

**B . . . (Authored and Edited)**

*Building Bridges*, with Timothy George  
(Nashville: Convention, 2007)

*Renewing Minds: Serving Church and  
Society through Higher Education*  
(Nashville: B&H, 2008)

*Southern Baptist Consensus and Renewal:  
A Biblical, Historical, and Theological  
Proposal* (Nashville: B&H, 2008)

*John A. Broadus: A Living Legacy*, co-edited  
with Roger Duke (Nashville: B&H, 2009)

*Southern Baptist Identity: An Evangelical  
Denomination Faces the Future*, editor  
(Wheaton: Crossway, 2009)

*Handbook for Christian Leadership*, editor  
(Nashville: B&H, 2010)

“On Earth as It Is in Heaven,”  
Centennial Anniversary of  
the West Tennessee NAACP,  
2009

“Exploring the Christian  
Intellectual Tradition,”  
Strauss Lectures, Lincoln  
Christian University, 2009

“Renewing Minds: Faith, Church,  
Academy, and Culture.”

Keynote Annual Address, North American

**C . . . B . . .**

“The Doctrine of Scripture” in *A Theology  
for the Church*, edited by Daniel Akin  
(Nashville: B&H, 2007)

“The History of Calvinism in the Southern  
Baptist Convention” in *Calvinism:  
A Southern Baptist Dialogue*, edited by  
Brad Waggoner and Ray Clendenen  
(Nashville: B&H, 2008)

“Foreword,” *God in the Whirlwind: Stories  
of Grace from Union University*, by Tim  
Ellsworth (Nashville: B&H, 2008)

“A Call to Renewal: The Church in a  
World of Self-Interest,” Whiteside  
Preaching Lectures, Erskine College and  
Seminary, 2009

“Toward a Global Evangelicalism in a Post-  
denominational World,” Contemporary  
Issues Lectures, Biola University, 2009

“Networks, Parachurch and Special  
Purpose Groups: The Shaping of American  
Evangelicalism,” Talbot Seminary Lectures,  
2009

“Salvation, Sovereignty, and Southern  
Baptists,” Hobbs Lectures, Oklahoma  
Baptist University, 2009

**T**he following pages include just a sample of the scholarly activities faculty at Union University have engaged in over the last three years. For more information about scholarship at Union, please visit “The Scholarship Project” at

---

**H**  
“Peregrination, Hermeneutics, Hospitality.”  
*Literature and Theology*

**J**  
“Implementing a Chinese Character Browser  
Using a Topography-Preserving Map.”  
*Advances in Neural Networks*

**J**  
“State Colored Conventions of Tennessee,  
1865-1866.” *Tennessee Historical Quarterly*  
“Alabama’s Colored Conventions and the  
Exodus Movement: 1871-1879.”  
*Alabama Review*

**H**  
“A Rough Set Based Approach to Find  
Learners’ Key Personality Attributes in an  
E-Learning Environment” (with Qinghua  
Zheng and Xiyuan Wu).

• š g7016 š™ • g7227 \06 % T\* (™ActualText<FEFF00090007>>> BDC T\* [(-)-568( )]TJ EMC 0.818 0 Td [(† ( g7010 •š  
‘ ’ ... Š tŒ \_ • Žn<</ActualText<FEFF00090007>>> BDC T\* [(-)-568( )]TJ EMC 0.818 0 Td [(† C 37% 37• 37 037‡ 37• 37

## J, J, C

“Fire, Brimstone, and Female Empowerment in the Anti-Oxford Movement Writings of Charlotte Elizabeth Tonna and Caroline Fry,” the Eighteenth and Nineteenth-Century British Women Writers Association Conference

## B, D

“Arithmetic Sequences, Diophantine Equations and the Number of the Beast,” Association of Christians in the Mathematical Sciences

“Writing a Textbook for the Homeschool Market,” Association of Christians in the Mathematical Sciences

