

Department of Music

College of Arts and Sciences

Faculty

(2002). Professor of Music and Department Chair. B.M., Mississippi College; M.C.M., Southwestern Baptist Theological Seminary; M.M. and Ph.,D., Louisiana State University. Additional study, Cambridge Choral Seminar (England) and Deller Academy of Early Music (France).

(1998). Professor of Music. B.M., Stetson University; M.C.M., Southwestern Baptist Theological Seminary; Ed.D., University of Illinois.

(1959). University Professor of Music. A.B., University of Alabama; M.S.M., Southern Baptist Theological Seminary; Ph.D., Florida State University.

(1996). Professor of Music. B.M. and M.M., American Conservatory of Music; D.M.A., Southern Baptist Theological Seminary; Additional studies, Emory University, DePaul University, Julliard School of Music, Northwestern University, and Franz Schubert Institute.

(1994). Professor of Music. B.A., Western Carolina University; M.C.M. and D.M.A., Southern Baptist Theological Seminary.

(1989). Associate Professor of Music. B.M., Brescia College; M.M., and M.M. Ed., George Peabody College. Additional study, University of Tennessee at Martin and Westminster Choir College.

(1981). Professor of Music. B.M., Westminster College; M.M., Bowling Green State; D.M., Florida State University.

(1992). Professor of Music. B.S., Manchester College; M.M., Youngstown State University; D.A., Ball State University.

(1997). Assistant Professor of Music. B.Mus., Wheaton College; M.A. and Ph.D, University of Michigan.

(1988). Associate Professor of Music. B.A. and M.M., Louisiana State University; D.M.A., Southwestern Baptist Theological Seminary; Additional study, Westminster Choir College.

(1989). Associate Professor of Music. B.M., Carson Newman College; M.M., Florida State University; M.L.S., University of Tennessee; D.A., University of Mississippi; Additional study, Southwestern Baptist Theological Seminary, the University of North Texas, and Westminster Choir College.

Mission Statement

The mission of the Department of Music of Union University is to offer studies in music for all students and to enrich the cultural environment of the University and community. This mission is in keeping with a traditional liberal arts education and is consistent with the following principles:

The Department of Music is committed to a corpus of undergraduate courses that will provide appropriate studies in music for students who are pursuing a major or minor in music, including courses in music theory, music history and literature, music education, church music, and musicianship, as well as studies in solo and ensemble performance. The Department expects its students to demonstrate competency in analytical skills, knowledge of the cultural and historical aspects of music com-

position and performance, and the ability to integrate such knowledge and competence into his/her personal study, composition, and performance of music. The Department is further committed to serving students within other academic majors by providing appropriate courses, opportunities for ensemble participation, and public recitals and concerts.

The Department strives to give a positive witness to the Christian faith as the unifying principle around which one relates learning, service, and worship to life. Because so much of the development of music occurred within the church, the Department challenges the student to develop the historic framework and tools necessary for tracing our Christian heritage and its relationship to all of the arts, especially music.

The Department of Music seeks to foster an integrated educational process that speaks to the aesthetic, intellectual, physical, psychological, social, and spiritual dimensions of the whole person. It is the aim of the Department through this process to nurture students by providing the opportunities and resources for them to develop wholeness in the context of a community of Christian learners.

The Department practices the Christian faith by demonstrating thoughtful concern for students by giving personal attention to students' needs, both inside and outside the formal classroom experience.

Admission Requirements for Majors

An audition is required for admission to the Department of Music as a major in any of the programs. The audition is also required for consideration for music scholarship funds. Criteria for admission include (1) demonstrated potential in a performance area, (2) basic musicianship, including sightreading skills, and (3) a clear sense of purpose as reflected in an interview as part of the audition process. Examinations in the areas of basic music theory will be administered for placement into the correct music theory courses. Functional keyboard examinations will be given to non-keyboard majors for placement into the correct keyboard level.

Freshmen admitted to the department may declare any of the department's majors except performance. Students who wish to pursue the performance program will petition the specific applied faculty at the board examination at the conclusion of the second semester of study. The applied faculty will assess the student's achievement and potential and will either admit the student to the performance major or will recommend that the student choose another major within the department.

Transfer students who have 8 or more hours in principal applied studies at the former institution(s) will register for MUS 250 during their first semester of study at Union. At the end of the semester, the student will perform a sophomore board examination to determine application of this course and future applied studies.

General Regulations For Students In The Department Of Music

In addition to the regulations included in this

other semesters may be fulfilled by any other ensembles for which the student is qualified. Keyboard principals are required to include 2 semesters of MUS 181-481 toward their ensemble requirement.

