

D. Select two Major Writers: ENG 430, 431, 432, 433, 434, 435.

E. Select two Genre courses: ENG 305, 310, 320, 336, 337.

II. English Major Requirements, Writing Concentration—30 hours above sophomore level

A. Required courses: ENG 312, 318, 410, 421, 425, 426, 498.

B. Select two Genre Courses: ENG 305, 310, 320, 336, 337.

C. Select one ENG elective course.

III. Teacher Licensure for English (Grades 7-12)

A. Major requirements as shown above for either concentration.

B. Professional Education: EDU 150, 250, 326, 420, 433; PSY 213, 318; SE 225.

C. The student must earn a 3.0 major GPA.

D. Completion of applicable portions of the Praxis II.

E. For additional information, see the Director of Teacher Education.

IV. English Minor Requirements—15 English hours above the sophomore level.

Student Organization

Sigma Tau Delta, a national English Honor Society, recognizes students who have realized accomplishments in the English language and literature. The motto is “Sincerity, Truth, Design.” Union University’s chapter was organized in 1979. Officially declared English majors/minors who have completed at least 36 semester hours of college study, with 6 hours in literature, meet the minimum eligibility requirements. Furthermore, the student must have at least a 3.0 GPA in English Department courses for membership.

Student Awards

The **Academic Excellence Medal** is awarded to the graduating senior with the highest average in the major provided the average is not less than 3.5. Before Awards Day, the student must have completed at least 15 credit hours in the major at Union University, exclusive of pass/fail courses. If no major is eligible, the medal will be given to the minor meeting the minimum requirements.

The **Helen Blythe Creative Writing Award** is given to the graduating senior who is deemed by the English Department faculty to be the best creative writer.

The **Mrs. Warner Earle Fusselle Scholarship** is given to a graduating senior with a 3.5 average in English. The recipient of this award is selected by the English Department faculty.

General Regulations

Students are required to complete the core curriculum requirements in composition and literature before enrolling in an upper-level English course.

Course Offerings in English (ENG)

()-Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

111. Written Composition I (3) F, S, Su

This course includes a study of the principles of grammar, usage, and rhetoric, emphasizing the writing of clear, effective exposition.

112. Written Composition II (3) F, W, S

Prerequisite: ENG 111.

This course includes library orientation and instruction in research methods. Students will write critical themes and a research paper.

201. World Literature I (3) F, W, S, Su

Prerequisites: ENG 111, 112.

A study of selected world writers beginning with the Greeks and continuing through the seventeenth century.

202. World Literature II (3) F, W, S, Su

Prerequisites: ENG 111, 112.

A study of selected world writers from the eighteenth century through the twentieth century.

Completion of ENG 111, 112, 201 and 202 is prerequisite to all the following courses.

305. Drama (3) Every Third Year*

Includes such authors and works as Gilgamesh, Homeric epics, Virgil, Icelandic saga, Ariosto, Milton, the Ramayana, the Mwindo Epic, and Amos Tutuola.

337. The Novel (3) Every Third Year*

A study of representative novels selected from literary, historic, or thematic types. Includes such writers as Cervantes, Balzac, Dostoevsky, Hawthorne, Joyce, Faulkner, Soseki, and Achebe.

410. Representative Plays of Shakespeare (3) F

An in-depth study of approximately twelve selected comedies, tragedies, and histories of Shakespeare, with an emphasis on the Elizabethan Age.

421. History and Structure of the English Language (3) S

The course traces the development of the English language from its roots. In addition to the history and structure of English, it includes a study of etymology, usage, linguistics, and semantics.

425. Fiction Writing (3) F

Prerequisite: ENG 312.

A writing workshop in which advanced techniques of fiction writing are practiced, culminating in a manuscript of original work.

426. Poetry Writing (3) S

Prerequisite: ENG 312.

A writing workshop in which advanced techniques of poetry writing are practiced, culminating in a manuscript of original work.

430. Classical Antiquity (3) Every Third Year*

A close literary and historical analysis of one or more such authors as Homer, Plato, Thucydides, Sophocles, Virgil, and Horace.

431. The Middle Ages (3) Every Third Year*

A close literary and historical analysis of one or more such authors as Chaucer, Malory, Marie de France, Boccaccio, Petrarch, and Dante.

432. The Renaissance (3) Every Third Year*

A close literary and historical analysis of one or more such authors as Marlowe, Milton, Rabelais, Machiavelli, Calderon, and Cervantes.

433. Romanticism (3) Every Third Year*

A close literary and historical analysis of one or more such authors as Goethe, Rousseau, Hugo, Wordsworth, Pushkin, Hawthorne, and Melville.

434. Realism (3) Every Third Year*

A close literary and historical analysis of one or more such authors as Flaubert, Zola, Tolstoy, Dostoevsky, Chekhov, Ibsen, and Hardy.

435. Modernism/PostModernism (3) Every Third Year*

A close literary and historical analysis of one or more such authors as Joyce, Eliot, Woolf, Sartre, Ionesco, Pirandello, Unamuno, Garcia Marquez, and Borges.

498. Seminar (3) F

A study of selected topics or writers of world literature to help the student integrate and evaluate material in areas not thoroughly covered by course work and to teach the student critical approaches and methods of research. The student will write a paper and defend the paper in a public forum open to questions.

180-280-380-480. Study Abroad Programs (1-4) As Needed

All courses and their applications must be defined and approved prior to travel.

195-6-7. Special Studies (1-4) On Demand

Lower-level group studies which do not appear in the regular departmental offerings.

395-6-7. Special Studies (1-4) On Demand

Upper-level group studies which do not appear in the regular departmental offerings.

495-6-7. Independent Study (1-4) On Demand

Individual research under the guidance of a faculty member(s).

*Consult the English Department for details.