## E

“Strategic Retirement in the Republican House of Representatives, 1995-2007,” Southern Political Science Association

“Strategic Retirement from the U.S. House of Representatives, 1947-2004” (with John W. Swain and Brian C. Reed), Southwestern Political Science Association

“Partisan Committee Opposition in the U.S. House of Representatives,” Southern Political Science Association

## J, G

Poster session on “Community Service Through Spanish Translation Course,” American Council for the Teaching of Foreign Languages

## P, H

“Miguel & Henry & Sam & Charlotte;

Medieval Association

“Henryson’s Proxy Avengers: Male Revenge  
Fantasy in the *Testament of Cresseid*”

**M**  
Recitals at Bohai University in Jinzhou, China, the University of Memphis, and Middle Tennessee State University

**O**  
Claptrap. International College Music Society Conference and Gao Music Festival, India

God's Love. Performed by Lexington Singing Company

**S**  
Soloist with the Newark-Granville Symphony in Ohio singing Benjamin Britten's Serenade for Tenor, Horn and Strings  
Performed Bach Cantatas with Belle Meade Baroque at Vanderbilt University, and with the Memphis Symphony in the Bach at Idlewild series

Vocalist in the performance of Handel's "Messiah" by the Memphis Orchestra  
Soloist with the Louisville Bach Society  
Vocalist in the performance of Bach's "St. John Passion" by St. Louis Bach Society  
Vocalist in the performance of Puccini's "Madame Butterfly" by the Arkansas Symphony

**E** / **C**

**L**, **B**  
"Cleft for Me," City of Tulsa, OK  
"Two Witnesses," University of Southern Mississippi

Sculpture, City of Chicago  
Slavery sculpture, The Hermitage in Hermitage, TN  
White River State Park, Indianapolis, IN  
McKinley Arts and Culture Center, Reno, NV

**M**, **E**  
"Free Press: Free Fall," ATHICA/Athens, Institute for Contemporary Art, Athens, GA  
"Think Tank," Clara M. Eagle Gallery, Murray State University, Murray, KY  
"Calculating Art: Mathematics in a Visual

Field," Therese A Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ

**C**, **N**  
Solo exhibition at Bluefield College in Bluefield, VA, Bluefield, VA  
100 for Hunger, 100 Cross Sculptures with sale proceeds donated to RIFA, Jackson, TN  
Solo Exhibition at Laissez-Faire Gallery, Columbia, TN

**P** / **C**

**D**  
Wrote and directed "Reap the Whirlwind"

**P**, **H**  
"Rhapsody in Blue"; "Grief"; "If I Could Give You Anything." *Ibbetson Street*  
"Moving." *Timber Creek Review*  
"Driving in Fog," "Unsolved," and "Incandescence." *Ibbetson Street*

**O**  
Concerto for *Euphonium and Orchestra*  
Potenza Music

**B**, **C**  
"Poet's Model." *The Marlboro Review*  
"Ornithology." *Isotope: A Journal of Literary Nature and Science Writing*  
"Regarding Symbols." *Bellingham Review*  
"Pastoral." *Basilica Review*  
"The Principal's Son." *The Southern Review*  
"How I'm Telling It." *Columbia Poetry Review*  
"The Creative Process." *Sou'wester*  
"Home Body." *Connecticut Review*

**A** / **G**

**L**, **B**  
"Hurricane't Come Here No More," Grand Prize, Sculpture Key West  
Finalist in the "Gateway to Rome" sculpture competition, Rome, GA  
Included in the book "The Next Generation" that showcases the top 44 contemporary artists in the Christian faith

**C**, **B**  
iDMAa Award from the International Digital Media and Arts Association

**J**, **C**  
Chair's Dissertation Prize, Rice University

**G**, **F**  
Amy Foundation Award for outstanding editorial, "Ethics Has a Place in Science" (*The Jackson Sun*)

**P**, **H**  
"Rhapsody in Blue" nominated for a Pushcart Prize

**A**, **M**  
Grant from the Tennessee Wildlife Resource Agency to assist with a bird monitoring project on farms across West Tennessee

**K**, **M**  
Premio de Critica Victoria Urbano for the Best Critical Paper presented at the 2006 Congress of the Asociacion Internacional de Literatura Femenina Hispanica

**C**, **N**  
Sculpture Commission for Englewood Baptist Church

**O**  
2008 ASCAPlus Award Winner

**B**  
Paper Anniversary

Provisional Patent (with Michael Johnson, Wendell Duncan, and Jerome Soller);  
Methods for performing molecular dynamic simulations using ab initio quantum mechanical potentials

National Endowment for the Humanities grant, NEH Summer Institute entitled "Reconsidering Flannery O'Connor"

Recognized at the World Energy Engineering Congress in Atlanta, GA as Legend in Energy by the Association of Energy Engineers

Program Enhancement Grant from the Quebec Government to develop short-term visiting professor program for the Mid-Continent Consortium for International Education

Fellowship, James Madison Program in American Ideals and Institutions, Princeton University

Received \$17,500 grant from CISCO

## School of Christian Studies

B... /B... C...

"Two Faiths Both Alike in Dignity: A Trinitarian Assessment of Hindu and Islamic views of the God-World Relationship." *Religion, Culture, Curriculum, and Diversity in 21st Century America* (University Press of America)

*Chance or Dance: An Evaluation of Design* (Templeton Press)

*The Holman Guide to Interpreting the Bible* (B&H)

*Hebrews - Revelation (Expositor's Bible Commentary)*, Edited by David E. Garland and Tremper Longman III (Zondervan)  
Chapter in *The Face of New Testament Studies: A Survey of Recent Research*, Edited by Scot McKnight & Grant R. Osborne (Baker Academic)

Contributor to *Mounce's Complete Expository Dictionary of Old and New Testament Words* (Zondervan)

*Shining Lights and Widening Horizons: A History of the Council for Christian Colleges and Universities*, CCCU  
"Reframing the Past: The Impact of Institutional and Ideological Agendas on Modern Interpretations of Landmarkism" in *Through a Glass Darkly* (University of Alabama Press, forthcoming)

*Edgar Allan Poe: An Illustrated Companion to His Tell-Tale Stories* (Metro Books)  
*See No Evil: The Existence Of Sin In An Age Of Relativism* (Kregel Publications)  
*Christianity in the Academy: Teaching at the Intersection of Faith and Learning* (Renewedminds)

*H... L.P... J...*  
ggg

“Ephesians: What’s the Plan,” *Family Bible Series Commentary, Adult Leader Guide*  
“John’s Letters: How to Grow in Loving God,” *January Bible Study Expository Notes*  
“Hebrews: Grow Up in Christ,” *Family Bible Series Adult Commentary*

**B. G.**  
“On the Reading of Old (and Some New) Books: A Review Essay.” *The Journal of the Society for Classical Learning*  
“Yours Is the Kingdom: A Systematic Theology of the Lord’s Prayer.” *Evangelical Review of Theology*  
“The Holy Trinity.” *Southern Baptist Journal of Theology*  
“Intellectus et Virtus. Does ‘Spiritual Formation’ Matter?” *The Journal of the Society for Classical Learning*  
“The Protomodern Augustine? Colin Gunton and the Failure of Augustine.” *International Journal of Systematic Theology*

**G. G.**  
“A Discourse Analysis of the Use of Psalm 8:4-6 in Hebrews 2:5-9” (with Russell D. Quinn). *Journal of Evangelical Theological Society*

**P. N. J.**  
“Review of the NIV Theological Dictionary of New Testament Works.” *Religious Studies Review*  
“Review of the NIV English Greek New Testament: A Reverse Interlinear.” *Religious Studies Review*