- Emphasis in Performance, Voice Track requires 8 semesters of choral ensembles.
- Emphasis in Performance, Piano Track requires 5 semesters of any ensemble and 3 semesters of MUS 230.
- Emphasis in Performance, Organ Track requires 6 semesters of any ensemble and 2 semesters of MUS 230.
- Emphasis in Theory and Literature requires 8 semesters of any ensemble for which the student is qualified. Keyboard principals only are required to complete 4 semesters of MUS 181-481 or MUS 230.
- B.A. Music Majors and B. Music Majors with an Outside Emphasis are required to complete 6 semesters of choral ensembles if voice principals or 6 semesters of in-

- b. CHR 243 or 244
- c. PHL 240
- d. Select six CHR Elective hours

- 1. Select 8 MUS Elective hours with advisor approval
- 2. Management Required Courses: MGT 113, 318, 341, 348
- 3. Select 6 MGT Upper Level Elective hours

- 1. Select 8 MUS Elective hours with advisor approval
- 2. Marketing Required Courses: MKT 328, 424, 440
- 3. MAT 114
- 4. Select 6 MKT Upper Level Elective hours

- 1. Select 8 MUS Elective hours with advisor approval
- 2. Requirements from Communication Arts—18 hours
 - a. Select any 9 hours from COM courses.
 - b. Select 9 Upper Level COM hours.

A. Track for Voice or Instrumental Principals—29 hours + 52 hour core (I).

- 1. Additional Applied Studies—2 semesters, 4 hours (450)
- 2. Substitute MUS 399 with 499, Recital, in Music Core
- 3. Additional Ensemble Experience—2 semesters
- 4. Professional Church Music Courses—23 hours
 - a. MUS 312, 313, 419, 430
 - b. MUS 224, 323, 390, 424
 - c. MUS 116
 - d. MUS 206 (voice principals) or 150V (instrumental principals)—2 hours

B. Track for Piano or Organ Principals—29-31 hours + 52 hour core (I).

- 1. Additional Applied Studies—2 semesters, 4 hours 450
- 2. Substitute MUS 399 with 499, Recital, in Music Core
- 3. Additional Ensemble Experience—2 semesters
- 4. MUS 116, 230, 419
- 5. MUS 215 and 219; or 325
- 6. Professional Church Music—17 hours
 - a. MUS 312, 313, 430
 - b. MUS 224, 323, 390, 424

A. Track for General/Choral Instructor—15 hours plus Professional Education Minor, shown as 6. below and 52 hour core (I).

- 1. Additional Applied Studies—1 semester, 2 hours 450
- 2. Substitute MUS 399 with 499, Recital, in Music Core; omit MUS 317 from Core
- 3. Additional Ensemble Experience—1 semester
- 4. Requirements from Professional Music Education courses, 12 hours: MUS 116, 302, 312, 313, 430, EDU 424
- 5. MUS 237, 238, 241, 242—4 hours
- 6. Teacher Licensure for Vocal/General Music Grades K-12—30 hours
 - a. Major requirements as shown above
 - b. Professional Education: EDU 150, 326; PSY 213, 318; SE 225; EDU 435.
 - c. Completion of applicable portions of the Praxis II.
 - d. For additional information, see the Director of Teacher Education.

B. Track for Instrumental/Band Instructor—18 hours plus Professional Education Minor, shown below as 6. below and 52 hour core (I).

1. Additional Applied Studies—1 semester, 2 hours 450
 2. Substitute MUS 399 with 499, Recital, in Music Core; omit MUS 317 from Core
 3. Additional Ensemble Experience—1 semester
 4. Requirements from Professional Music Education courses, 15 hours: MUS 302, 313, 314, 440, 237, 238, 241,242, 319; EDU 424; Substitute MUS 340 with 331 in Music Core.
 5. MUS 205 and 207—2 hours
 6. Teacher Licensure for Instrumental Music Grades K- 12—30 hours
 - a. Major requirements as shown above
 - b. Professional Education: EDU 150, 326; PSY 213, 318; SE 225, EDU 435.
 - c. Completion of applicable portions of the Praxis II.
 - d. For additional information, see the Director of Teacher Education.
- A. Track for Voice Principals—29 hours and 52 hour core (I).
1. Additional Ensemble Experience—2 semesters
 2. Additional Applied, 250-350—4 hours, Additional Applied, 450–6 hours, and MUS 499, Recital
 3. MUS 116, 206
 4. MUS 419, 422
 5. MUS 498, Seminar: Performance Majors
 6. Foreign Language, 200 level, French or German—3 hours
 7. MUS 320,420-4 hours
- B. Track for Piano Principals—29 hours and 52 hour core (I).
1. Additional Applied, 250-350—4 hours, Additional Applied, 450–6 hours, and MUS 499, Recital
 2. MUS 325, 415, 416
 3. Piano Ensembles, MUS 181-481—4 hours
 4. MUS 498, Seminar: Performance Majors
 5. Upper level academic MUS Electives—6 hours
 6. 2 Additional Ensembles—2 hours
- C. Track for Organ Principals—29 hours and 52 hour core (I).
1. Additional Applied, 250-350—4 hours, Additional Applied, 450–6 hours, and MUS 499, Recital
 2. MUS 215, 219, 417, 418
 3. Piano Ensembles, MUS 181-481—2 hours
 4. MUS 498, Seminar: Performance Majors
 5. Upper Level academic MUS Electives—6 hours
 6. 2 Additional Ensembles—2 hours
- A. Track for Voice Principals—27 hours and 52 hour core (I).
1. Additional Applied Studies—2 semesters, 450–4 hours
 2. Substitute MUS 399 with 499, Recital, in Music Core
 3. Additional Ensemble Experience—2 semesters
 4. MUS 116
 5. Additional Upper Level Theory—6 hours
 6. Additional Upper Level History/Literature—6 hours
 7. MUS 490, Senior Project—4 hours
 8. Foreign Language, 200 level, French or German—3 hours
- B. Track for Organ Principals—30 hours and 52 hour core (I).
1. Additional Applied Studies—2 semesters, 450–4 hours
 2. Substitute MUS 399 with 499, Recital, in Music Core
 3. Additional Ensemble Experience—2 semesters

