





**Student Organizations**

**Phi Sigma Iota** is a national foreign language honor society. Membership is open to

LANGUAGE



**Course Offerings in German (GER)**

( ) Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

**111-2. Beginning German (3 and 3) As Needed**

Fundamentals of pronunciation, conversation, grammar, and composition. GER 111 cannot be taken for credit by students who have had three or more secondary school units. Three hours lecture and one hour lab per week.

**211-2. Intermediate German (3 and 3) As Needed**

Prerequisite: GER 112 or demonstrated proficiency.

Review of grammar; reading of German texts; conversation and composition.

**Course Offerings in Biblical Languages (GRK and HBR)**

For major and minor requirements and course offerings in Biblical Languages (Greek and Hebrew), see the School of Christian Studies.

**Course Offerings in Sign Language (SIG)**

( ) Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

**101-2. Introduction to American Sign Language (3 and 3) 101—F, 102—S**

Fundamentals of American Sign Language (ASL) includes syntax, semantics, and pragmatics of signing as well as an introduction to deaf culture. These courses do not satisfy the core curriculum language requirement.

**Course Offerings in Spanish (SPA)**

( ) Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

**112 111-2. Beginning Spanish (3 and 3) 111 F, S; 112 F, S**

Fundamentals of pronunciation, conversation, grammar, and composition. SPA 111 cannot be taken for credit by students who have had three or more secondary school units. Three hours lecture and one hour lab per week.

**211. Intermediate Conversation and Grammar (3) Taught every 4<sup>th</sup> semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Conversation, listening comprehension, introduction to phonetics, grammar review.

**212. Composition and Grammar (3) Taught every 4<sup>th</sup> semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Review of fundamental grammar and continued development of higher level communicative skills with particular focus on strengthening writing and compositional skills.

**213. Introduction to Hispanic Cultures (3) Taught every 4<sup>th</sup> semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Readings and other materials on selected aspects of Spanish and Spanish American cultures.

**214. Readings in Literature and Culture (3) Taught every 4<sup>th</sup> semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Development of reading skills necessary for analyzing texts representing a broad range of written sources.

**Upper level courses are offered on a 2 or 3-year rotation:**

**311. Survey of Spanish Literature (3) As Needed**

Prerequisite: One 200-level Spanish course or equivalent proficiency.

Study of the literature of Spain from Poema de Mio Cid through the 17th century.

**312. Survey of Spanish Literature (3) As Needed**

Prerequisite: one 200 level Spanish course or equivalent proficiency.

Study of the literature of Spain from the beginning of the 18th century to the present.

**313. Advanced Conversation (3) As Needed**

Prerequisite: 6 hours of Spanish at the 200 level or demonstrated proficiency.

Advanced oral communication with emphasis on recognizing and using appropriate register, interpersonal skills for different contexts, non-verbal communication.

**316. Survey of Spanish American Literature to the 19th Century (3) As Needed**

Prerequisite: One 200-level Spanish course or equivalent proficiency.

Representative Spanish American authors from the Conquest to the 19th Century.

**317. Survey of Spanish American Literature from the 19th Century (3) As Needed**

Prerequisite: One 200-level Spanish course or equivalent proficiency.

Study of representative Spanish American authors from the 19th Century to the present.

**319. Historical Perspectives of the Hispanic World (3) As Needed**

Prerequisite: any 200-level course

Advanced study of Hispanic perspectives on the historical development of the cultures of the Spanish-speaking world.

**320. Spanish for Business (3) As Needed**

Organization and practices of the Hispanic business world which examines the geopolitical and socio-economic factors that affect business procedures in areas such as finance, marketing, advertising and management; and language appropriate to business environments.

**325. Phonetics and Diction (3) As Needed**

Prerequisite: One 200-level course.

Pronunciation, intonation, language patterns and use of the International Phonetic Alphabet.

**330. Advanced Grammar I (3) As Needed**

Prerequisite: One 200-level course.

Comprehensive review of grammar with attention to advanced concepts and structures not covered in lower level courses. Development of writing skills and application of grammar concepts through composition.

**411. Introduction to Hispanic Drama (3) As Needed**

Prerequisite: One 300-level course.

Reading and analysis of selected Hispanic plays. Study of drama as a literary genre.

**417-8. Advanced Spanish Studies (3) As Needed**

Prerequisite: Six hours of advanced Spanish (or three hours and concurrent enrollment in three advanced hours other than 417-8) and approval of the department.

Supervised independent work specifically designed for individual student with content determined by the scope and quality of the student's prior work in Spanish.

**419. Hispanic Cultural Studies (3) As Needed**

Prerequisite: 213 or 319.

An examination of underlying causes of cultural phenomena of the Hispanic world.

**420. Introduction to the Hispanic Novel (3) As Needed**

Prerequisite: One 200-level Spanish course or equivalent proficiency and instructor's consent.

Reading and analysis of representative Spanish novels as a literary genre.



