

# Department of Language

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## College of Arts and Sciences

### Faculty

**Cynthia Powell Jayne** (1976). Professor of Language, Department Chair, and Director of the Institute for International and Intercultural. B.A., Mississippi College; M.A. and Ph.D., Louisiana State University; Additional study, Vanderbilt University, University of Kentucky, and the Intercultural Communication Institute.

**Julie Glosson** (1995). Assistant Professor of Spanish. B.A., Union University; M.A., University of Memphis; Additional Study, University of Memphis.

**Phillip G. Ryan** (1997) Assistant Professor of Language and Coordinator of the ESL Program. B.A., Union University; M.A., University of Memphis; Additional Study, Indiana University of Pennsylvania.

**Jean Marie Walls** (1987). Associate Professor of Language. B.A. and M.A., Mississippi State University; and Ph.D., Louisiana State University. Additional study, Northwestern University.

The Language Department provides a multifaceted, innovative language curriculum that enables students to develop high levels of proficiency in second language skills and cultural competency. Beginning and intermediate courses provide a strong foundation that allows students to continue to develop language skills and understand the principles of language acquisition. Advanced programs prepare students for a variety of careers or graduate study, including teaching English as a Second Language (TESL).

### Majors and Minors

The Language Department offers a major in French and a major in Spanish. The student may select one of three tracks, each requiring 37 hours of course work. All 37 hours are to be in one language unless the student has received prior written permission from the department.

A minimum of fifteen hours, including 490, of the language major must be earned under the direct supervision of the faculty of Union University. University policy requires that 15 upper level hours be earned through Union University without specifics to direct supervision of faculty; this policy enhances, rather than replaces, the university policy.

Special Study and Independent Study courses (395/495\*) of appropriate topics may be applied to the majors with departmental approval. However, no more than 9 hours of Special Study (395) and no more than 9 hours of Independent Study (495) may be applied toward graduation requirements.





**313. Advanced Conversation (3) As Needed**

Prerequisite: 6 hours of French at the 200 level or demonstrated proficiency.

Advanced oral communication skills with emphasis on recognizing and using appropriate register, interpersonal skills for different contexts, non-verbal communication..

**317. Survey of Francophone Literature (3) As Needed**

Prerequisite: One 200-level French course or equivalent proficiency.

Study of French literature outside of France. Representative work from Canadian, African, Belgian and Caribbean writers.

**319. Historical Perspectives of the Francophone World (3) As Needed**

Prerequisite: any 200-level course

Advanced study of Francophone perspectives on the historical development of the cultures of the French-speaking world.

**320. French for Business (3) As Needed**

An introduction to the organization and practices of the Francophone business world which examines the geo-political and socio-economic factors that affect business and industry; specific procedures in areas such as finance, marketing, advertising and management; and language usage appropriate to business environments.

**325. Phonetics and Diction (3) As Needed**

Prerequisite: One 200-level course.

A study of pronunciation, intonation and language patterns. Use of the International Phonetic Alphabet.

**330. Advanced Grammar I (3) As Needed**

Prerequisite: One 200-level course.

Comprehensive review of grammar with attention to advanced concepts and structures not covered in lower level courses. Development of writing skills and application of grammar concepts through 6(ch lislevel cohe C r)12 Tf0 -2 TD0.0001 Tw[(ic Al417-8. ammar I Busi

### **430. Advanced Grammar II (3) As Needed**

Prerequisite: FRE 330.

An advanced study of French grammar with primary focus on the theoretical concepts that govern grammatical structures.

### **Course Offerings in German (GER)**

( ) Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

#### **111-2. Beginning German (3 and 3) As Needed**

Fundamentals of pronunciation, conversation, grammar, and composition. All students who have had two or more years of high school German should register for 211 or see the instructor for evaluation. Three hours lecture and one hour lab per week.

#### **211-2. Intermediate German (3 and 3) As Needed**

Prerequisite: GER 112 or demonstrated proficiency.

Review of grammar; reading of German texts; conversation and composition.

