate internship in advertising, as well as to prepare and deliver their own internship in advertising. The course will cover a variety of topics, including the history of internship in advertising, the psychology of communication, and the art of persuasion. Students will also have the opportunity to participate in a variety of internship in advertising activities, including advertising campaigns, advertising analysis, and advertising advocacy.

483. Internship in Digital Media (3) F, W, S, Su

This course is designed to provide students with the opportunity to develop their internship in digital media skills. Students will learn to analyze and evaluate internship in digital media, as well as to prepare and deliver their own internship in digital media. The course will cover a variety of topics, including the history of internship in digital media, the psychology of communication, and the art of persuasion. Students will also have the opportunity to participate in a variety of internship in digital media activities, including digital media campaigns, digital media analysis, and digital media advocacy.

180-280-380-480. Study Abroad Programs (1-4)

Students may earn credit for a study abroad program through the following courses:

195-6-7. Special Studies (1-4)

295-6-7. Special Studies (1-4)

Students may earn credit for special studies through the following courses:

395-6-7. Special Studies (1-4)

Students may earn credit for special studies through the following courses:

495-6. Independent Study (1-4)

Students may earn credit for independent study through the following courses:

497-8-9. Seminar (1-3)

Students may earn credit for seminars through the following courses: