

(2009). Director of the Honors Community and Associate Professor of English. B.A. and M.A., University of North Carolina; Ph.D., University of Chicago.

The Honors Community at Union University is designed to engage academically talented students in conversations across disciplines that highlight the breadth and unity of knowledge while also exposing them to the depth of knowledge within a given discipline. Foundational to this design is the University's commitment to the unity of knowledge within the Christian intellectual tradition. Conversations across disciplines occur within the context of an Honors Colloquia series; in-depth analyses occur through strategies within Honors Curricula. Enrollment in honors designated classes for credit, additional scholarship support, grants for research and travel, mentoring by a faculty member, and ultimately, designation as an Honors graduate. However, students who have a particular interest in a subject may take honors contracts in a course without formal admission into the program.

Union University is currently expanding opportunities for students to have honors level academic experiences. Beginning in the Fall of 2008, students may pursue honors level work in their major. Moreover, Union is currently researching proposals to provide students the opportunity to conduct honors level work in the core and hopes to have a program operating shortly.

To be eligible for admission in discipline specific honors, students must have an overall cumulative 3.5 GPA after completing or transferring at least 15 credit hours into Union and meet any specific department requirements. Students not meeting these requirements may petition the department directly for admission into departmental honors.

To graduate with discipline specific honors, students must attend at least four honors colloquia during their junior year and four honors colloquia during their senior year, complete 12 hours of honors courses in the major, complete an honors project/thesis in their major, maintain a 3.5 GPA, and fulfill any other requirements established by the department. These departmental requirements are listed on the honors website at [www.uu.edu/academics/honors/](http://www.uu.edu/academics/honors/).

Members of departments across the University serve as faculty and mentors for students in the Interdisciplinary Studies Program. The program is designed to be challenging and intensive. For this reason, only select persons are invited to participate: 1) Freshmen students with an ACT(e) of 25 or higher or a record of excellence in academic work, and 2) second semester freshmen who have a 3.5 GPA. Transfer or other students who desire admission must petition the Director. The final decision to admit any student rests with the Interdisciplinary Honors Council (IHC), which is appointed by the Provost for the purpose of determining the program's policies, standards, guidelines, and goals.

Students admitted into the program are expected to maintain a grade average of "B" or better in all Honors courses. Students who fall below this expectation will be placed on probation, and their status in the program will be subject to review by the IHC. If the IHC determines that a student's work fails to satisfy the program's standards, the IHC may suggest that the student pursue the Interdisciplinary Studies Minor (see below) as an alternative to the Minor in Interdisciplinary Honors.

Inquires about the Minor in Interdisciplinary Honors and the Minor in Interdisciplinary Studies should be made to Dr. Randall Bush.

- A. HON 210 and 220—Freshmen year
- B. HON 320 and 340—Sophomore year

The capstone of the Interdisciplinary Honors Program is the writing of the Honors thesis, a major project that is expected to be of the highest quality.

The Interdisciplinary Studies minor waives 108 0 Td1(1Dhe)-(1 students who determine in the course of pursuing the Interdisciplinary Honors minor that they are unable, for whatever reason, to undertake or complete the writing of a thesis. This minor is an alternative open only to students officially accepted into the Honors Program.

- A. HON 210 and 220—Freshmen year
- B. HON 320 and 340—Sophomore year

A scholar of worldwide reputation is invited each year to deliver a series of lectures at the University. Students may take the Scholar-in-Residence course which involves research, writing, and tutorials. Prerequisites: HON 210 and 220.

Incorporated into the Interdisciplinary Honors Program is the \_\_\_\_\_ whose purpose is to serve as the social arm of the program. It functions as any social organization does, choosing officers from the student participants and organizing functions to further the academic programs of the minor. Any participant in an Honors class is eligible for membership in HSA; additionally any student interested in the program is invited to attend as a non-voting member.

The \_\_\_\_\_ Awards are presented to the students active in the Program who have shown the most intellectual and perceptive growth in the year's time. The awards are determined by the Honors Council.

( ) Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

Influences and processes contributing to the formation of worldviews and their alteration through time. Students will be taught how to live appreciatively within given cultural and theoretical perspectives and to evaluate these critically. Encouragement to think creatively about the interrelation between the disciplines of the university, and about the implications of the fields of human inquiry for Christian faith and practice, will help students to develop a worldview toward taking their place as leaders in the 21<sup>st</sup> century.

Prerequisite: HON 210.  
The interdisciplinary nature of the ideas, thoughts, and theories of human culture by examination of many of the great ideas of the Western cultural and intellectual heritage

that are important for the humanities, natural and social sciences, arts, and professional studies. The interdependence of ideas will be considered along with the way ideas operate in a variety of unique historical and cultural contexts. This course will progress from a survey of Western cultural and intellectual history to presentation of papers by students in a seminar fashion.

Prerequisite: HON 220.

Seminal works from the fields of philosophy, theology, history, literature, the natural sciences, or the social sciences will be studied with attention to ways these works reflect historical trends, Enc3(cr)13ooSeminu3(c2\*(cou)59(ids)-105(t(coD), 3(Encmin t) Ft)6(eati)6(or2wudir)14h1.84hebe9(t)\*[S]-9(e)-9(m)-9(i)-9(n)-9(a