Department of English

College of Arts and Sciences

Faculty

(2002). Associate Professor of English and Department Chair. B.S., James Madison University; M.A., Old Dominion University; M.Div., New Orleans Baptist Theological Seminary; M.Ed., and Ph.D., University of Southern Mississippi.

(2001). Assistant Professor of English. B.A., Biola University' M.A., California State University, Fullerton; Ph.D., University of Georgia.

(1999). Assistant Professor of English. B.A., Wheaton College; M.A., State

- D. Select two Major Writers: ENG 430, 431, 432, 433, 434, 435.
- E. Select two Genre courses: ENG 305, 310, 320, 336, 337.
- A. Required courses: ENG 312, 318, 410, 421, 425, 426, 498.
- B. Select two Genre Courses: ENG 305, 310, 320, 336, 337.
- C. Select one ENG elective course.
- A. Major requirements as shown above for either concentration.
- B. Professional Education: EDU 150, 250, 326, 420, 433; PSY 213, 318; SE 225.
- C. The student must earn a 3.0 major GPA.
- D. Completion of applicable portions of the Praxis II.
- E. For additional information, see the Director of Teacher Education.
- IV. English Minor Requirements—15 English hours above the sophomore level.

Student Organization

, a national English Honor Society, recognizes students who have realized accomplishments in the English language and literature. The motto is "Sincerity, Truth, Design." Union University's chapter was organized in 1979. Officially declared English majors/minors who have completed at least 36 semester hours of college study, with 6 hours in literature, meet the minimum eligibility requirements. Furthermore, the student must have at least a 3.0 GPA in English Department courses for membership.

Student Awards

is awarded to the graduating senior with the highest average in the major provided the average is not less than 3.5. Before Awards Day, the student must have completed at least 15 credit hours in the major at Union Univer-

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ENGL

Prerequisites: ENG 111, 112.

A study of selected world writers beginning with the Greeks and continuing through the seventeenth century.

Prerequisites: ENG 111, 112.

A study of selected world writers from the eighteenth century through the twentieth century.

Reciprocal credit: COM 305.

Representative dramas selected from literary, historic, or thematic types. Includes such writers as Ibsen, Chekhov, Shaw, Brecht, O'Neill, Ionesco, and Soyinka.

Includes such authors and works as Gilgamesh, Homeric epics, Virgil, Icelandic saga, Ariosto, Milton, the Ramayana, the Mwindo Epic, and Amos Tutuola.

ENGLISH

dent critical approaches and methods of research. The student will write a paper and defend the paper in a public forum open to questions.

All courses and their applications must be defined and approved prior to travel.

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Lower-level group studies which do not appear in the regular departmental offerings.

6

Upper-level group studies which do not appear in the regular departmental offerings.

6

Individual research under the guidance of a faculty member(s).

*Consult the English Department for details.