

DEPARTMENT OF MUSIC

COLLEGE OF ARTS AND SCIENCES

Faculty

Chris Mathews (2008). Associate Professor and Chair, Department of Music. B.M., Union University; M.M., Southwest Missouri State University; D.M.A., University of Kentucky.

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semesters of instrumental ensembles if instrument principals. Keyboard principals are required to complete 2 semesters of piano ensembles, 2 semesters of MUS 230 and 2 semesters of any ensemble.

- Music Minors are required to complete 4 semesters of choral ensembles if voice principals or 4 semesters of instrumental ensembles if instrumental principals. Keyboard principals are required to complete 1 semester of piano ensemble, 1 semester of MUS 230 and 2 semesters of any ensemble.

Curriculum

The Department offers majors leading to the **Bachelor of Music** degree ongoing in Church Music, Music Education, Performance, and Theory; Elective Studies in the Music major with emphases in Christian Studies, Management, Marketing, and Communication Arts. The selection of an applied principal area of study is also required within each emphasis area. B.M. students are required to complete the General Core Curriculum, the B.M. Core (I. below) and the specified requirements of their chosen emphasis area. They are exempt from the requirement of a Specific Core Curriculum and from a minor; however, the ambitious student is not precluded from completing a minor. As shown below, Music Education majors will complete the Professional Education core in completing licensure requirements.

I. Bachelor of Music Degree Required Core—52 hours:

- A. MUS 103, 104, 111, 112, 203, 204, 211, 212, 220
- B. Applied Music Studies—6 semesters 150-350, 12 hours and 399, Recital
- C. MUS 311, 315, 316, 317, 340
- D. Secondary Performance—MUS 221-222 (voice or instrumental principals) or MUS 150V (keyboard principals)—2 hours
- E. Ensemble Experience—6 semesters, see “General Regulations for Students in the Department of Music.”
- F. Recital Attendance, MUS 000—8 semesters except Music Education emphases which require 7 semesters

II. Major in Church Music

- A. Track for Voice or Instrumental Principals—29 hours + 52 hour core (I).
 - 1. Additional Applied Studies—2 semesters, 4 hours (450)
 - 2. Substitute MUS 399 with 499, Recital, in Music Core
 - 3. Additional Ensemble Experience—2 semesters
 - 4. Professional Church Music Courses—23 hours
 - a. MUS 116, 224, 312, 313, 323, 390, 419, 424, 430
 - b. MUS 206 (voice principals) or 150V (instrumental principals)—2 hours
- B. Track for Piano or Organ Principals—29-31 hours + 52 hour core (I).
 - 1. Additional Applied Studies—2 semesters, 4 hours 450
 - 2. Substitute MUS 399 with 499, Recital, in Music Core
 - 3. Additional Ensemble Experience—2 semesters

- 4. MUS 116, 230, 419
- 5. MUS 215 and 219; or 325
- 6. Professional Church Music—17 hours
 - a. MUS 312, 313, 430
 - b. MUS 224, 323, 390, 424