4. MUS 417
 5. Additional Upper level Theory—6 hours
 6. Additional Upper level History/Literature—6 hours
 7. MUS 490, Senior Project—4 hours
 8. Foreign Language, 200 level, French or German—3 hours
 9. MUS 215 and 219
- C. Track for Piano Principals—27 hours and 52 hour core (I).
1. Additional Applied Studies—2 semesters, 450–4 hours
 2. Substitute MUS 399 with 499, Recital in Music Core
 3. Additional Ensemble Experience—2 semesters
 4. MUS 415
 5. Additional Upper Level Theory—6 hours
 6. Additional Upper Level History/Literature—6 hours
 7. MUS 490, Senior Project—4 hours
 8. Foreign Language, 200 level, French or German—3 hours
- D. Track for Instrumental Principals—27 hours and 52 hour core (I).
1. Additional Applied Studies—2 semesters, 450–4 hours
 2. Substitute MUS 399 with 499, Recital, in Music Core
 3. Additional Ensemble Experience—2 semesters
 4. Select Instrumental Methods—2 hours, from 237, 238, 241, 242, 314
 5. Additional Upper Level Theory—6 hours
 6. Additional Upper Level History/Literature—6 hours
 7. MUS 490, Senior Project—4 hours
 8. Foreign Language, 200 level, French or German—3 hours

BACHELOR OF ARTS

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The Department of Music offers one major leading to the Bachelor of Arts degree. In addition to General Core Curriculum and the Bachelor of Arts Specific Core Curriculum requirements, students desiring a major in music under the liberal arts degree must select a minor area of study outside the department of music and complete the requirements shown below. The student will select a principal area of applied study within the major.

- I. MUS 111, 112, 211, 212
 - II. MUS 103, 104, 203, 204
 - III. MUS 220, 311, 315, 316
 - IV. Solo Performance Area Studies
 - A. MUS 150-350—6 semesters, 12 hours
 - B. MUS 399, Recital
 - V. Secondary Performance Studies: 221-222
(voice or instrumental principals)
or 150V (keyboard principals)—2 hours
 - VI. Ensemble Experience—6 semesters
 - VII. Recital Attendance, 6 semesters, MUS 000
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- I. Applied Studies, MUS 150—4 hours
 - II. MUS 111, 112, 103, 104
 - III. MUS 220, 316
 - IV. Ensemble Experience—4 semesters
 - V. Recital Attendance, 4 semesters, MUS 000

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An introduction to pronunciation and application of rules for singing in French and German.

Prerequisite: MUS 205.
Sequel to Vocal Methods I.

Prerequisite: MUS 112.

A continuation of Music Theory II. The study and application of voice-leading techniques related to the Common Practice Period. Chromaticism and associated harmonic constructions for the dominant-function and pre-dominant-function type are the basis of the course. Secondary functions, modulation techniques, and modal mixture are also studied.

Prerequisite: MUS 211.

A comprehensive study of advanced chromatic harmony in tonal music of the Common Practice Period. The gradual dissolution of the tonal system and an introduction to basic 20th century compositional practices will be included. The course deals extensively with the mastery of elementary analytical skills. Effective and articulate communication of theoretical ideas and formal analytical discovery represent critical skills required of the student.

A course designed to assist organists in the building of a worship service; hymn, anthem, and solo accompanying; and modulation.

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An overview of musical trends throughout the world and through the ages. Included will be contemporary music for all types as well as art/classical music and music of other cultures. For non-music majors only.

Prerequisite: MUS 215.

Advanced service playing skills including oratorio accompaniment and figured bass playing.

Prerequisite: MUS 112.

