

PERFORMANCE REQUIREMENTS

In addition to the regulations included in this *Catalogue*, prospective majors and minors are responsible for following the regulations of the performing arts organizations in which they are required to perform.

Ensemble requirements are based on degree, level, and principal applied area:

- Performance/Emphasis in Commercial Music requires 7 semesters of ensemble participation.
- Performance/Emphasis in Music Business requires 5 semesters of ensemble participation.
- Performance/Emphasis in Music Education requires 6 semesters of ensemble participation.
- Performance/Emphasis in Music Therapy requires 6 semesters of ensemble participation.
- Performance/Emphasis in Music requires 6 semesters of ensemble participation.
- Performance/Emphasis in Piano requires 5 semesters of any ensemble and 3 semesters of MUS 230.
- Performance/Emphasis in Organ requires 6 semesters of any ensemble and 2 semesters of MUS 230.
- Performance/Emphasis in Voice requires 8 semesters of choral ensembles.
- Performance/Emphasis in Music Business requires 5 semesters of ensemble participation.
- Performance/Emphasis in Music Education requires 6 semesters of ensemble participation.
- Performance/Emphasis in Music Therapy requires 6 semesters of ensemble participation.
- Performance/Emphasis in Music requires 6 semesters of ensemble participation.

Keyboard principals are required to complete 2 semesters of piano ensembles, 2 semesters of MUS 230 and 2 semesters of any ensemble.

- Music Minors are required to complete 4 semesters of choral ensembles if voice principals or 4 semesters of instrumental ensembles if instrumental principals. Keyboard principals are required to complete 1 semester of piano ensemble, 1 semester of MUS 230 and 2 semesters of any ensemble.

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The Department offers majors leading to the degree ongoing in Church Music, Music Education, Performance, and Theory; Elective Studies in the Music major with emphases in Christian Studies, Management, Marketing, and Communication Arts. The selection of an applied principal area of study is also required within each emphasis area. B.M. students are required to complete the General Core Curriculum, the B.M. Core (I. below) and the specified requirements of their chosen emphasis area. They are exempt from the requirement of a Specific Core

3. Piano Ensembles, MUS 181-481–4 hours
 4. MUS 498, Seminar: Performance Majors
 5. Upper level academic MUS Electives–6 hours
 6. 2 Additional Ensembles–2 hours
- C. Emphasis for Organ Principals–29 hours and 52 hour core (I).
1. Additional Applied, 250-350–4 hours, Additional Applied, 450–6 hours, and MUS 499, Recital
 2. MUS 215, 219, 417, 418
 3. Piano Ensembles, MUS 181-481–2 hours
 4. MUS 498, Seminar: Performance Majors
 5. Upper Level academic MUS Electives–6 hours
 6. 2 Additional Ensembles–2 hours
- A. Emphasis for Voice Principals–27 hours and 52 hour core (I).
1. Additional Applied Studies–2 semesters, 450–4 hours
 2. Substitute MUS 399 with 499, Recital, in Music Core
 3. Additional Ensemble Experience–2 semesters
 4. MUS 116
 5. Additional Upper-level Theory–6 hours
 6. Additional Upper-level History/Literature–6 hours
 7. MUS 490, Senior Project–4 hours
 8. Foreign Language, 200 level, French or German –3 hours
- B. Emphasis for Organ Principals–30 hours and 52 hour core (I).
1. Additional Applied Studies–2 semesters, 450–4 hours
 2. Substitute MUS 399 with 499, Recital, in Music Core
 3. Additional Ensemble Experience–2 semesters
 4. MUS 215, 219, 417
 5. Additional Upper-level Theory–6 hours
 6. Additional Upper-level History/Literature–6 hours
 7. MUS 490, Senior Project–4 hours
 8. Foreign Language, 200 level, French or German –3 hours
- C. Emphasis for Piano Principals–27 hours and 52 hour core (I).
1. Additional Applied Studies–2 semesters, 450–4 hours
 2. Substitute MUS 399 with 499 in Music Core
 3. Additional Ensemble Experience–2 semesters
 4. MUS 415
 5. Additional Upper Level Theory–6 hours
 6. Additional Upper Level History/Literature–6 hours
 7. MUS 490, Senior Project–4 hours
 8. Foreign Language, 200 level, French or German –3 hours
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The Department offers the Bachelor of Music major pursuing any of the emphases the completion of a minor in a second performing area by completion of: applied studies (4 semesters, 8 hours), ensemble experience (4 semesters), and participation in a non-credit recital performance in the second performance area.

At the end of each semester of required applied study, the student is examined by a committee of the applied music faculty to determine if the student is sufficiently prepared to progress to the succeeding level of study. At the conclusion of the fourth semester the student will perform an applied examination for the faculty to determine if the student is prepared to enter upper level applied study. Each semester except the first, all music majors are required to appear in a public recital.



Prerequisite: MUS 212.

A comprehensive study of single movement forms drawn from a variety of musical periods. The ability to articulate musical ideas in both oral and written contexts will be the primary goal of this course.

Prerequisite: MUS 317.

A study of single and multi-movement works drawn from a variety of musical periods. Selection of works studied will be guided in part by participants. The ability to articulate musical ideas in both oral and written contexts will be the primary goal of this course.

A comprehensive study of the organizational and musical techniques employed by the school marching band director, to include a survey of field and street procedures, precision drill, half-time pageantry, and study of the routines and music advocated by Casevant, Wright Bockman, Cacavas, and others. Included within the content of this study will be class lectures and guided observation of selected area bands, parades, half-time shows, contests, and festivals.

Analysis and appreciation of the great hymns of the church. A study of their sources, development, and use in services of today. Students will study the music of hymns so the ability to read a single line of music is helpful.

Prerequisite: MUS 212.

The individual characteristics of various instruments of the modern orchestra. The arrangement for orchestra and band of original or standard compositions and arrangements for ensemble groups, preparation of orchestral, band, and choral ensemble scores, calligraphy, music copy and layout, reproduction processes, and copyright law.

Prerequisite: MUS 211-2.

An introductory study of composition and arranging aimed at developing usable skills to compose, arrange, and adapt music from a variety of sources to meet the demands and ability levels of the contemporary music scene.

Prerequisite: MUS 212.

Major works of the symphonic idiom from early Viennese beginnings to 20th century.

This course provides an opportunity for the student to gain practical experience in a church music ministry setting, with guidance and supervision provided by the local minister of music and a faculty member. The internship program entails approximately ten hours per week in the placement setting and a weekly class meeting.

Survey examination of the solo song in western music with particular attention to early Italian and British song and the development of the German *lied*.

Survey examination of the solo song in western music with particular attention to the development of the French *melodie* and 20th century British and American art song.

Prerequisite: MUS 212.

The study of contrapuntal techniques of the 16th, 18th, and 20th centuries.

Advanced studies in instrumental conducting, including methods for addressing complex musical problems in the context of rehearsal. Includes extensive score analysis, rehearsals, methods and materials, supervision of ensembles, selection and maintenance of instruments, class organization, scheduling, courses of study, and preparation for public performances, contests, and festivals.

The senior project will consist of either a publicly performed, original composition, 20-30 minutes in length, or a research paper that treats a single historical or analytical problem in a comprehensive manner. The composition or paper will be evaluated at the end of the senior year by a faculty committee of three members.

All courses and their applications must be defined and approved prior to registering.

Upper-level group studies which do not appear in the regular departmental offerings.

All courses and their applications must be defined and approved prior to travel.

Individual research under the guidance of a faculty member(s).

Lower-level group studies which do not appear in the regular departmental offerings.

To be used at the discretion of the department.

Individual applied music study is offered F, W, S, Su unless otherwise indicated and in all the areas listed below:

Bassoon	Oboe	Strings
Clarinet	Organ	Trombone or Euphonium
Flute	Percussion	Trumpet or Cornet
Guitar	Piano	Tuba
Horn	Saxophone	Voice

A pass/fail, non-credit course required of all music majors and minors.

Individual applied lessons for students who have been admitted to a music major or minor program in their principal area. Requires a board examination or juried recital performance. Permission required to enroll for 3 hours.

150I, 250I, 350I 450I—brass, woodwind, strings, percussion or guitar

150K, 250K, 350K, 450K—piano or organ

150V, 250V, 350V, 450V—voice

Individual applied instruction offered on a pass/fail basis.

May be taken for a maximum of 2 semesters.

160I—brass, woodwind, strings, percussion or guitar

160K—piano or organ

160V—voice

Corequisite: MUS 350.

Public performance in recital approximately one-half hour in length. Prerequisite: Junior standing in applied music.

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