III. Major in Music Education

- A. Emphasis for General/Choral Instructor—15 hours plus Professional Education Core, shown as 6. below and 52 hour core (I).
 - 1. Additional Applied Studies—1 semester, 2 hours 450
 - 2. Substitute MUS 399 with 499 in Music Core; omit MUS 317
 - 3. Additional Ensemble Experience—1 semester
 - 4. Professional Music Education: MUS 116, 302, 312, 313, 430; EDU 424
 - 5. MUS 237, 238, 241, 242—4 hours
 - 6. Teacher Licensure for Vocal/General Music Grades K-12—30 hours
 - a. Major requirements as shown above
 - b. Professional Education: EDU 150, 326; PSY 213, 318; SE 225; EDU 435.
 - c. Completion of applicable portions of the Praxis II.
 - d. For additional information, see the Assistant Dean for Teacher Education and Accreditation.
 - B. Emphasis for Instrumental/Band Instructor—18 hours plus Professional Education Core, shown below as 6. below and 52 hour core (I).
 - 1. Additional Applied Studies—1 semester, 2 hours 450
 - 2. Substitute MUS 399 with 499 in Music Core; omit MUS 317
 - 3. Additional Ensemble Experience—1 semester
 - 4. Professional Music Education courses: MUS 302, 313, 314, 440, 237, 238, 241, 242, 319; EDU 424; Substitute MUS 340 with 331 in Music Core.
 - 5. MUS 205 and 207—2 hours
 - 6. Teacher Licensure for Instrumental Music Grades K-12—30 hours
 - a. Major requirements as shown above
 - b. Professional Education: EDU 150, 326; PSY 213, 318; SE 225, EDU 435.
 - c. Completion of applicable portions of the Praxis II.
 - d. For additional information, see the Assistant Dean for Teacher Education and Accreditation.
- ### IV. Major in Performance
- A. Emphasis for Voice Principals—29 hours and 52 hour core (I).
 - 1. Additional Ensemble Experience—2 semesters
 - 2. Additional Applied, 350—2 hours, Additional Applied, 450—6 hours, and MUS 499, Recital
 - 3. MUS 116, 206, 405, 406, 419
 - 4. MUS 498, Seminar: Performance Majors
 - 5. Foreign Language, 200 level, French or German—3 hours

- 6. MUS 320, 420—4 hours
- B. Emphasis for Piano Principals—29 hours and 52 hour core (I).
 - 1. Additional Applied, 250-350—4 hours, Additional Applied, 450-6 hours, and MUS 499, Recital
 - 2. MUS 325, 415, 416
 - 3. Piano Ensembles, MUS 181-481—4 hours
 - 4. MUS 498, Seminar: Performance Majors
 - 5. Upper level academic MUS Electives—6 hours
 - 6. 2 Additional Ensembles—2 hours

- C. Emphasis for Organ Principals—29 hours and 52 hour core (I).
 - 1. Additional Applied, 250-350—4 hours, Additional Applied, 450-6 hours, and MUS 499, Recital
 - 2. MUS 215, 219, 417, 418
 - 3. Piano Ensembles, MUS 181-481—2 hours
 - 4. MUS 498, Seminar: Performance Majors
 - 5. Upper Level academic MUS Electives—6 hours
 - 6. 2 Additional Ensembles—2 hours

V. Major in Theory

- A. Emphasis for Voice Principals—27 hours and 52 hour core (I).
 - 1. Additional Applied Studies—2 semesters, 450-4 hours
 - 2. Substitute MUS 399 with 499, Recital, in Music Core
 - 3. Additional Ensemble Experience—2 semesters
 - 4. MUS 116
 - 5. Additional Upper-level Theory—6 hours
 - 6. Additional Upper-level History/Literature—6 hours
 - 7. MUS 490, Senior Project—4 hours
 - 8. Foreign Language, 200 level, French or German—3 hours
- B. Emphasis for Organ Principals—30 hours and 52 hour core (I).
 - 1. Additional Applied Studies—2 semesters, 450-4 hours
 - 2. Substitute MUS 399 with 499, Recital, in Music Core
 - 3. Additional Ensemble Experience—2 semesters
 - 4. MUS 215, 219, 417
 - 5. Additional Upper-level Theory—6 hours
 - 6. Additional Upper-level History/Literature—6 hours
 - 7. MUS 490, Senior Project—4 hours
 - 8. Foreign Language, 200 level, French or German—3 hours
- C. Emphasis for Piano Principals—27 hours and 52 hour core (I).
 - 1. Additional Applied Studies—2 semesters, 450-4 hours
 - 2. Substitute MUS 399 with 499 in Music Core
 - 3. Additional Ensemble Experience—2 semesters
 - 4. MUS 415
 - 5. Additional Upper Level Theory—6 hours
 - 6. Additional Upper Level History/Literature—6 hours

- 7. MUS 490, Senior Project—4 hours
- 8. Foreign Language, 200 level, French or German—3 hours