**C. B., M.**  
“The Vulnerable: Abortion and Disability.” *The Oxford Handbook of Evangelical Theology*. Gerald R. McDermott. Oxford: Oxford UP  
“Technology, Biotechnology.” *A Science and Religion Primer*. Heidi A. Campbell and Heather Looy. Grand Rapids: Baker Academic  
“Why Human Bioenhancement Technologies Are a Bad Idea.” *Today’s Christian Doctor*  
“Legatees of a Great Inheritance: How the Judeo-Christian Tradition Has Shaped the West.” *Kairos Journal*

“Mere Nature.” *Social Science and Modern Society*  
“Why the Biotech Future Needs the Church: Biotech Expansion, Moral Vacuity, and the Role of the Church.” *Covenant*

**K. M.**  
“Personal Bible Study.” *Family Bible Study*

**D. O.**  
“Christian Tolerance.” *Pulpit Helps*

**J. P.**  
“Alternative Theological Education in the Southern Baptist Convention: A Case Study of Mid-America Baptist Theological Seminary.” *Journal of Baptist Studies*  
“Cultural Pessimism in Modern Evangelical Thought: Francis Schaeffer, Carl Henry, and Charles Colson.” *Journal of Evangelical Theological Society*  
“The J.R. Graves Synthesis: American Individualism and Landmarkist Ecclesiology” *Tennessee Baptist History*  
“Boundary Maintenance in Evangelical Christian Higher Education: A Case Study of the CCCU.” *Christian Higher Education*

**H. L. P.**  
“From Scientific Method to Methodological Naturalism: The Evolution of an Idea.” *Perspectives on Science and Christian Faith*  
“About the Butterfly.” *Perspectives on Science and Religion*  
“Lewis and the Ladies.” *Christian Scholar’s Review*



D. 1.

**J** . . . **F** . . .

“The Role of Social Work in Community  
Organizing.” Christians Supporting  
Community Organizing

**J, H**

“Determining the Affect that the Introduction of Technology-Based Service Innovations has on New Products” (with Darin White & S. Turner). *Canadian Journal of Administrative Sciences*

**E, L**

“Sexual Harassment at Work: Moving Research Forward” (with A. O’Leary-Kelly, C. Bates and L. Bowes-Sperry). *Journal of Management Review*

“Coming into the Light: Intimate Partner Violence and its Effects at Work” (with A. Kelly, C. Reeves, & J. Randel). *Academy of Management Perspectives*

“The Impact of Perceived Leader Integrity on Subordinate Ethical Intentions in a Work Team Environment” (with Darin White). *Journal of Business Ethics*

**K, M**

“The Effect of IT Controls on Financial Reporting” (with G. Grant & F. Alali). *Managerial Auditing Journal*

“IT Control Deficiencies and Financial

Reporting” (with Sam A. Alale and ”erra Bncph Resr (s)tion Incentivet: “The Impact IC“

Reporting” (with Sam A. Alale and ”erra Bncph Resr (s)tion Incentivet: “The Impact IC“  
Cxnmtitindithe off(tls of Pesom aapf 11nTсна” fi

C, C, C

“Dietary Intake in Persons in Renal Failure  
Awaiting Kidney Transplant,” ITNS  
Symposium and General Assembly

K, H

“Vitamin D Deficiency: A Clinical Practice  
Update,” The American Academy of Nurse  
Practitioners

“The Effects of Metformin on Weight  
Management and Markers of Metabolic  
Syndrome in Obese Adolescents,”  
American Academy of Nurse Practitioners

K, H, P, C

“Innovative Teaching Tool for Health  
Promotion,” National Organization of  
Nurse Practitioner Faculties

P, K, J

“Taking it to the Next Level”: Simulation/  
Cadaver Seminars as a Means of Serving  
the Community,” International Nursing  
Association for Clinical Simulation and  
Learning Conference

P, K, D  
D areti