Introduction to the historical styles of music through listening and score-reading. The student will build a working knowledge of a basic music repertory through listening and score study. Attendance at and review of several music performances will be required.

An introduction to biblical, theological and philosophical foundations for music ministry, including studies in historical and contemporary Christian worship and such practical aspects as time management, staff relations, budgeting and training of volunteer leaders in the church music program. Field observation (30 hours) in a local church music program will be required.

A class of string instruments is conducted as an introduction to the teaching of stringed instruments.

A class in the fundamental concepts of teaching and playing the clarinet and saxophone. Emphasis is on the methods for teaching beginning school band programs.

A class in low brass instruments is conducted as an introduction to the teaching and playing techniques used in class teaching.

A class in percussion instruments conducted as an introduction to the teaching of the instruments in this family.

MUSIC

An introduction to music sequencing using computer sequencing programs and MIDI controlled synthesizers.

Through study and laboratory experience, students will become familiar with the capabilities of technology as they relate to composition, performance, analysis, teaching and research. Students will review the basics of computer use: word processing, databases, spreadsheets, presentation software, desktop publishing, and Internet access. They will study music sequencing, notation, improvisation, performance software and music education software.

Prerequisite: MUS 211 or consent of instructor.

An introductory study of the grammar of conducting aimed at developing a usable repertoire of basic conducting patterns and styles. Techniques of conducting with and without the baton are included.

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A continuation of MUS 311 with an emphasis on applying the grammar of conducting to a choral setting. The course will introduce elements of choral rehearsal techniques but will focus on gaining increasing proficiency in conducting skills that are necessary for clear communication with the choir.

Methods and materials for teaching children music in grades kindergarten through six. Includes demonstration and observation of teaching at this level. Designed primarily for the music education major, this course involves study of a well-balanced program of singing, listening, rhythmic, creative, and instrumental activities.

A continuation of MUS 311 with an emphasis on applying the grammar of conducting to an instrumental setting. The course will introduce elements of instrumental rehearsal techniques but will focus on gaining increasing proficiency in conducting skills that are necessary for clear communication with the instrumental ensemble.

Prerequisite: MUS 112 and MUS 220.

A survey of music from the Greeks to the Baroque era about 1700 A.D. Emphasis is placed on the changing styles and forms of music through the study of compositions, composers, treatises, instruments, and performance practices of the periods. Extensive use of recordings and listening required.

Prerequisite: MUS 315.

A survey of music from the late Baroque to the present day. Emphasis is placed on the changing styles and forms of music through the study of compositions, composers, treatises, instruments, and performance practices of the periods. Extensive use of recordings and listening required.

Prerequisite: MUS 212.

A comprehensive study of single movement forms drawn from a variety of musical periods. The ability to articulate musical ideas in both oral and written contexts will be the primary goal of this course.

Prerequisite: MUS 317.

A study of single and multi-movement works drawn from a variety of musical periods. Selection of works studied will be guided in part by participants. The ability to articulate musical ideas in both oral and written contexts will be the primary goal of this course.

A comprehensive study of the organizational and musical techniques employed by the school marching band director, to include a survey of field and street procedures, precision drill, half-time pageantry, and study of the routines and music advocated by Casevart, Wright Bockman, Cacavas, and others. Included within the content of this study will be class lectures and guided observation of selected area bands, parades, half-time shows, contests, and festivals.

Analysis and appreciation of the great hymns of the church. A study of their sources, development, and use in services of today.

Prerequisite: MUS 212.

A study of the individual characteristics of the various instruments of the modern orchestra. The arrangement for orchestra and band of original or standard compositions and arrangements for ensemble groups. Preparation of orchestral, band, and choral ensemble scores. Calligraphy; music copy and layout; reproduction processes; copy-right law.

Prerequisite: MUS 211-2.

An introductory study of composition and arranging aimed at developing usable skills to compose, arrange, and adapt music from a variety of sources to meet the demands and ability levels of the contemporary music scene.

Prerequisite: MUS 212.

A study of major works of the symphonic idiom from early Viennese beginnings to 20th century.

Design and implementation of classroom instruction through music with attention to current issues, problems and practices in the field including integration of music in classroom instruction, selection and teaching of rote songs and games, the child voice, directed listening, national standards, integration of technology, diversity, inclusion, faith and ethics.

This course provides an opportunity for the student to gain practical experience in a church music ministry setting, with guidance and supervision provided by the local minister of music and a faculty member. The internship program entails approximately ten hours per week in the placement setting, and a weekly class meeting.

Prerequisite: MUS 212.

The study of contrapuntal techniques of the 16th, 18th, and 20th centuries.

A course designed for music majors whose applied area is other than voice. Fundamen-

MUSIC

Small piano groups organized for instruction in playing music for more than one piano as well as for playing piano duets and trios. Meets twice weekly.

MUSIC