- D. Emphasis for Instrumental Principals—27 hours and 52 hour core (I).
 - 1. Additional Applied Studies—2 semesters, 450-4 hours
 - 2. Substitute MUS 399 with 499 in Music Core
 - 3. Additional Ensemble Experience—2 semesters
 - 4. Select Instrumental Methods—2 hours, from 237, 238, 241, 242, 314
 - 5. Additional Upper Level Theory—6 hours
 - 6. Additional Upper Level History/Literature—6 hours
 - 7. MUS 490, Senior Project—4 hours
 - 8. Foreign Language, 200 level, French or German—3 hours

VI. Major in Music with Studies in one of the following areas, select one in addition to 52 hour core (I).

A. Emphasis in Christian Studies—32 hours

- 1. Select 8 MUS Elective hours from: MUS 215, 224, 312, 323, 390, 424, 430.
- 2. Christian Studies Required Courses—24 hours
 - a. CHR 113, 305, 333, 338; 243 or 244; PclJTD(CmiveC 1.08 0—3 hours
—3 hours
—3 hours

- or 150V (keyboard principals)—2 hours
- V. Ensemble Experience—6 semesters
- VI. Recital Attendance, 6 semesters, MUS 000

Minor in Music—25 hours

- I. Applied Studies, MUS 150—4 hours
- II. MUS 111, 112, 103, 104, 220, 316
- III. Ensemble Experience—4 semesters
- IV. Recital Attendance, 4 semesters, MUS 000
- V. Select 3 hours from MUS 329, 429 or upper level “Theoretical” courses
- VI. Available to majors outside MUS Department

The Department offers the Bachelor of Music major pursuing any of the emphases the completion of a minor in a second performing area by completion of: applied studies (4 semesters, 8 hours), ensemble experience (4 semesters), and participation in a non-credit recital performance in the second performance area.

Assessment of Majors

At the end of each semester of required applied study, the student is examined by a committee of the applied music faculty to determine if the student is sufficiently prepared to progress to the succeeding level of study. At the conclusion of the fourth semester the student will perform an applied examination for the faculty to determine if the student is prepared to enter upper level applied study. Each semester except the first, all music majors are required to appear in a public recital.

Student Organizations

Collegiate Music Education National Conference is the student affiliate of Music Education Conference, the premier organization for K-12 music educators.

Phi Mu Alpha Sinfonia is a music fraternity for men founded in 1898 with the primary purposes of achievement of high musical ideals and true brotherhood among the musically minded. The Iota Sigma Chapter was established in 1960.

Pi Kappa Lambda National Music Honor Society elects outstanding juniors and seniors to membership on the basis of musicianship and scholarship.

Sigma Alpha Iota,

314. Conducting II (Instrumental) (2) S

A continuation of MUS 311 with an emphasis on applying the grammar of conducting to an instrumental setting. The course will introduce elements of instrumental rehearsal

136. Beginning Guitar Class (1) F

Small group instruction for the beginning guitarist. Music reading skills are not required. Topics: chording, basic picking patterns, basic chord reading skills. Not applicable to MUS major/minor.

213. Class Piano (1) Pass/Fail F

Course content is the same as MUS 214, but offered on a pass/fail basis.

214. Graded Class Piano (1) F

For non-music majors with little or no piano background. Emphasis on reading skills and basic technique needed for church, classroom, and personal enjoyment.

325. Class Piano (1) W

For keyboard majors only to develop functional skills: sight-reading, harmonizing, transposing, accompanying, and improvising. Meets twice weekly.

001I, 001K, 001V. Non-Credit Applied Music

Individual applied lessons for students who do not need or desire university credit. For billing purposes this will be treated as a 1-credit course be repeated.

001Ieo/brss , wod

191, 291, 391, 491. Union University Singers (1)

Prerequisite: MUS 108 (2 hours) and successful audition.
Corequisite: MUS 208, 308, or 408 as appropriate to the student's level.

This ensemble performs unaccompanied and accompanied choral literature drawn from various periods, styles, and cultural bodies of repertoire. Singers present performances as part of a spring tour of churches and schools, occasional performances in local venues, and with the Jackson Symphony Orchestra.

230. Accompanying (1) S

Accompanying art song, operatic and oratorio selections, and various instrumental works.

320, 420. Opera Workshop (1) F

Performance of opera scenes and arias or of full operas. Materials for performance will be chosen according to the skills and abilities of those in the course.