

Department of English

College of Arts and Sciences

Faculty

(2002). Associate Professor of English and Department Chair. B.S., James Madison University; M.A., Old Dominion University; M.Div., New Orleans Baptist Theological Seminary; M.Ed., and Ph.D., University of Southern Mississippi.

(2001). Assistant Professor of English. B.A., Biola University' M.A., California State University, Fullerton; Ph.D., University of Georgia.

(1999). Assistant Professor of English. B.A., Wheaton College; M.A., State

Prerequisites: ENG 111, 112.

A study of selected world writers beginning with the Greeks and continuing through the seventeenth century.

Prerequisites: ENG 111, 112.

A study of selected world writers from the eighteenth century through the twentieth century.

ENGLISH

Reciprocal credit: COM 305.

Representative dramas selected from literary, historic, or thematic types. Includes such writers as Ibsen, Chekhov, Shaw, Brecht, O'Neill, Ionesco, and Soyinka.

Includes such authors and works as Gilgamesh, Homeric epics, Virgil, Icelandic saga, Ariosto, Milton, the Ramayana, the Mwindo Epic, and Amos Tutuola.

dent critical approaches and methods of research. The student will write a paper and defend the paper in a public forum open to questions.

All courses and their applications must be defined and approved prior to travel.

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Lower-level group studies which do not appear in the regular departmental offerings.

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Upper-level group studies which do not appear in the regular departmental offerings.

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Individual research under the guidance of a faculty member(s).

*Consult the English Department for details.

ENGLISH