LANGUAGE

Department of Language College of Arts and Sciences

Faculty

(1987). Associate Professor of Language and Department Chair. B.A. and M.A., Mississippi State University; and Ph.D., Louisiana State University. Additional study, Northwestern University.

(1995). Assistant Professor of Spanish. B.A., Union University; M.A., and Ed.D., University of Memphis.

(1976). Professor of Language and Director of the Institute for International and Intercultural Studies. B.A., Mississippi College; M.A. and Ph.D., Louisiana State University; Additional study, Vanderbilt University, University of Kentucky, and the Intercultural Communication Institute.

(1997) Assistant Professor of Language and Coordinator of the ESL Program. B.A., Union University; M.A., University of Memphis; Additional Study, Indiana University of Pennsylvania.

The Language Department provides a multifaceted, innovative language curriculum that enables students to develop high levels of proficiency in second language skills and cultural competency. Beginning and intermediate courses provide a strong foundation that allows students to continue to develop language skills and understand the principles of language acquisition. Advanced programs prepare students for a variety of careers or graduate study, including teaching English as a Second Language (TESL).

Majors and Minors

The Language Department offers a major in French and a major in Spanish. The student may select one of three tracks, each requiring 37 hours of course work. All 37 hours are to be in one language unless the student has received prior written permission from the department.

A minimum of fifteen hours, including 490, of the language major must be earned under the direct supervision of the faculty of Union University. University policy requires that 15 upper level hours be earned through Union University without specifics to direct supervision of faculty; this policy enhances, rather than replaces, the university policy.

Special Study and Independent Study courses (395/495*) of appropriate topics may be applied to the majors with departmental approval. However, no more than 9 hours of Special Study (395) and no more than 9 hours of Independent Study (495) may be applied toward graduation requirements.

- A. Select 6 hours: 211, 212, 213, 214 or any Upper level courses
- B. Select 6 hours: 311, 312, 316, 317, 420, 421, 499, 395/495*
- C. Select 9 hours from one group and 12 hours from the alternative group
 - 1. 313, 325, 330, 430, 440, 395/495*
 - 2. 213, 320, 319, 419, 499, 395/495*
- D. Immersion course or appropriate study abroad—3 hours
- E. 490-1 hour
- A. Select 6 hours: 211, 212, 213, 214, or any Upper level courses
- B. Select 12 hours: 311, 312, 316, 317, 420, 421, 499, 395/495*

119

- C. Select 9 hours: 313, 325, 330, 430, 440, 395/495*
- D. Select 6 hours: 213, 319, 320, 419, 499, 395/495*
- E. Immersion course or appropriate study abroad-3 hours
- F. 490-1 hour
- A. 213 and 6 hours from: 211, 212, 214 or higher-9 hours
- B. 313, 325, 330 and either 430 or 395/495*-12 hours
- C. Select 6 hours of Literature, Survey or Genre
 1. FRE 311, 312, 317, 420, 421
 2. SPA 311, 312, 316, 411, 420
- D. 319 or 419; 350, 490-7 hours
- E. Immersion course or study abroad—3 hours
- F. Professional Education: EDU 150, 250, 326, 423, 433; PSY 213, 318; SE 225
- G. Completion of applicable portions of the Praxis II.
- H. For additional information, see the Director of Teacher Education.
- A. TESL 210, 220, 310, 320, 410, 440
- B. LANG 320, 350
- C. ENG 421 and EDU 423
- D. One of: PSC 332, PHL 349, SOC 419
- E. Language prerequisite: Intermediate proficiency in a 2nd language
- F. TESL 490-1 hour
- A. Major requirements as shown above.
- B. Professional Education: EDU 150, 250, 326, 423, 433; PSY 213, 318, 324; SE 225.
- C. Completion of applicable portions of the Praxis II.
- D. For additional information, see the Director of Teacher Education.

Students are strongly urged to complete the immersion experience prior to their last semester at Union and to enroll in at least one language course the final semester.

- A. Study abroad program in which a minimum of 3 hours of course credit in the target language is earned.
- B. Other immersion experiences must be approved by the Language Department prior to travel. Students selecting this option should register for the appropriate Study Abroad prefix and course level.
- A. Select 6 hours: 211, 212, 213, 214, or Upper level course
- B. Select 3 hours: 311, 312, 316, 317, 420, 421, 499, 395/495*
- C. Select 6 hours: 313, 325, 330, 430, 440, 395/495*
- D. Select 6 hours: 213, 319, 320, 419, 499, 395/495*
- A. Select 6 hours: 211, 212, 213, 214, or any Upper level courses
- B. Select 6 hours: 311, 312, 316, 317, 420, 421, 499, 395/495*
- C. Select 6 hours: 313, 325, 330, 430, 440, 395/495*
- D. Select 3 hours: 213, 319, 320, 419, 499, 395/495*
- A. TESL 210, 220, 310, 320; LANG 320-15 hours
- B. TESL 410 or 440
- C. EDU 423

120

ANGUAGE

Assessment of Majors

All language majors must have oral proficiency in the target language equivalent to an ACTFL rating of "Intermediate High." This will be determined by the appropriate instructor through an individual interview to be conducted during the second semester of the junior year. Each student is responsible for scheduling the interview during the designated semester. See department chair for additional information.