### **Course Offerings in Biblical Languages (GRK and HBR)**

For major and minor requirements and course offerings in Biblical Languages (Greek and Hebrew), see the Department of Christian Studies.

### **Course Offerings in Language (LANG)**

( ) Hours Credit: F-Fall; W-Winter; S-Spring; Su-Summer

### **320. Cross-cultural Communications (3) S**

**213. Introduction to Hispanic Cultures (3) Taught every 4<sup>th</sup> semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency.  
Readings and other materials on selected aspects of Spanish and Spanish American cultures.

**214. Introduction to Literature (3) Taught every 4<sup>th</sup> semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency.  
Development of reading skills necessary for the understanding of literary structure, genre, and critical approaches to literature.

**At least one of the Spanish courses listed below will be offered each semester:**

**311. Survey of Spanish Literature (3) As Needed**

Prerequisite: One 200-level Spanish course or equivalent proficiency.  
Study of the literature of Spain from Poema de Mio Cid through the 17th century.

**312. Survey of Spanish Literature (3) As Needed**

Prerequisite: one 200 level Spanish course or equivalent proficiency.  
Study of the literature of Spain from the beginning of the 18th century to the present.

**313. Advanced Conversation (3) As Needed**

Prerequisite: 6 hours of Spanish at the 200 level or demonstrated proficiency.  
Advanced oral communication with emphasis on recognizing and uszing qc001Needed

### **411. Introduction to Hispanic Drama (3) As Needed**

Prerequisite: One 300-level course.

Reading and analysis of selected Hispanic plays. Study of drama as a literary genre.

### **417-8. Advanced Spanish Studies (3) As Needed**

Prerequisite: Six hours of advanced Spanish (or three hours and concurrent enrollment in three advanced hours other than 417-8) and approval of the department.

Supervised independent work specifically designed for him/her with content determined after an examination of the scope and quality of the student's prior work in Spanish. It is designed to round out basic knowledge and skills in the use of the language and in the appreciation of Spanish and Latin American literature.

### **419. Hispanic Cultural Studies (3) As Needed**

Prerequisite: 213 or 319.

An examination of underlying causes of cultural phenomena of the Hispanic world.

### **420. Introduction to the Hispanic Novel (3) As Needed**

Prerequisite: One 200-level Spanish course or equivalent proficiency and instructor's consent.

Reading and analysis of representative Spanish novels. Study of the novel as a literary genre.

### **430. Advanced Grammar II (3) As Needed**

Prerequisite: SPA 330.

An advanced study of Spanish grammar with primary focus on the theoretical concepts that govern grammatical structures.

## **Course Offerings in Teaching English as a Second Language (TESL)**

( ) Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

### **210. Language & Content Tutoring (3) F**

Considers such variables as memory, motivation, language skill, informal needs assessment and collaboration in developing an effective tutoring approach. Twenty-five clock hours of supervised tutoring are required at varying level and tutoring needs.

### **220. Principles of Language & Acquisition (3) S**

Survey of language development, linguistics of English and other languages, psycholinguistic and sociolinguistic variables and the differences between first and second language acquisition.

### **310. The LEP Student in PreK-12 (3) F**

Prerequisite: TESL 210 & 220.

ESL theory and practice for incorporating Limited English Proficient students of varying abilities into bi- and multilingual classrooms with focus on methods, approaches, strategies, learning styles and culture as well as state and federal requirements for non-English background students. Examines the interaction between teacher, student, parent and administration.

### **320. ESL Assessment (3) S**

Prerequisite: TESL 210 & 220.

Examines issues in testing, assessment of language aptitude and competence, and use of results as well as the development of assessment tools.

**410. Curriculum and Materials Development in PreK-12 (3) Odd Years**

Prerequisite: TESL 310 and CSC 105.

Choosing and creating materials for developing curricula for bi- and multilingual classrooms incorporating theories and principles into an electronic and print manual of materials for classroom use.

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Available in multiple departmental prefix:

**180-280-380-480. Study Abroad Programs (1-4) As Needed**