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(2008). Professor and Department Chair, English. B.A., Biola University; M.A., California State Polytechnic University; Ph.D., University of California, Los Angeles.

(2007) Instructor of English. B.A., Texas A&M University; M.A. and Ph.D., Rice University.

(2002). Professor of English and Dean of Arts and Sciences. B.S., James Madison University; M.A., Old

with 6 hours in literature, meet the minimum eligibility requirements. Furthermore, the student must have at least a 3.0 GPA in English Department courses for membership.

The _____ is given to the graduating senior who is deemed by the English Department faculty to be the best creative writer.

Students are required to complete the core curriculum requirements in composition and literature before enrolling in an upper-level English course.

An examination of the intersection of film and literary texts and the scholarly analyses of each narrative format. Discussion includes cultural and historical aspects, philosophical approaches to adaptation, and the technical analysis of film.

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

Reciprocal credit: COM 312.
Emphasis is on the production of original writings, particularly in the genres of poetry, short story, drama, and essay.

Includes a study of the principles of grammar, usage, and rhetoric, emphasizing the writing of clear, effective exposition.

Reciprocal credit: COM 318.
Techniques of writing effective expository, argumentative, descriptive, and narrative nonfiction prose.

Prerequisite: ENG 111.
Includes library orientation and instruction in research methods. Students will write critical themes and a research paper.

A study of representative short stories selected from literary, historic, or thematic types. Includes such writers as Maupassant, Chekhov, Poe, Joyce, Lawrence, Hurston, O'Connor, Gordimer, Mahfouz, and Garcia Marquez.

Prerequisites: ENG 111, 112.
Selected writers beginning with the Greeks and continuing through the 17th century.

A study of literature from the Colonial, Early National, and Romantic Periods.

Prerequisites: ENG 111, 112.
Selected world writers from the 18th through the 20th century.

A study of literature from the Realistic Period through Post Modernism.

Prerequisite: ENG 201 or 202. Corequisite: ENG 201 or 202 alternative.
Overview of methodologies and various schools of theory used in literary analyses with special attention to close reading techniques, coupled with mastery of MLA style guidelines.

Comparative study of oral/formuliac tales from around the world which have been recorded and of the literate creations intended to imitate those tales in some traditions. Includes such authors and works as Gilgamesh, Homeric epics, Virgil, Icelandic saga, Ariosto, Milton, the Ramayana, the Mwindo Epic, and Amos Tutuola.

Reciprocal credit: COM 305.
Representative dramas selected from literary, historic, or thematic types. Includes such writers as Ibsen, Chekhov, Shaw, Brecht, O'Neill, Ionesco, and Soyinka.

Representative novels from literary, historic, or thematic

Representative poetry selected from literary, historic, or thematic types. Includes the works of such writers as Sappho, Catullus, Petrarch, Goethe, Pushkin, Eliot, and Frost.