Student Organizations

is a national foreign language honor society. Membership is open to those who have a minimum average of 3.0 overall and in foreign language courses and have completed at least one course at the third-year level. Members must also rank in the top 35 percent of their class in general scholarship.

Student Awards

is awarded to the graduating senior with the highest average in the major provided the average is not less than 3.5. Before Awards Day, the student must have completed at least 15 credit hours in the major at Union University, exclusive of pass/fail courses. If no major is eligible, the medal will be given to the minor meeting the minimum requirements.

Course Offerings in French (FRE)

() Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

Fundamentals of pronunciation, conversation, grammar, and composition. FRE 111 cannot be taken for credit by students who have had three or more years. Three hours lecture and one hour lab per week.

Prerequisite: FRE 112, 2 or more years high school French or demonstrated proficiency. Conversation, listening comprehension, introduction to phonetics, grammar review.

Prerequisite: FRE 112, 2 or more years high school French or demonstrated proficiency. Review of fundamental grammar and continued development of higher level communicative skills with particular focus on strengthening writing and compositional skills.

Prerequisite: FRE 112, 2 or more years high school French or demonstrated proficiency. Readings and other materials on selected aspects of Francophone cultures.

Prerequisite: FRE 112, 2 or more years high school French or demonstrated proficiency. Development of reading skills necessary for analyzing texts representing a broad range of written sources.

Prerequisite: One 200-level French course or equivalent proficiency. Study of the literature of France from Chanson de Roland through the 18th century.

Prerequisite: One 200-level French course or equivalent proficiency. Study of the literature of France from the beginning of the 19th century to the present. Lectures, readings, and reports. Prerequisite: 6 hours of French at the 200 level or demonstrated proficiency. Advanced oral communication skills with emphasis on recognizing and using appropriate register, interpersonal skills for different contexts, non-verbal communication..

Prerequisite: One 200-level French course or equivalent proficiency. Study of French literature outside of France. Representative work from Canadian, African, Belgian and Caribbean writers.

Prerequisite: any 200-level course

LANGUAGE

Advanced study of Francophone perspectives on the historical development of the cultures of the French-speaking world.

An introduction to the organization and practices of the Francophone business world which examines the geo-political and socio-economic factors that affect business and industry; specific procedures in areas such as finance, marketing, advertising and management; and language usage appropriate to business environments.

Prerequisite: One 200-level course.

A study of pronunciation, intonation and language patterns. Use of the International Phonetic Alphabet.

Prerequisite: One 200-level course.

122 Comprehensive review of grammar with attention to advanced concepts and structures not covered in lower level courses. Development of writing skills and application of grammar concepts through composition.

Prerequisite: six hours of advanced French (or three hours and concurrent enrollment in three advanced hours other than 417-8) and permission of the department. Supervised independent work specifically designed for him/her with content determined after an examination of the scope and quality of the student's prior work in French. It is designed to round out basic knowledge and skills in the use of the language and in the appreciation of French literature.

Prerequisite: 213 or 319.

An examination of underlying causes of cultural phenomena of the Francophone world.

Prerequisite: One 200-level French course or equivalent proficiency. Reading and analysis of representative French novels. Study of the novel as a literary genre.

Prerequisite: One 200-level French course or equivalent proficiency. Study and analysis of the genre of poetry and representative texts from the Francophone world. Prerequisite: FRE 330. An advanced study of French grammar with primary focus on the theoretical concepts that govern grammatical structures.

Course Offerings in German (GER)

() Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

Fundamentals of pronunciation, conversation, grammar, and composition. All students who have had two or more years of high school German should register for 211 or see the instructor for evaluation. Three hours lecture and one hour lab per week.

Prerequisite: GER 112 or demonstrated proficiency. Review of grammar; reading of German texts; conversation and composition.

Course Offerings in Biblical Languages (GRK and HBR)

Course Offerings in Language (LANG)

() Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

6

ہ 123 Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Readings and other materials on selected aspects of Spanish and Spanish American cultures.

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency. Development of reading skills necessary for analyzing texts representing a broad range of written sources.

LANGUAGE

Prerequisite: One 200-level Spanish course or equivalent proficiency. Study of the literature of Spain from Poema de Mio Cid through the 17th century.

Prerequisite: one 200 level Spanish course or equivalent proficiency. Study of the literature of Spain from the beginning of the 18th century to the present.

Prerequisite: 6 hours of Spanish at the 200 level or demonstrated proficiency. Advanced oral communication with emphasis on recognizing and using appropriate register, interpersonal skills for different contexts, non-verbal communication.

6

Prerequisite: One 200-level Spanish course or equivalent proficiency. Study of representative Spanish American authors from the period of the Conquest to the 19th Century.

124

Prerequisite: One 200-level Spanish course or equivalent proficiency. Study of representative Spanish American authors from the 19th Century to the present.

Prerequisite: any 200-level course Advanced study of Hispanic perspectives on the historical development of the cultures of the Spanish-speaking world.

An introduction to the organization and practices of the Hispanic business world which examines the geo-political and socio-economic factors that affect business and industry; specific procedures in areas such as finance, marketing, advertising and management; and language usage appropriate to business environments.

Prerequisite: One 200-level course.

A study of pronunciation, intonation, and language patterns. Use of the International Phonetic Alphabet.

Prerequisite: One 200-level course.

Comprehensive review of grammar with attention to advanced concepts and structures not covered in lower level courses. Development of writing skills and application of grammar concepts through composition.

LANGUAGE